



DRUMBEAT



November

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2011

Drumbeat is pleased to bring you their Catalog of Music of the Pacific Northwest, California, Great Basin, Eskimo/Inuit

California

ISHI: THE LAST YAH!

Recorded 1911-1914. Ishi was the last surviving member of the Yahi, a Northern California tribe. Pursued by white settlers throughout the latter part of the 19th and 20th Century, the last of Ishi's family disappeared in 1908. After successfully eluding pursuers for three years, Ishi was found in 1911 and taken to the Museum of Anthropology (UC) in San Francisco. He made a recording of the Yahi language and documented and interpreted Yahi myths, songs and historical narratives. Ishi died of tuberculosis in 1916. 13 Yahi songs. Liner notes.

WSC 1604 Cassette \$2.00

SONGS OF LOVE, LUCK, ANIMALS AND MAGIC

Music of the Yurok and Tolowa Indians of Northern California. Twenty songs including gambling songs, brush dance, love songs, ceremonial dance and others. Singers include Frank Douglas, Aileen Figueroa, Loren Bommelyn, Sam Lopez and others.

NW 297 CD \$18.98

Great Basin

BUFFALO LODGE SINGERS - 16 SHOSHONE-BANNOCK SONGS

The Buffalo Lodge Singers are Austin Gould, Agnes Gould, Audrey Gould, Verlen Gould, Lloyd Top Sky, Charles Top Sky and Duane Wahtomy. The 16 Shoshone-Bannock Pow Wow songs on this recording include eight war dance songs, 2 round dance songs, 2 owl dance songs, one contest stop dance song, one crow hop dance song, one shake dance song, and one Chief's honoring song. Originally recorded on April 3, 1973 at Fort Hall, Idaho. Released on CD in May 2006.

IR 1160 CD \$17.98

ECHO SKY SINGERS

The ECHO SKY SINGERS originated in and around the Pyramid Lake Paiute area in the 1980's. This new generation of ECHO SKY SINGERS decided to bring back this drum name begun by their fathers and uncles. Most of the ECHO SKY SINGERS are Pyramid Lake Paiute, but there are

also other tribes represented from Canada and the United States. They have an original style of singing. All the songs are original compositions and are mostly non-word songs. Head singer Wakan Waci Blindman is joined by Louis Cervantes, Matt John, Hank Johnson, Mac Padilla, Jamie Stump, Forest Light, Wakinyan Blindman, Caley Can't See, Sky Light and Delson Williams. There are 12 songs on this recording including an honor song, a victory song, a round dance 49 girls song, a traditional sneak-up song and 3 intertribals.

SSCT 4405 (Out of Print)

FLATHEAD STICK GAME SONGS

- RECORDED LIVE AT ARLEE, MONTANA

A Live Recording of a Stick Game in Progress During the July 1972 Arlee Pow-Wow, Flathead Indian Reservation, Montana. At the Arlee Pow-Wow stick games are played under the shelter of a large tent, open on the sides. Two long logs are placed parallel on the ground a few feet apart. Two teams of players sit or kneel outside the logs and sing as they play, beating out the song rhythms on the logs in front of them with short sticks. Betting adds to the excitement and as the game proceeds the singers become more excited by shifts of fortune. Liner notes.

6105 (Out of Print)

FLATHEAD STICK GAME SONGS

(Kootenai, Montana) - LED BY MARY ANTISTE

While playing stick game songs, a person is undoubtedly happy. The two teams involved sing with vigor and vim whenever their side has its turn.

8017 Cassette \$9.98

GAYLE JOHNSON

- CIRCLE DANCE SONGS FROM DEATH VALLEY - PAUITE AND DRUM SONGS

WORP 1033 (Out of Print)

MUSIC OF THE NEZ PERCE

In the 1920's, 26 Nez Perce drummers and singers first gathered to perform traditional music of their tribe. 50 years later, in October, 1972, three surviving original members, Oscar Broncheau, Cyrus Red Elk and Jim Morris meet for one final performance. This music is their legacy. 14 songs: *Smoke Song, Slow War Dance, Circle War Dance, Soldier Boy Circle Song, Love Lament, Duck 'n' Dive, Prairie Chicken, Stop Song, Salute to the*

Stalwart War Dance, Seven Drums Discussion and Owl Song, (2) War Chants, Lament of the Returning Warriors and Drummers Discussion.

