

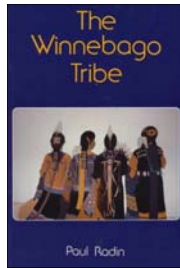
Drumbeat Indian Arts, Inc.
4143 North 16th Street
Phoenix Arizona 85016
602-266-4823 / 800-895-4859
Fax 602-265-2402
www.drumbeatindianarts.com
azdrumbeat@aol.com

A SAMPLE OF SOME BOOKS ON THE WINNEBAGO

The Winnebago Tribe
By Paul Radin
511 pages \$29.95

This classic work on the Winnebago Indian tribe remains the single best authority on the subject. Based on Paul Radin's field work in 1908-13, *The Winnebago Tribe* was originally published as an annual report of the Bureau of American Ethnology in 1923. It is distinguished by a number of first-person accounts by Winnebago informants and by the thoroughness with which Radin discusses Winnebago history, archaeology, material culture, social customs, education, funeral and burial rites, warfare, and shamanistic and medicinal practices. Included are Winnebago tales and legends and the first complete account of the peyote religion, now known as the Native American Church.

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Folklore of the Winnebago Tribe
By David Lee Smith
180 pages \$24.95 (Hard bound)

The oral traditions of the Winnebago, or Ho-Chunk, people ranges from creation myths to Trickster stories and histories of the tribe. It is particularly strong in animal tales, as storyteller and tribal historian David Lee Smith vividly demonstrates in *Folklore of the Winnebago Tribe*, a collection drawn from the Smithsonian Institution and other sources, including the work of contemporaries. Smith himself contributes fourteen tales. In the book we meet relatively recent characters such as HoOpoe-kaw (Glory-of-the-Morning), the fames and formidable woman chief who battled many other tribes as well as whites, threw historic alliances into disarray, and—although she often discomfited the French—marries a Frenchman. We also encounter traditional figures, Trickster, talking dogs, Eagle, Owl, and Rabbit, moving through the chronicles of this Woodland people who stemmed from the Great Lakes region. The tales incorporate both the visionart and the down-to-earth. Some are deeply moving. Some, reflecting earlier times, are full of violence. Today the Winnebago number around 10,000, living on reservations and in cities. By including both old and new stories in the manner of the oral tradition, Smith hopes to show readers how the Winnebago people express themselves. Whether invoking the terrors of the age of the Ice Giants or describing Trickster barreling down the highway in an automobile, as long as there is one Winnebago left in the world, storytelling will continue.

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