

Drumbeat Indian Arts, Inc.
 4143 North 16th Street
 Phoenix Arizona 85016
 602-266-4823 / 800-895-4859
 Fax 602-265-2402
 www.drumbeatindianarts.com
 azdrumbeat@aol.com

A SAMPLE OF SOME BOOKS ON THE YAQUI

A Yaqui Life
 Rosalio Moises, Jane Holden Kelley, and William Curry Holden
 251 pages \$24.95

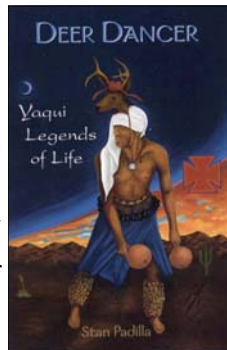
A Yaqui Life is about the reminiscences of a Yaqui Indian boy born in 1896 in northwestern Mexico whose story begins during the Yaqui revolutionary period, continues through the last uprising in 1926, and ends with his recollections of his life on a Texas farm from 1952 to 1969. A valuable document about the effects of the Diaz Indian policy in Sonora on the human beings who were its objects. This book tells the story of the social limbo created by the shattering of families and corruption of personal relations under the relentless pressures of the Yaqui deportation program. A powerful chronicle. The introduction by Professor Kelley adds scholarly analysis to the poignant autobiographical narrative.



0-8032-8175-7

Deer Dancer - Yaqui Legends of Life
 Stan Padilla
 112 pages \$11.95

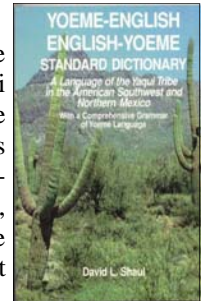
From earliest times, the Yaqui people have had to overcome many oppressive and exploitative conditions to continue their culture in their own homeland in harmony and freedom. Many of their tribal stories reflect this struggle. Yaqui artist and educator, Stan Padilla, presents these traditional myths and legends, rich with his dynamic illustrations and commentary, as a personal statement of a native son searching to understand tribal culture more deeply and pay respect to profound Yaqui lifeways. Includes an introduction, a Yaqui history, a map of the Yaqui homeland, and over 35 stories covering the earliest era, roots of faith, the Deer dancer, and Waehma - Yaqui Easter.



1-57067-057-9

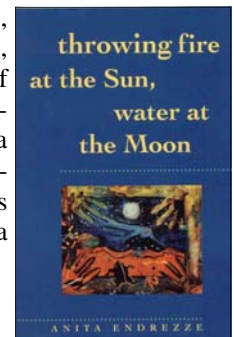
Yoeme-English English-Yoeme Standard Dictionary
 David L. Shaul
 351 pages \$16.95 (Out of Print.)

Yoeme is an expressive language traditionally spoken by the Yaqui tribe in northern Mexico and the American Southwest region. This is the first Yoeme dictionary ever published. It includes over 8,000 entries, a comprehensive grammar of Yoeme language, and informative facts about the Yaqui culture. Includes Preface, Introduction, a chapter on how to use the dictionary, abbreviations, plus four appendices.



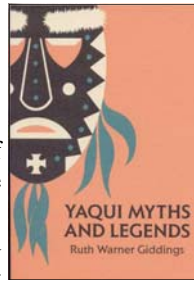
Throwing Fire at the Sun, Water at the Moon
 Anita Endrezze
 198 pages \$17.95

Perhaps you know them for their deer dances or for their rich Easter ceremonies, or perhaps only from the writings of anthropologists or of Carlso Castaneda. But now you can come to know the Yaqui Indians in a whole new way. Anita Endrezze, born in California of a Yaqui father and a European mother, has written a multilayers work that blends ancient myths, poetry, journal extracts, short stories, and essays to tell her people's story from the early 1950's to the present, and her family's story over five generations. Through Aztec and Yaqui creation stories, tales of witches and seductresses, stories of a Yaqui Jesus, and more, Endrezze creates a new kind of family history that features a startling use of language to invoke a people and their past - a time capsule with a female soul. Includes illustrations, acknowledgements, a family tree, and more.