WSC 1602 Cassette \$2.00 (Out of Print.)

NEZ PERCE STORIES

See the Legends/Storytelling Catalog for more information on the stories of the Nez Perce.

WSC 1601 (Out of Print.)

JAMES POGUE SR.

- 18 SHOSHONE SONGS

Recorded on April 23, 1970 at Fort Washakie, Wyoming, singers James Pogue Sr., Charles Nipwater, Val Norman, Alfred Nagitsy, Ophelia Pogue, Louise Norman and Leola Nagitsy sing nine war dance songs, a choke cherry ceremony song, three war bonnet songs, a giveaway song and four round dance songs. Released on CD in April 2006.

IR 1165 CD \$17.98

RED SPIRIT SINGERS

From the Uintah and Ouray Reservation of the Northern Utes at Ft. Duchesne, Ut., we present a group of thirteen songs including jingle dress, foot slide, traditional, sneak-up, veterans and intertribals. Red Spirit Singers - AJ Kanip, Jason Butler, Anthony Guzman, Leallean Blackhair, Dan Clark, Lorenzo Root and Skyler and Dan V. Lomahaftewa. All songs are originals composed by members of the group.

RHT 1200 (Out of print)

SONGS AND DANCES OF THE FLAT-HEAD INDIANS

The Flathead Indian Reservation is found in western Montana, with most of its population centered around Arlee. Music serves in at least three spheres—entertainment, religion and personal power. The Flathead believe that music originates from three sources—other tribes, individuals who make up songs, and from the vision quest, of which the last is most important. It is in connection with the vision quest that the only direct ownership of songs is found. The songs presented here were recorded by Alan P. and Barbara W. Merriam in the Arlee area during the summer of 1950. A total of 226 songs were recorded giving a reliable cross section of the music of the Flathead. 19 songs including two war dance songs, two scalp dance songs, three love songs, a wake up song, a snake dance song, an owl dance song, a sweathouse song,

a canvas dance song, a stick game song, a lullaby, a life song, a gift dance song, a jump dance song, and two harmonica songs..
FE 4445 Cassette \$5.00 CD \$20.98

SONGS OF THE PAIUTE, WASHO, UTE, BANNOCK, SHOSHONE

With an accompanying booklet MUSIC OF THE AMERICAN INDIANS: GREAT BASIN: PAIUTE, WASHO, UTE, BANNOCK, SHOSHONE. From The Archive of Folk Culture, Library of Congress; Recorded and Edited by Willard Rhodes. First issued on long-playing record in 1954. Accompanying booklet published in 1982. The booklet contains Prefaces; Acknowledgements; an Introduction to North American Indian Music; a Bibliography; a brief introduction to The Great Basin culture; introductions to the cultures of the Paiute, Washo, Ute, Bannock and Shoshone tribes; and explanations of the music and songs presented by each tribe. This is an excellent collection of music and information of the traditional music from the Great Basin. The writing is scholarly, interesting, easy to read and is an excellent educational resource.

L 38 (Out of Print)

JUDY TREJO

- PAIUTE HANDGAME SONGS

6284 Cassette \$9.98 CD \$15.98

- PAIUTE CIRCLE DANCE SONGS OF THE PAIUTE AND SHOSHONE

Judy Trejo with Delgadina Gonzalez and Christina Gonzalez. This recording is a collection of circle dance, flag and pinenut blessing songs in the Paiute and Shoshone languages. These social songs are performed by one of the last traditional singers of the Paiute people, Judy Trejo and two of her daughters, Delgadina and Christina Gonzalez. This collection provides an excellent picture of Paiute culture, philosophy and humor. The liner notes include song descriptions and translations. 34 songs.

