



DRUMBEAT



September

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2007

Drumbeat is pleased to bring you their Catalog of Music of Mexico, Central & South America (Yaqui, Aztec, Mayan, Andean)

Yaqui-Mexico

CORA INDIAN FESTIVE MUSIC (1965)

In remote regions in the Sierra Madre Occidental Mountains of Western Mexico, there still remains pockets of Indians who have not adopted the predominant Mestizo culture of Mexico. By virtue of their remoteness, they have kept their own tribal identities, cultures, and languages. Such a tribe is the Cora, living in the mountains of the northwestern part of the state of Nayarit, Mexico. A relative to the ancient Aztec, the Cora belong to the Uto-Aztec linguistic family. Their music is similar to other Indian tribes of northwest Mexico in both its emphasis on rhythm and its instruments. Cora music is largely rhythmic and much use is made of percussion instruments. Even the violin seems at times particularly rhythmically oriented so as to provide a beat for the dancing rather than as music in its own right. The first nine tracks were recorded in the Cora village of San Blasito on the San Pedro River, the final selection in the neighboring Mestizo mountain village of San Pedro de Honor. Included are a knife dance, violin improvisations with flute accompaniment, flute solos, music and revelry and a ceremonial dance at San Pedro de Honor. Descriptive notes enclosed.
FE 4327 Cassette

INDIAN MUSIC OF MEXICO

- (1952) Recorded by Henrietta Urchenko

The Seri are one of the most primitive groups in Mexico. They are the remnants of several related tribes native to Tiburon Island and the shores of the nearby mainland of Sonora. The Yaqui are the northernmost of a group of related tribes known collectively as the Cahita, formerly living along the coastal lands of southern Sonora and northern Sinaloa in northwestern Mexico. The Huichol and Cora live in the remote mountain districts of the State of Nayarit in the western highlands of Mexico. The Tzotzil are a Maya speaking people living in the highlands of the State of Chiapas in southern Mexico. Songs include Tzotzil - Fiesta Music, Tzotzil - Boloncon, Tzotzil - Fiesta Song, Tzotzil - Song for St. Peter, Yaqui - Pascola Dance, Yaqui - Deer Dance, Huichol - Peyote Dance,

Huichol - Squash Dance, Seri - Religious Song, Cora - Harvest Chants. Descriptive notes enclosed.

FE 4413 Cassette

- (1957) An Album by Laura Boulton

Music of the Zapotec, Yaqui, Otomi and Maya. Songs include Fireworks Music, Flying Pole Dance, Deer Dance, Pascolas, Matachines, Ancient Instruments, Notched Stone, Ocarina, Bronze Bells, Flute and Rhythms. Missing notes.

FE 8851 Cassette

INDIAN MUSIC OF NORTHWEST MEXICO

- TARAHUMARA, MAYO AND WARIHIO

Music of the Tarahumara, Mayo and Warihio Indians of Sonora, Chihuahua and Sinaloa. Contains Pascola, Deer, Matachini and Yumari dances and a beautiful harp solo. Produced in cooperation with the Heard Museum, Phoenix, Arizona. Songs include: *Mayo Pascola Dance (Cuervo-"The Crow"); Warihio Harp Solo*; three Tarahumara Matachin Dances; *Tarahumara Yumari Dance; Mayo Pascola Dance (Palomo Macho-"The Male Dove")*; and *Mayho Deer Dance (Chole-"The Partridge")*

8001 Cassette & CD

MODERN MAYAN

INDIAN MUSIC OF CHIAPAS, MEXICO

The music of the indigenous people of the southern Mexican state of Chiapas reflects many varied influences, past and present. They refer to their music as the "Real Song" and their language as the "Real Speech." The four languages spoken here are Tzotzil, Tzeltal, Chol and Tojolabal and all share their basic Mayan roots with both Aztec and Spanish borrowings. Music is always performed in the context of 'custumbre' or custom, never for its own sake.

- VOLUME 1 (1975)

A collection of songs recorded in 1972, 1973 and 1974 from San Juan Chaluma; Fiesta of San Bartolo, Venustiano Carranza; Fiesta of San Sebastian, Zinnacantan; Chalchiuitan Carneval; Fiesta of San Miguel, Huistan; Fiesta of San Alonzo, Tenejapa Center; Majosic, Tenejapa

Carneval; Tenango; Guacitepec'; Petalcingo; Tila and the Fiesta of "El Senor de Tila." All recordings were recorded live at actual festivals in Indian communities. Descriptive notes enclosed.