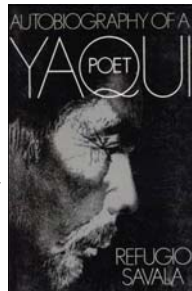
0-8165-1972-2

Yaqui Myths and Legends
Ruth Warner Giddings
180 pages \$14.95



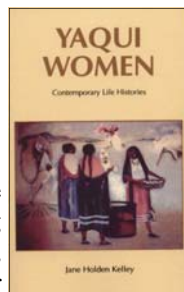
No thorough collection or study has been made of the folk traditions of the Yaqui. Only about a score of Yaqui stories are to be found in published form. It is known that Yaqui society has been influenced strongly by Spanish and Mexican culture. The objective in making this collection of stories was to illustrate the nature of the folk literature of the Yaqui and the influences which successive foreign contacts have exerted on them. Collections were made in Potam, Sonora from February through April of 1942 and during regular visits to Pascua and Barrio Libre near Tucson, Arizona from May to September of the same year. This volume contains chapters on the Yaqui cultural setting including the language, a brief history, the economy, the environment and social and ceremonial patterns; Yaqui story telling; a brief history of the narrators; and then over 60 stories.
0-8165-0467-9

Autobiography of a Yaqui Poet
Refugio Savala
228 pages \$22.95



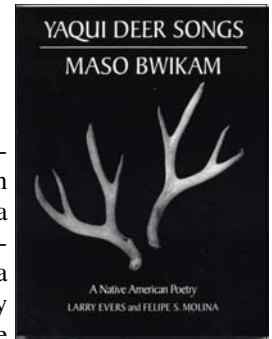
This is the major literary achievement of a sensitive, gifted man. The author is a Yaqui Indian, a railroad gandy dancer who sees beauty in iron spikes and rail clamps as well as in twilight-purple mountains and glossy-leaved cottonwood trees. In the seventy years following his flight from the Yaqui-Mexican wars in Sonora, Savala became a talented poet and loving recorder of his people's cultural heritage. A large sampling of his original works appears in the Interpretations section of this book. Together with the beautifully written autobiography, they offer a unique view of Arizona Yaqui culture and history, railroading and the American West, and the personal and artistic growth of a Native American man of letters.
0-8165-0628-0

Yaqui Women - Contemporary Life Histories
Jane Holden Kelley
265 pages \$25.95



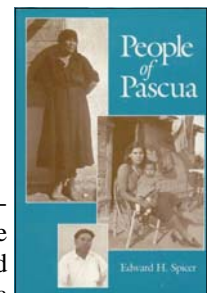
Accurately and skillfully, Kelley has narrated the biographies of four quietly strong, unassuming Yaqui women. Her interpretations are realistic, hard-nosed, and at times disturbing. All four women presented in this book led a typical Yaqui life. All suffered poverty, extended forced migration, and actual physical abuse. Yet they also presented variation, including personalities from happy to sad, women who assumed both traditional and modern dress, women who limited their activities solely to their house and those active in the social and religious lives of their community, and women who lived in the Yaqui Valley, Hermosillo, and Tucson, Arizona. Perhaps more can be learned of a people from the lives of its women.
0-8032-7774-1

Yaqui Deer Songs
Larry Evers and Felipe S. Molina
239 pages \$19.95



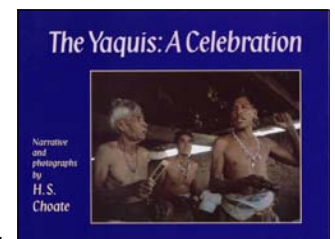
Readers who desire a more realistic view of the Yaqui people than that provided by Carlos Castaneda will find this book of songs, stories, and photographs to be a credible account of Yaqui history and ritual. The emphasis is on the songs, but interwoven through the book is ethnological material, personal anecdote and visual imagery giving the reader a sense of witnessing, possibly even participating in, both a ceremony and the life it sanctifies. Includes an epilogue, references, a section on reading Yaqui words, information on Yaqui communities, notes on the text and the photographs, and an extensive index.
0-8165-0995-6

People of Pascua
Edward H. Spicer
331 pages \$48.00 (Hard bound)



This book presents 16 life histories, collected early in the authors research of the Yaqui Indians of both Arizona and Sonora, that tell what it meant to be a Native American and poor in the southwestern United States during the Great Depression. The individuals depicted are of a generation that fled their homeland in Mexico under pressure from the Díaz regime, and their immediate descendants. They are of various ages and both sexes. Spicer's portraits reveal how and why these individuals chose to emphasize their "Yaquiness" in the ethnically segregated Arizona of the 1930's. Written in 1941, this book was withheld from publication in consideration of the subjects' privacy during their lifetimes.
0-8165-1069-5

The Yaquis: A Celebration
H.S. Choate
102 pages \$17.95



The pictures in this book were taken in Pascua Village and Barrio Pascua, now known as Old Pascua, a Yaqui village in Tucson, Arizona on one of the rare occasions when pictures were allowed to be taken of their religious ceremonies. This was their San Ignacio's Day fiesta - one of Old Pascua's four most important ceremonies of the year. From the setting of the date all the way through the conclusion of the fiesta, the whole sequence of events follows a pattern which is typical of Yaqui fiestas and which has been laid down by long tradition.
0-9639519-7-1