6283 Cassette \$9.98 CD \$15.98

UTES

- WAR, BEAR AND SUN DANCE SONGS

Singers from the Southern Ute Reservation at Ignacio, Colorado and White Mesa, Utah. War Dances are the dance of the Indian pow wow and is strictly social today. The Bear Dance is part of the culture of the Utes. It was a traditional gathering of welcome to spring when the bear comes out of hibernation. Sun Dance Songs are sung at the dance of fasting. Singers: Jim L. Box, Eddie Box Sr., Kenneth Frost, Eddie, Gilbert and Lonnie Dutchie, and Gerald Ketchum. 6 *Northern War Dance Songs*, 3 *Sun Dance Songs*, and 3 *Ute Bear Dance Songs*. Liner notes.

6113 Cassette \$9.98 CD \$15.98

YAMPARIKA SINGERS

- STARTING YOUNG

Eleven Ute pow wow songs from Fort Duchesne, UT. Includes *Honoring Our Ways*, *Dance Your Heart Out*, *Jingle Time Girl* and *Ruffling Feathers*. Singers: Darren Cush, Baldwin Duncan, Ben Watts, Bradford Longhair, Leander Tapol and Anson Manning.

SOAR 155 Cassette \$4.00 CD \$18.98

Northwestern States

BAD CANYON WELLPINT SINGERS

(Spokane) - POW WOW SONGS

The first recording by a drum from the Spokane tribe. Recording was made at the 1980 Omak Pow Wow. Includes six war dance songs, three owl dance songs, and three exciting stick game songs. Singers: Ben, Evelyn, Rachael, Rose Mary, Paul, Mavis Albert and Chico Corral.

6174 Cassette \$9.98

CHEMAWA SINGERS 1987

- INTERTRIBAL POW WOW SONGS

From the Chemewa Indian School in Salem, Oregon, come 14 songs; including intertribals, grass dance, crow hop, circle dance and horse giving songs. Most of the songs were composed by Alice Neskahi in 1986 and 1987. Other singers are Nathan Williams, Annie Evans, Gina Big Beaver, and Michelle Crowe.

6196 Cassette \$9.98

THE CHEMIWAI SINGERS

- FROM THE CHEMAWA INDIAN SCHOOL, SALEM, OREGON

A group of fine singers from Chemawa Indian School, Salem Oregon, who made a hit at the World's Fair EXPO '74, in Spokane, Washington. Songs include: *Chemiwai Honor Song*, *Naxsh-ko-Paxaar-ko-chow-tun*, *Chimiwai-pum*, *celio falls*, *Chemewa Indian School*, *Wal-limpte*, *Sweet Grass*, *Ayi-yat- Ti-chum* and *Stampede, Thunder of Hoofs*.

6121 Cassette \$9.98

CHENOA

- SPIRIT OF SALISHAN

Chenoa is a Coast Salish native of the Lummi and S'Klallam Nations in the Pacific Northwest of Washington state. These songs are offered to represent the heart and strength of her Coast Salish roots and express the influences, inspirations, and experiences of her travels throughout the United States, Central and South America. 12 songs including *Lummi Morning Song*, *Song For The Salmon*, *Canoe Song*, and *Thunder Song*. This is Chenoa's first recording of traditional music. Her previous titles have been Native American Church (Peyote) songs.

CE 004 CD \$17.98

HAIDA

- INDIAN MUSIC OF THE PACIFIC NORTHWEST COAST

Over 20 songs collected, recorded and annotated by Dr. Ida Halpern, PhD in Musicology from the University of Vienna. The Haida are the native inhabitants of the Queen Charlotte Islands off the northern coast of the Canadian province of British Columbia. The Haida were known and feared by the other peoples of the Pacific Northwest. The music of the Haida has been seriously neglected. The reason for its omission is that their ceremonies, rituals and legends all sprang from music as their central core. Music was so sacred that out-siders rarely heard it, let alone record or study it.