FE 4377 Cassette

- VOLUME 2 (1977)

Songs in this collection include a Metonic Christmas Eve service; a Chalchiuitan Carnival from San Pablo; from San Bartolo Venustiano Carranza, Fiesta de San Bartolo and a selection from the Fiesta de Miguel in Huistan - all Tzotzil speaking. Side two continues with Tzeltal speaking songs - Majosic Carnival of Tenejapa; songs from Tenango and the Fiesta de Ascencion at Petalcingo; the Tila Fiesta de Santa Lucia - Chol speaking people; finally a selection from Guacitepec (Tzeltal). Descriptive notes enclosed.

FE 4379 Cassette

MUSHROOM CEREMONY OF THE MAZATEC INDIANS OF MEXICO (1957)

Recorded at a ceremony on the night of July 12, 1956 in the town of Huautla de Jimenez in the Mazatec mountains in the northern corner of the State of Oaxaca. The curandera, or shaman, belongs to the Mazatec people and speaks only the Mazatec language. She is a woman with presence, of outstanding spiritual power and integrity. Mazatec is a tonal language, and some words are differentiated by tone only. The ceremony begins - Chjon Nka, Chjon Nca Catsin, Santo Nana, Papa, Papi, Na? Ai-Ni Tso, Santo Ji Nai Na, Jan Jesu Cri, Ji Nai. Side two continues with San Pedro, So So So So, Name of Plants, Pedro Martinez, 'Don't Be Concerned Old One', Birds, Humming - Ect, Soft Singing and Finale. Descriptive notes enclosed.

FE 8975 Cassette

MUSIC OF THE TARASCAN INDIANS OF MEXICO

- MUSIC OF MICHOACA & NEARBY MESTIZO COUNTRY (1970)

A collection of music recorded in the lake region of Lake Patacuaro (La Laguna), the thickly wooded highlands (La Sierra) and the Ravine of Eleven

Towns (La Cañada) as well as music from nearby mestizo towns. Recordings were made in lake villages like Jarácuaro and highland villages like San Lorenzo near Uruapan. There are three tracks of Tarascan string music from Paracho, San Lorenzo and Uruapan in Michoacán, five tracks of Pirecuas from Uruapan, Jarácuaro and San Lorenzo, and two tracks of Abajeño from San Lorenzo and Patzcuar on side one. Side two is comprised of seven tracks of music for religious fiestas from Jarácuaro, Cheranatzácurin, Pacanda Island, Paracho, Zicuirán and Apatzingán. Descriptive notes enclosed.
FE 4217 Cassette

SONGS OF THE YUMA, COCOPA & YAQUI

Recorded about 1910. **Yuma:** 13 songs - deer, ca'koramu's, lightning, treatment of sick, cremation legend; **Cocopa:** 11 songs - bird, tumanpa 'xwa, cremation legend; **Yaqui:** 3 deer dance songs.
L 24 Cassette

YAQUI DANCES - THE PASCOLA MUSIC OF THE YAQUI INDIANS OF NORTHERN NEW MEXICO

This album is part of the Smithsonian Institution Folkways Cassette Series. Founded in 1947 Folkways Records was one of the largest independent record companies until purchased by the Smithsonian Institution in 1987 in order that the sounds and the genius of the artists would continue to be available to future generations. Included is a copy of the original master tape as well as complete liner notes from the original record. Liner notes explain the location and some of their history. Biographical information on Maximiliano Valencia, harpist, and Raymundo Lori, violinist, tells about their lives and their struggles with the Spanish, Jesuits and Mexicans. Liner notes describe the way the instruments were played and the context music was played in along with stories of what the songs are about. The liner notes are full of information bringing to life the music originally recorded in the 1940's
FE 6957 Cassette & CD

YAQUI MUSIC OF THE PASCOLA AND DEER DANCE

Recorded live during the Tiniran Fiesta in Potam, Rio Yaqui, Sonora, Mexico - May 27, 1972. Jose Maria Hupape (violin), Chito Matus (harp), Juan Maria Valencia (drum & flute), Juan Cruz Valencia, (deer dancer), Reynaldo Romero Matus, Manuel Alvarz, Manuel Lucero (pascolas), Guadalupe Flores, Luis Aldamas, and Luis A. Valenzuela (deer singers). Traditional music and dances of the Yaqui Easter and other fiestas in Arizona and Sonora. Pascola dances feature violins and Yaqui harps. Deer dance songs feature drums, rasps, rattles, flutes and singers. Liner contains detailed notes, photographs and drawings. This album contains five Deer Dance performances and four Pascola Dance performances
6099 Cassette (Out of Print)

YAQUI PASCOLA MUSIC OF ARIZONA

Violinist Francisco Molina and Harpist Marcelino Valencia play ten songs from the Pascola.
7998 Cassette (Out of Print.)

YAQUI RITUAL AND FESTIVE MUSIC

Matachini Dance; Deer Dance; Pascola Dance; Folk Songs. Fernando Contreras (deer dancer, & guitar), Luis Jicamea Cupisi (guitar), Juan Leon Valenci (violin), Ignacio Pluma Blance Aite (flute & drum); Marcos Zaviva Cochemea, Fernando Contreras, Conrado Madrid Molin, (Folk Singers); Marcos Zaviva Cochemea, Luis Jicamea Cupisi, and Conrado Madrid Molina (deer singers). Each section of dance and song is composed of three performances with a number of performers on a variety of instruments. Twelve religious and secular songs and dances by singers and musicians from Pascua, Tucson, Arizona and Rio Yaqui, Sonora, Mexico. Instrumentation includes violin, guitar, Yaqui harp, flute, drums, rasps and rattles.
6140 CD only

Hispanic/ New Mexico

DARK AND LIGHT IN SPANISH NEW MEXICO

Alabados and bailes. *Alabados* The music of *alabados* (from *albar*, "to praise"), Spanish Catholic hymns of New Mexico preserved by the Penitente Brothers, members of a lay religious society of the Roman Catholic Church. Los Hermanos Penitente, formerly found in most Hispanic villages in New Mexico and Colorado, the Brotherhood is strongest now in rural north central New Mexico and the San Luis Valley of southern Colorado. They serve as a welfare agency committed to mutual aid and charitable activities. The Brothers' pious observances are centered around the Passion of Jesus and the spirit of penance. Many of their traditions are long standing and deeply rooted in old European and especially Iberian forms of Catholicism. Most rites, hymns, prayers and sacred artifacts are strongly influenced by the Franciscans who were the first and for over a century the only clergy in New Mexico. The profound feeling of sadness and loneliness of the *alabados* seems to be intimately related to the land of northern New Mexico and to the history and lineage of the people who live there.

The music of the *Bailes*, social dances, is as different from the *alabados* as light is from dark. It is like two sides of a people's character, one side obsessed with suffering and death, the other delighting in the dance. Dancing is a pastime and has been an integral part of the Spanish people of New Mexico since earliest times. The music truly reflects the cultures and traditions of a vibrant village life.

Seven *Alabados* and thirteen *Bailes*. Extensive liner notes with historical background information on the songs, musicians and music sources.
NW 292 CD only

MATACHINES - SOCIAL AND RELIGIOUS MUSIC OF NORTHERN NEW MEXICO - VOLUME 1

Matachine music from San Juan Pueblo, Alcalde and Chimayo. Joe Sanchez, violin; Delio Villareal, 12 string guitar; and Ray Casias, guitar. Featuring the beautiful, mesmerizing rhythms and melodies of traditional New Mexican folk and dance music. The matachines is a traditional dance performed throughout New Mexico on various Saint's Days and Feast Days. 10 songs including *Matachines of*

Alcalde/Chimayo, Sanchez Valse, Entrada De Los Comanches, Matachines of San Juan Pueblo and more. Liner notes provide background information on the songs.

MAT-01 Cassette (Out of Print)

MUSIC OF NEW MEXICO - HISPANIC TRADITIONS

SF 40409 Cassette & CD

Central & South America

ANTHOLOGY OF CENTRAL & SOUTH AMERICAN INDIAN MUSIC

Compiled by Alan Lazar. This collection is part of the classic Folkways Collection that has been preserved for future generations by the Smithsonian Institution. Alan Lazar tell us that at one time the area of Central and South America was the home of diverse Indian cultures and civilizations ranging from the nomadic hunters of the Tierra del Fuego and Patagonia; to the river and forest peoples of the Amazon; to the military empires of the Andes and Central Mexico; to the theocratic states of southern Mexico and Guatemala. Many of the peoples that once inhabited these lands are extinct or are almost extinct. Others have been assimilated into the dominant European cultures, but most, though conquered, passively yet stubbornly maintain their older way of life despite submission to the conqueror. Excellent, extensive, liner notes detail differences between North American and Central and South American Indian music styles as well as detail information and explanations on all of the songs. An invaluable addition to your musical collection. Ideal for the ethnomusicologist and music historian.