FE 4119 Double Cassette \$10.00
Double CD \$23.98

INDIAN MUSIC OF THE PACIFIC NORTHWEST COAST

This CD is a custom-made copy of an archival recording from the Smithsonian-Folkways collection. The original LP liner notes are available as a PDF file on the disc. This double CD includes 27 songs including wolf songs, ghost songs, grizzly bear songs, raven songs, potlatch songs, and more.

FE 4523 Double CD \$25.98

INDIAN NATION SINGERS

- INDIAN NATION

Recorded live at the 2nd Annual Wildhorse Pow Wow at Umatilla, Oregon, July 4-6, 1996. This is the first album by this well known group from Washington state. The album has 14 new intertribal, Grass Dance, Foot Slide, and Contest Songs. Sung by Frank L Totus, Irma Totus, John Totus, Joseph Totus (lead), Sugar Ray Totus, Rodney Totus, Wilson Totus, Gary Smith, Frank Eagle Speaker and Merle Tendoy. Original style.

IH 4801 Cassette \$9.98 CD \$15.98

- LIVE AT SAN FELIPE PUEBLO

INDIAN NATION SINGERS served as northern host drum at the San Felipe Competition Pow Wow. 18 songs including a duck and dive, a jingle dress side step, a round bustle contest, a trick song contest, and more.

IH 4802 CD \$15.98

MUSIC OF THE AMERICAN INDIAN

- NORTHWEST (PUGET SOUND)

11 songs: Lummi paddling song, Klallam and Quinalt love songs, bone game songs, Shaker Church songs, Skagit guardian spirit song, tsaiyak songs, Chinook jargon songs.

L 34 Cassette \$4.00 (*LP available \$4.00*)

RED TAIL

- VOLUME 1

RED TAIL SINGERS are one of the most exciting young drum groups on the pow wow trail today. Hailing from Lapwai, Idaho, this group of Yakima singers perform both new songs composed by lead singer and head songwriter D.J. Meninick, as well as older traditional songs owned by the Meninick family. Check out RED TAIL - VOLUME 1 for northwest pow wow singing at its best.

AR 1126 Cassette \$2.00 (Out of Print.)

- VOLUME 2

21 songs including *Never Ending Song*, *Honor Song*, *Meninick Family Song*, *Double Trouble* and *Bouncin'*.

AR 1143 CD \$17.98

SONGS OF THE WARM SPRINGS

INDIAN RESERVATION

A collection of fifteen songs from many occasions specially prepared and sung for this historic album by five of the best known women singers: Susan Moses, Ellen Squiemphem, Bernice Mitchell, Ada Sooksoit, and Adeline Miller. These ladies of the Northern Paiute, Wasco and Warm Springs Bands are representative of the groups forming the Warm Springs Confederated Tribes. Some of the songs haven't been heard for almost half a century.

6123 Cassette \$9.98 CD \$15.98

SONGS OF THE YAKIMA ENCAMPMENT**Leroy Selam & Fred Hill**

Leroy Selam (Yakima) and Fred Hill (Yakima-Umatilla) sing a variety of Yakima songs. Eleven songs including owl, quail, and contest songs with *Leroy's Personal Guidance Song* and *Old Straight Dance Song for Chiefs and Elders*.
6129 Cassette \$9.98

TREATY OF 1855 - INTERTRIBAL POW WOW SONGS**- YAKIMA - WASCO INTERTRIBAL POW WOW SONGS**

A Yakima-Wasco drum from Toppenish, Washington, well known throughout the Northwest form their fine singing. Includes *Grand Entry*, three circle dances, three intertribal songs, a traditional song, two trick songs, a fancy dance and honor song. Leander, Delores, Anna, Coleen, Arlene and Gary George.
6173 Cassette \$9.98

THE UMATILLA INTERTRIBAL SINGERS**- FOR THE PEOPLE: SONGS OF THE NORTHWEST**

The *UMATILLA INTERTRIBAL SINGERS* are mostly enrolled members of the Yakima Indian Nation. Members of the group also represent the Nez Perce, Cree, Okanagon, Colville and Umatilla tribes. The Umatilla Intertribal drum formed in the winter of 1966. Today, the younger generation of singers carry on the tradition and spirit of this three generation drum. No one singer leads the group. Each member leads when a song comes to him, leaving the drum open to anyone that wants to sing! Featuring favorite round dances and intertribal songs from the Pacific Northwest. 10 songs.
WORP 1023 (Out of Print.)