FE 4542 Double Cassette & CD

MUSIC OF THE MAYA-QUICHES OF GUATAMALA - THE RABINAL ACHI AND BAILE DE LAS CANASTAS (1978)

This music was recorded over a two month period in the areas of Rabinal in the Eastern section and Chajul in the Western highlands of Guatemala. In both locals first recordings were made of dance-dramas of the pre-columbian period. Recordings were also made in the districts of Solola, (the Lake Area), Totonicapan and Quetzaltenango among the Kekchi, Kakchiquel and Zutujil speaking Indians, and also the Ixils of Nebaj, Cotzal and Chajul. Most of the music is instrumental; the few songs in the collection are from Chajul. The first track is two musical fragments of the Rabinal Achi recorded in Rabinal, Baja Verapaz. Also included are the Baile de las Canastas (Dance of the Baskets) recorded in Chajul, Quiche and the Finale del Baile de las Canastas or Final Scene; two flute solos recorded in Rabinal, Baja Verapaz and three flute solos recorded in San Juan, Chamelco. The Baile del Venado (Deer Dance) was recorded in Rabinal, Quiche. Son de Cuaresma (Music for Lent) was recorded in Chajul, Quiche. Side two contains the Baile de la Conquista (Dance of the Conquest)

recorded in Momostenago, Totonicapan. The Baile de Ajitz recorded in Rabinal, Baja Verapaz and another Baile de la Conquista with the Son de Pedro Cartocarrero recorded in Chichicastenago, Quiche and the Son de Santa Maria recorded in Nabaj, Quiche. There are three songs for the Indian Marimba (the Baile de San Miguel, Dance for Saint Michael) recorded in Chichicasten, Quiche and three Ladino Marimba Music recorded in Nabal, Quiche. The final selection is the Son de San Gaspar (Music for Saint Gaspar) from Chajul played for dancing during the Christmas season. Descriptive notes enclosed.
FE 4226 Cassette

RITUAL MUSIC OF THE KIYAPÓ-

XIKRIN OF BRAZIL (Brazilian Amazon)

The Xikrin villages of the Kayapó, located in the Brazilian Amazon, perform long and elaborate ceremonies to initiate their youth and to renew their relationships with the natural world, with one another, and with the spirits. Powerful choral music, performed by groups of men and women, characterizes the music of these communities. Xikrin music provides a strong system of community support for their continuing resistance to invasions and abuse of their traditional lands. These 1988 digital recordings include selections from several Xikrin ceremonies with explanations in the accompanying booklet. An excellent introduction to Xikrin culture and mythology is presented by Brazilian specialists in a 76 page booklet, included. Royalties from this recording are directed to the Xikrin community Catate. This edition of Traditional Music Of The World 7 is edited by the International Institute for Traditional Music in cooperation with the International Council for Traditional Music.
SF 40433 CD only

Aztec / Mayan

SACRED GUITAR AND VIOLIN MUSIC OF THE MODERN AZTECS (1977)

The Aztecs are one of Mexico's largest Indian groups, numbering over 1,000,000 and they are spread over many parts of contemporary Mexico. One area they inhabited was the southern and southwestern fringe of the Huasteca - an ancient and independent kingdom in eastern Mexico located along the Gulf of Mexico near the mouth of the Panuce River. The region is also inhabited by the Huastecs, the Otomi and the Tepehua Indians. This recording was made during 1972 and 1973 in the Village of Puyecaco, Municipio of Ixhuatlan de Madero, Veracruz. The songs recorded include Xochipitsauak, perhaps the most widely known piece of sacred music in the entire Huasteca; a series of sacred music that accompanies the short ritual carried out at each house during the winter solstice fertility ceremony and the Dance of the Tlamatikel where the height of the winter solstice fertility ritual has been reached. Also three Ayakachmitotia' rattle dances (Nopalli', Koatl and Ehtokani') that are the typical musical background for the ritual dancing performed for their fertility diety Tonantsi' during the winter solstice ceremony called Tlaketililis. Descriptive notes enclosed.
FE 4358 Cassette

XAVIER QUIJAS YXAYOTL

- AMERICA INDIGENA - MUSIC OF ANCIENT MEXICO

This precolumbian music was prohibited for 300 years due to the intensity and deep spiritual impact it had on the people of that time. All the musical sounds are the natural sounds of handmade instruments from ancient Mexico including: Mayan & Aztec drums & clay flutes, Tarahumara drums, turtle shells and Mayan ocean drum. Xavier is a descendant of the Huichol Indians of Mexico. He has dedicated his life to the music, art & spiritual beliefs of ancient Mexico, investigating the music of the many different tribes. This is an ancient music for a new generation. We look forward to his second release now in production.
XAVIER CD

- CODEX

Xavier Quijas Yxayotl explains: "As the ritual starts and we hear the ancestral sounds, the soul awakens, we hear the drums, rattles and the clay flutes. The music from where our soul expresses itself enable us to feel the responsibility to continue with the tradition left by our ancestors in the Codex", Yxayotl and AMERICA INDIGENA perform nine songs using indigenous instruments: *Huehuelt* - Aztec Big Drum made from a hollow trunk; a log drum, flutes, *Kayums* - Mayan drums, rattles, rain stick, rasp, *tenabaris* - cocoon rattles, Tarahumara drums, Mayan and Aztec clay flutes, ocarinas, Wind Whistle, Death Whistle, scaled wood stick made of Rose Wood, sea shell trumpet, Cascabeles, seeds of the Ayoyote tree, turtle shell, rattles, Ocean Drum, Mayan Water Gourd Drum. Songs include: *La Sonsrisa Del Dios Solar - Smile of the Sun God*; *Musica Para El Sol De La Madrugada - Music for the Morning Sun*; *Zentzontle - Nightingale*; *Un Rezo A Las Piramides - A Prayer for the Pyramids*; *Codice - Codex* and four more rich, meaningful songs.
IA 1001 Cassette & CD & VHS

- PEARL MOON

This is the third recording of ancient Aztec music by Xavier Quijas Yxayotl. *PEARL MOON* is music to heal the inner spirit. Soothing and yet vibrant, with a sound unlike any other. He and AMERICA INDIGENA are featured performers at Knott's Berry Farm in California. His shows are unique. Xavier plays his hand made clay flutes, sometimes as many as seven different flutes are represented within one instrument. Twelve songs include *Temple of the Moon*, *Ritual for the Night Queen* and *Goddess of the Pearl Moon*.
IA 1002 Cassette & CD

- SINGING EARTH

SINGING EARTH presents the mysterious sound of Mayan and Aztec clay flutes accompanied by the ancestral drums and percussion of the peoples of Meso-America. Haunting, vivid, and soulful - this recording transports the listener to an ancient world hidden for centuries. Ten songs featuring *Fire Dance*, *Music for Rain God* and *Night Spirits*.
7044 Cassette & CD

- AZTEC DANCES

Using authentic flutes, drums, and percussion of the indigenous people of Mexico, Xavier Quijas Yxayotl (Huichol), Tonantzin Carmelo (Mexica/Tongva), Juan Ayala (Mexica), and Jaime Ayala (Mexica) present the pulsing rhythms and flamboyant dances of the last great civilization of Mesoamerica - the Aztecs. Eleven songs including *Copal Offering*, *Tezcatlipoca y Fuego*, *Mazatl*, and *El Danzante*.
7045 Cassette & CD

- MAYAN ANCESTRAL MUSIC

This recording is "all Xavier." All the instruments used were made by him and played by him, the vocals are all him, and the artwork on the back cover is one of his paintings. He calls this music mystical, rather meditative and mellow. Nine songs including *Birth Song For Quetzalcoatl*, *Crossing Over To A Spirit World*, *Cry Of The Morning Dove Song*, and *Cleansing Rain Song For Mother Earth*.
MM 1022 CD \$15.98

XAVIER QUIJAS YXAYOTL & ROBERT

TREE CODY

- CROSSROADS

CROSSROADS brings together, for the first time, the music of the native people of the Great Plains and ancient Mexico. Featuring the award winning Robert Tree Cody (Dakota-Maricopa) and Xavier Quijas Yxayotl (Huichole), CROSSROADS is a colorful blend of indigenous flutes (Native American, Mayan and Aztec), pulsing drums and ancient chants from the first peoples of North America. Tree, who performs regularly throughout the Southwest, and Xavier, who is well known throughout southern California as part of the group America Indigena, present 12 songs including *Dance of the Sunset Feathers*, *Calling of the Spirits*, *Procession of the Jaguar Kings*, *Festival of the Deer* and *Gathering of the Sacred Fires*.
7041 Cassette & CD

Andean

WACHAN BAJIYOPERAK

- INKA SUNRISE

Wachan Bajiyooperak was born in Ciromayo Cusco Peru in 1962. His father was a HAMPIG medicine man. Since his early childhood Wachan showed a deep connection with the temples and the old ways of his ancestors. He was trained by his father in Natural Medicine, and by his mother in traditional Inka music and mythology. Wachan is working to restore and preserve the medicine, music, language, and religion of his culture. This music is for healing. The songs express the rhythms of life, like the wind that sings in the trees with the birds and the rivers and oceans that dance with the roar of thunder. Ten songs including traditional melodies and new songs composed by Wachan himself. Songs include *Pachamama* (Mother Earth), *Mosoq' Illariy* (Song of Hope), *Elme* (Love Song), and *Hampiq' Taki* (Healing Song).
ASTRO-008 CD \$16.98