UMATILLA SONGS

Singers Jay Minthorn, Charles McKay, Bill Johnson and Malcolm Minthorn recorded this album on September 21, 1970 at Mission Oregon by Pendleton. Released on CD in April 2006. Eight war dance songs include one each Duck and Dive Song, Chiefs Song, Hoop Dance Song and Shimmy Song; seven Round Dance songs and one Home Sweet Home Round Dance Song.
IR 1280 CD \$17.98

UMATILLA TRIBAL SONGS

12 songs by Lonnie Selam, Ronald J. Pond, Gabriel J. Salem, Sal Selam, Bill A. Johnson Sr. and Alex Johnson. Includes *Chief's Dance Song*, *Hoop Dance*, *Trick Contest Song*, *Horse Song*, *Owl Dances*, *Circle Dances* and *War Dances*.
6131 (Out of Print)

WARM SPRINGS CONFEDERATED TRIBES SONGS

Singers Nathan Jim, Ed Spino, Sanders Heath, Byron Patt, Rudy Clements, and Duane Miller originally recorded these 16 Pow Wow songs of the Warm Springs Confederated Tribes (Warm Springs, Wasco, Piauete) on March 29, 1973 at Warm Springs, Oregon. Songs include eight war dance songs, one chiefs honoring song, one smoke song, one hoop dance song, one chicken dance

song, one owl dance song, two circle (round) dance songs, and one rabbit dance song. Released on CD May 2006.

IR 1300 CD \$17.98

JOE WASHINGTON - STICK GAME SONGS

Just about every stick game enthusiast in the Northwest knows Joe Washington and his stick game songs. Recorded in the fishing village of Lumi, Washinton. Joe is assisted in the singing by his wife and son. Contains 12 songs.
6124 (Out of Print)

YAKIMA NATION SINGERS OF SATUS LONGHOUSE

6 war dances, 4 owl dances and 2 circle dances recorded in the Satus Longhouse, Satus, Washington. Singers: Gilbert Onepenee - leader.
6126 Cassette \$9.98

Inuit/Eskimo

SUSAN AGLUKARK - THIS CHILD

"It's mind over matter, which way do I go; And do I trust myself enough to journey alone; And do I know which way to turn, if I turn at all", Susan Aglukark. Liner notes includes words of thanks and words to the songs.
SSCTE 32075 (Out of print.)

- ARCTIC ROSE

Susan dedicates this album to her parents whose faith in God has always been a source of strength and inspiration in her life; to the Inuit, a people with the ability to enjoy life to its fullest regardless of circumstances and situation; and the youth to whom she sends her very best wishes; and to victims of abuse, whom are all beautiful, regardless of the past. Ten songs including: *Arctic Rose*, *Song of the Lord*, *Still Running*, *Wanderin' Child* and more. Liner notes with songs.
SSCTE 28605 (Out of print.)

- DREAMS FOR YOU

Songs include: *Let's Help Him*, *Believe In Me*, *I Thank You Lord*, *He Loves Me*, *His Own*, *Anaanaga*, *Dreams For You*, *Old Stories*.
SSCTACT1 (Out of print.)

DRUMS ACROSS THE TUNDRA**- SONGS AND STORIES OF THE YUP'IK ESKIMO.**

Chuna McIntyre, from the village of Eek on the Bering Sea in southwestern Alaska, shares original songs and stories he learned from his 91 year old grandmother. Includes: *Walrus Song*, *Grandmother's Song to the Morning Star*, *Thunder song* and many more. Chuna has traveled throughout the world performing the music of the Yup'ik Eskimos.
WSC 1603 Cassette \$2.00

ESKIMO SONGS FROM ALASKA

Twenty songs recorded on St. Lawrence Island in the village of Savoonga and Gambell by Miriam C. Stryker. Some of the selections are contemporary -

Helicopter Song, *Cowboy Song*, *Eskimo Rock and Roll* - while others are ancient songs. Comments and notes are included.