INKUYO - MUSIC OF THE ANDES

The Incas used music as a medium to transmit their history. As they had no written language, they recounted events and stories through their music. Owing to this tradition, the Incas not only were able to preserve their history, but also the music and instruments that were played in their festivals. To this day daily chores and significant events are played out in music - musical rhythms born from numerous cultural mixes and influences. *INKUYO* offers listeners a variety of Andean-born rhythms while emulating the sounds of ancient songs, dances and festivals which remain popular and celebrated today. Listeners are joyfully carried

back to the earliest Incan civilizations through a combination of modern compositions and traditional pieces inspired by the land and its people. It is works such as this that are not only beautiful but preserve and perpetuate culture and history while informing and cultivating a broad and appreciative audience. *INKUYO*: Pamela Darlington, guitar, sikus, charango, pututu, drums, vocals and the founding member of *INKUYO*; Gonzalo Varga, quena, violin, sikus, antara, drums, vocals; Daniel Zamallo, guitar, violin, mandolin, bandurria, bass guitar, vocals.

- LAND OF THE INCAS

This album is a mix of contemporary and traditional pieces. Songs include: *Camino A Inkuyo* - inspired by a trip to Inkuyo, a remote mountain village high in the heart of the Andes where people still live as their ancestors have for centuries; *Uña*, a contemporary piece in the traditional *Huayno* rhythm, one of the oldest and still most popular rhythms in Peru, Bolivia and northern parts of Argentina and Chile. Plus, seventeen other pieces telling the story of a people with a rich and deep cultural heritage. Liner notes on all the songs. 17-064 Cassette & CD

- TEMPLE OF THE SUN

One of the most important aspects of the Inca culture was its religion. The Incas linked much of their daily life and worship with their religious beliefs, natural the elements, such as the sun, moon, thunder, *pachamama* (mother earth) and many other marvels of nature. Songs include: *T'iskuy Vicuna* by Fredy Vargas, a modern composition inspired by the gracefulness and agility of the vicuna, the smallest and most beautiful cousin of the llama; *Estampa Tapacarimanta*, a traditional festive song selection from festival days; and eleven other songs and dances inspired by locations, honoring events and cultural practices and traditions of the Incan people. Liner notes tell the stories of the songs. 17-080 Cassette & CD

- DOUBLE-HEADED SERPENT

The serpent is a recurrent figure in religious beliefs, ceremonies, activities and legends. Folktales and legends surrounding it in practically every culture have combined to produce religious overtones in many different parts of the world. While in many religions the snake is primarily a symbol, direct worship of the snake as a god-like creature (rather than as an indirect representation) is not uncommon. Python worshippers are found in Africa, and the cobra cults of India are well known. Quetzalcoatl was the feathered serpent of the Aztecs. In the U.S. the serpent is also an active symbol for certain Protestant sects and Hopi Indians, and Burmese snake charmers, who end their ceremonies with a kiss on the top of the cobra's head. Handling of snakes is done both as a gesture of belief and faith in the power of the gods and as an act of defiance of the same power. These songs celebrate the *double headed* serpent. 13-070 Cassette & CD

- ART FROM SACRED LANDSCAPES

With guest artist Jose Luis Reynolds on *charango*, *bandurria*, guitar and vocals. With the style characteristic of *INKUYO* come songs of heritage and place; *Kantu*, a traditional piece - the *kantu* rhythm is characteristic of the *Callawayas* of Charasani, Bolivia. It is believed that the majestic *kantu* rhythm was the official music of the Inca guards which they played to accompany religious processions and parades. *Kalabaya*, is about the walled compound know as the *Kalabaya* which was

the main ceremonial center for seasonal festivals. 13 more songs with deep and meaningful relationships to the land, the people and their history.

13-088 Cassette & CD

- ANCIENT SUN

ANCIENT SUN follows in the same tradition as *INKUYO*'s previous recordings with songs deeply linked to traditions, places and people.

13-093 Cassette & CD

- WINDOW TO THE ANDES

A glimpse into the magic of the Andes mountains (and culture) where music plays a vital role in Andean daily life. This music has proven to be indomitable, and ever-present. Influenced by the Moon, Sun, landscape, trees, animals, crops and weather of the Andes. Inkuyo's music reflects how strongly Andean daily life, as well as religious beliefs are connected to nature. *Window to the Andes* is perfect fusion of traditional cultural influences with modern compositions resulting in another priceless jewel in the treasure chest of andean music available.

13-173 CD only

TITO LA ROSA

- THE PROPHECY OF THE EAGLE AND THE CONDOR

The sounds of North and South American cultures are united on this remarkable recording by Tito La Rosa, sound healer and renowned Peruvian master of ancient instruments. Performing on numerous exotic instruments on Incan and pre-Incan cultures, La Rosa is accompanied by North American Native musicians Mary Youngblood (INDIE and NAMMY Award Winner) on flute and Shkeme Garcia (from the band 'Native Roots') on vocals. Wind instruments, percussion, and chant combine with contemporary sounds to create an emotional and joyful musical telling of this ancient prophecy of unity. Tita La Rosa is a descendant of the Quechue Indians of the Andes Mountains. Mary Youngblood is of Aleut and Seminole ancestry. Shkeme Garcia is from the Santa Ana Pueblo of New Mexico. 12 songs including *All One Nation*, *The Dance of the Puma and the Wolf* and *Celebration*. SC 928 Cassette & CD

LOS INCAS

LOS INCAS is comprised of Yovani (Quechua), Juan (Diaguaita/Mapuche), Raul Chachapoyas (Qheshwa), and Pedro Diaz (Qheshwa). *LOS INCAS* is not just a musical group but an expression of those who understand the message of *La Raza*. Their music is not a cry of a broken spirit, but an affirmation of human survival. They have created a mystical and sweeping sound that evolved from blending a variety of tra-ditional and contemporary indigenous music of the Americas. *LOS INCAS* made their television debut with Carole King on *Entertainment Tonight*, followed by guest appearances for international television and two feature films. In 1992 *LOS INCAS* was honored to represent The Year of Indigenous People at the United Nations. *LOS INCAS* performed across three continents with Paul Simon on his 1993-94 tour. During 1996-97, Yovani collaborated in the appearance and performance of the musical score in Tim Allen's Walt Disney film *Jungle to Jungle*.

- DEDICATED TO TUPAC AMARU

Jose Gabriel Condorcanqui Noguera Thupa Amaro II, known as Tupac Amaru. An Incan, El Tupac's most notable and noble contribution to the South American Indigenous Movement was his formation of a self-governing nation. He was interested in unifying all ethnicities and sectors of South America. His witnessing of the abuses committed by the Spanish invaders against his nation inspired a massive Indian revolt that shook the dominance of the Spanish Americas. Tupac Amaru paid with his life and the lives of his wife and three children. Out of this injustice a seed of self-determination and desire for independence was planted and has grown into what is now Central and South America.

LA 502 Cassette

- FROM THE OTHER SIDE OF THE VOLCANO

LOS INCAS tells us, "In 1992 we were commemorating 500 years of holding on to our way of life for our 7th generation ...through our music we make an urgent call for all people to come together to help mend the sacred hoop...on the morning of Monday, June 22, 1992, while this album was being created, a massive violation of human rights was taking place: 900 innocent men, women and children joined in passive resistance to protect and preserve their human rights and their land, were camped out in the Plaza Mayor in front of the Government Building in Guatemala City. Without warning, they were awakened with violence by police and security forces - tents were slashed and their money and personal belongings were stolen. They were then divided into union workers and farmers, and kidnapped. This was all administered by the Minister of Government". *LOS INCAS* dedicates this album to the Maya Quiche Nation and its descendants, whom they feel have been able to maintain a profoundly civilized and humble human existence despite persistent violations.

LA 1959 CD (*No longer available.*)

MALKURI

- TRADITIONAL MUSIC OF THE ANDES

Lively renditions of indigenous Andean musical traditions will take you to another place and time. These joyful rhythms and upbeat melodies of the dynamic Ecuadorian band MALKURI carry the spirit, energy and wisdom of the ages to the present. Passed down from generation to generation, the traditional music salutes the Otavalo heritage of the members of MALKURI, who all come from several villages in the Andes Mountains north of Quito. Fifteen songs include *Condor Pasa*, *Tabacundeña* and *Carnival de Oruro*. SP 7145 Cassette & CD

MOUNTAIN MUSIC OF PERU

- Vol. 1 - MOUNTAIN MUSIC OF PERU INSTRUMENTS AND VOICE

The Smithsonian Institution acquired Folkways Records in 1987 in order that the sounds and the genius of the artists would be preserved and available to future generations. This diverse compilation runs from the ceremonial music of isolated mountain herding villages to the mountain-influenced popular music of industrial Lima. These remastered high quality recordings capture the various stringed instruments, flute, panpipes, drums, brass bands, and interlocking voices of

Peruvian music. Recorded in Peru, compiled and annotated by film-maker and musician John Cohen, this recording is considered the best anthology of Peruvian Andean music ever issued. Contains liner notes.

SF 40020 Cassette

- Vol. 2 - MOUNTAIN MUSIC OF PERU INSTRUMENTS AND VOICE

This Folkway reissue contains 74 minutes of music, featuring 10 previously unreleased selections and pre-sents the music of the Andean people as it is performed within their own communities. Although best known for its stunning panpipe ensembles, which are well represented on this album, the Andean region's music collected here contains a wide variety of vocal and instrumental styles. This is the companion to *VOLUME ONE MOUNTAIN MUSIC OF PERU INSTRUMENTS AND VOICE*.