FE 4069 Cassette \$5.00 CD \$20.98

THE ESKIMOS OF HUDSON BAY AND ALASKA

Recorded by Laura Bolton, General editor Harold Courlander (1954 copyright). An ancient people, the Eskimo are still loosely organized. There are no organized tribes - only dialect areas or linguistic provinces and the local communities. In the Hudson Bay region the Eskimo still pursue their nomadic existence. The recordings on this cassette are typical of the Hudson Bay area. The underlying rhythm is 2/4, the tones are from 2-tone to 5-tone scales. 19 songs including dance songs, story songs, animal songs, and more. Liner notes included.

FE 4444 Cassette \$5.00 CD \$20.98

KOMAKIUTIKSAK**- INUIT THROAT SINGERS**

We are proud to present this second recording of Inuit throat music. The first introduction to this style of music now offered is heard in a few songs on *NUNAVIK CONCERT* (SSCT4236). A unique style of singing you won't want to miss.
SSCT 4275 (Out of Print.)

MUSIC OF THE KUTCHIN INDIANS OF ALASKA

Recorded, edited, and with liner notes by Craig Mishler (1974 copyright). The Kutchin Indians are a relatively small Athabaskan tribe of about 1500 people occupying a vast area in northeastern interior Alaska. The music on this album was recorded in 1972 - 1973. The most beautiful part of traditional Kutchin culture is the music. The ceremonies have all disappeared, yet there are some older people who can still sing the old songs. The style is always solo a cappella, no drum or other musical instruments. Their songs address a wide variety of subjects and fall into the following categories: dance songs, love songs, medicine songs, story songs, songs of tribute and farewell, and New Year's songs. 33 songs, some grouped together. Liner notes included.
FE 4070 Cassette \$5.00 CD \$20.98

NUNAVIK CONCERT**In Inukjuak, Nunavik, Q.C. August 5, 1993**

Inuit artists from Nunavik and special appearances from Nunavut have donated their performance to the Inukjuak Artist Association Inc., to help promote the Inuit Artists on an international level. From the 56 parallel+ in Nunavik (Northern Québec) to the 64 parallel in Nunavut (formerly Northwest Territory) we present you a variety of styles of music ranging from violin Jigging, country, western, accordian, folk, Jewish harp and throat singing. Performers include: Salluit Band; Charlie Tomic; Minnie Palliser; Annie Alaku & Sarah Sivuarapik; Takuginai; Rebecca Qumarluk; Charlie Iqaluk; Kinguvaat; André Brassard; Charlie Takatak & Mina Arragutainaq; and Charlie Ningiuk.
SSCT 4236 (Out of Print)

TUMIVUT**- TUMIVUT**

Tumivut, direct translation to English means "our footsteps" and is the name of a musical project

marrying traditional Inuit throat singing with multiple contemporary styles of music. The ranges of music that *Tumivut* dip in and out of borrows from hip-hop, trip-hop, classical, rock and new frontiers of the avant garde. The timeless and beautiful Inuit throat singing of Cynthia Pitsiulak and Charlotte Qamaniq-Mason seamlessly weaves in and out of the musical soundscapes created by the production team of Orick Terry and Daybi. *Tumivut* was not a pre-conceived idea. It was born from the right time and place, sculpting sounds and music into frames that would not stifle or dishonor the traditional people of Nunavut. Ten songs include *Aquanatomy*, *Movement*, *Solarity*, and *Breeze (The Wind)*.
AR 1266 CD \$17.98

TUNIT

- IKAJUNGA!

Songs in English and Inuktitut TUNIT is Lucas Attagutsiak - band leader, acoustic and bass guitars, vocals and drum machine programming; Harry Iyerak - vocals and project manager; Noah Qaqqasiq - electric and acoustic guitars and vocals; and Lucy Qaqqasiq - background vocals.
SSCT 1182 (*Out of Print.*)