SF 40406 Cassette

MYSTIC WARRIORS

A group of 5 young musicians with various backgrounds and nationalities, *MYSTIC WARRIORS* has been performing in the Washington DC area since 1982 exposing the essence of Andean music in a modern & unique way. The music played is a feast of Indian flutes, pan pipes of different sizes and Indian drums that go back to the times before Columbus. The music is characteristic of the Andean mountain range which sits in what today are the countries of Bolivia, Ecuador, the northern parts of Argentina and Chile and the southern parts of Columbia and Venezuela. Wind instruments used in their recordings are characteristic of the Aymara culture which was located in the *alti-plano* (high planes) region, a part of the Inca empire, and blend in complete harmony with their string instruments, Indian imitations of the guitar brought by the Spanish. *MYSTIC WARRIORS* has earned a well-deserved reputation for their originality, professionalism and musical integrity. Their haunting melodies reflect the powers of nature transcending time and space, exposing the social, political and cultural feelings of the common people of Latin America with high energy tunes.

- MYSTIC WARRIORS

MYSTIC WARRIORS is: Andres Mallea on Winds (Panflutes, and flutes), Bass, Key-boards, Classical Guitar, Churango, Percussion and Vocals; Marco Mallea on 12 String, Classical Guitar, and Percussion; Omar Martinez on Musical Support; and invited musician, Juan Carlos Robles on Keyboard #5. Liner notes explain the musical instruments

HR 9501 Cassette & CD

- THE SHADOW OF THE SUN

While the music of *MYSTIC WARRIORS* might appear to fit into the "New Age" classification, it often sounds like contemporary jazz, alternative rock or mainstream popular. The group believes that their style crosses all these without leaving the boundaries of Andean music. *MYSTIC WARRIORS* will transport you to a time long forgotten but yet to come. Liner notes explain the musical instruments.

HR 8501 Cassette & CD

- BEYOND REALITY

MYSTIC WARRIORS have created a sound uniquely their own. It is fresh, fun, and filled with the passion of The Andes. The pan pipes and other wind instruments are quite exotic, with the largest

bass notes resonating powerfully. Each of the ten tracks is a jewel. The wind instruments and some string instruments used in this recording are characteristic of the Aymara Culture which was located in the high plains region of Bolivia, South America and was part of the Incan Empire.

HR 8502 Cassette & CD

- ANTHOLOGY OF THE ANDES

The people of the Andes have lived in the highlands of South America since approximately 1400 B.C. They have passed on their culture, traditions, art and music from one generation to another. The last pure generation of these highland people were the Incas. The traditional music which lives in the mountains and valleys of the Andes, to this day remains a central part of the societies living in this region. Thanks to the musicians who continue to use the same instruments as their ancestors before them, that music lives. This is the first anthology of modern Andean music with musical instruments that have been played for generations and melodies modernised by the incorporation of the classical guitar and Charango. The wind instruments and some string instruments used in the recording are characteristic of the Aymara culture which was located in the high plains region of Bolivia, South America and was part of the Incan Empire. Ten songs including *El Condor Pasa*, *Llamar* and *Ojos Azules*.

HR 9502 CD only

- IN CONCERT LIVE!

Some of *Mystic Warriors'* finest songs performed live in concert. A pleasure to listen to, an even greater pleasure to watch. The energy. The excitement. The stage is on fire as these eleven performers entertain. 11 songs including *The Shadow of the Sun*, *Behind the Waterfall*, *Echo of the Desert*, and *The End of the Rainbow*. (Also listed in Flute/ New Age and Video catalogs.)

HR 8507 CD \$15.98

HR 8507D DVD \$19.95

ÑANDA MAÑACHI

- ANDEAN MUSIC

"*Ñanda Mañachi*" means "Please let me use your path in order to cross". This saying originated during the annual Sun Festival or *Inti Raimi*. Much like the Feast Days on any Pueblo, the *Inti Raimi* festivities encourages every house to be laden with food and drink. Musicians and dancers go house to house and in order to go to a different house they must travel along the previous one's path, so in order to cross they ask "*Ñanda Mañachi*". Six of the 20 *Ñanda Mañachi* musicians are represented in this album playing traditional music, from Ecuador, Bolivia, Columbia and Peru. They incorporate flutes, (*kenas*, *rodador*, *sampoña*/ pan pipes), strings (*charango*, guitar), percussion (sheep hoof maracas, scraper, claves) and the big *Tumba* or drum that beats out the heartbeat.

TMI-05 Cassette