



DRUMBEAT



January

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2010

Drumbeat is pleased to bring you their Catalog of Native American Flute Music A Catalog of Traditional, Contemporary and New Age Flute; Andean; Aztec/Mayan; New Age Drumming; Native Influenced-Non Native Music; New Age and Classical; Musical Instruments; Videos and Books

Each flute artist has their own style influenced by their tribal heritage, personal experiences and feelings. In some instances the differences are slight while in others they are more noticeable.

4 MEDICINES

- THE SECRETS OF NATIVE AMERICAN BALANCED LIVING

Tobacco. Sage. Sweetgrass. Cedar. For generations, the Native American people have relied upon these four medicines as integral ingredients in their physical, mental, emotional and spiritual well being. This CD is intended to be a complimentary element in an existence steeped in intentional balanced living. Let the ancient secrets of the Native American people guide you in your journey toward all-encompassing health. Nine tracks.

AR 1214 CD \$17.98

AIRO

(American Indian Rock Opera) were formerly known as Brule. Members are Shane, Nicole and Paul LaRoche of the Lower Brule Sioux Tribe of South Dakota and Eagle of the Apache Nation. Fans of Brule will want to add these exciting new recordings to their collection of up-beat, new age music.

- TATANKA

12 songs including *Buffalo Jump*, *Coming To America*, *Circle Of Celebration*, *Ghost Dance* and *Sacred Love*.

BMP-0510 CD

- TRIBAL RHYTHM

Ten instrumental songs including *Dance in the Sky*, *Spirit Of The Pacific*, *Dakota Blue* and *Endless Trail*.

BMP-0520 CD

BRYAN AKIPA

- THE FLUTE PLAYER

Nine selections blending the old and the new, the traditional and the contemporary. Features traditional Dakota flute songs mixed with sounds of nature (wind, birds, elk, horses and thunder) based on the meaning held within the songs. Includes: *Heart is Sad/The Morning Star*, *Meadowlark Song*, *The Photograph* and *Emmy's Song/Amazing Grace*. Bryan Akipa is a member of the Sisseton Wahpeton Sioux Tribe of South Dakota. Liner notes by Bryan.

MC 0105 Cassette & CD

- MYSTIC MOMENTS - Dakota Flute Music

Songs, blending old and new, featuring traditional Dakota flute, synthesizers, rattles, piano, percussion, and nature sounds that will uplift your heart include: *Thank You Grandfather ...* 'So much has changed, but love, like the wind, is still here'; *Mystic Moments*; *My Heart is Alive*; and six more songs filled with love and hope.

SOAR 162 Cassette \$10.98 CD \$18.98

- THUNDERFLUTE

Native American flute music from the Dakota Nation. A combination of drumming and singing. A powerful new release from Indian America.

SOAR 196 Cassette \$10.98 CD \$18.98

- EAGLE DREAMS

Traditional Native American Red Cedar Flute songs are sweet and graceful, adding a new dimension to ones appreciation for American Indian music. Come closer to the light of nature and Native culture. Relax, enjoy, meditate; let the flute and birdsong be your teacher. Nine songs including *Buffalo Nation*, *Cherished Grandmother* and *Dakota Love Song*.

MM 0186 Cassette & (CD Out of Print.)

- SONGS FROM THE BLACK HILLS

An enrolled member of the Dakota Sisseton/Wahpeton tribe, *Bryan Akipa* proudly presents 10 songs from the Black Hills of South Dakota. Songs include *Soaring Eagle*, *Prairie Skies*, *Reflections of Paha Sapa*, *Sage Offerings*, and *Buffalo Nation*.

SOAR 231 CD \$18.98

ANCIENT BROTHERHOOD

ANCIENT BROTHERHOOD is Gerald Jay Markoe on percussion and celestial synthesizer soundtracks, and A. Brent Chase (Diné) on Native flute. Gerald tells us that in the summer of 1994, through a series of unusual events he landed in Sedona. Together they worked on an album that would blend Brent's earth element of Native music with Gerald's synthesized celestial music. Although Brent and Gerald did not know each other before this they were amazed at how the music came to them, as though created somewhere in the universe, flowing through them. They felt as though they were ancient brothers, finally reunited. Their music creates the unique experience of dancing among stars while being connected to the earth

- Vol. 1 - DANCES: Where the Earth Touches the Stars; recorded in Sedona

Brent and Gerald state that they feel that they were inspired and guided by the great spirit in producing this album. Songs include: *Anasazi Stardance*, *Moonrise at Bell Rock*, *Vortex Ceremony*, *Pleiades Rising*, *Desert Night Riders*, *Keepers of the Tradition*, *Sacred Lands*, and *Twilight Between Two World*

ASTRO-012 Cassette & CD

- Vol. 2 - DANCES FOR THE NEW MILLENNIUM

DANCES FOR THE NEW MILLENNIUM is a unique blend of the past, the present, and the future; of tradition and technology - music from different parts of the world and different centuries harmoniously coexisting in the present. It represents a vision of the new Millennium as a harmonious world united by a balance of spirit and technology. The spiritual traditions of Asia and Native America are a powerful source of practical wisdom in relating to one's self, others, nature and the universe. Music is one of the many expressions of these teachings, and has a relaxing, energizing effect on the performers and listeners alike. A joyful reunion in music and dance of Native Americans and their Asian sisters and brothers.

ASTRO-025 Cassette & CD

- VORTEX RHYTHMS

A blend of Native American, Flamenco and New Age music. Drums, flutes, guitars and synthesizers

express the energy and magic of Sedona, Arizona. Composed in Sedona for listening, dancing and sacred ceremonies. People come from everywhere to feel the vortex energy in Sedona. This album recreates this experience.

ASTRO-029 Cassette & CD

- STAR SPIRITS

Music of the Night by Ancient Brotherhood. Native American flute melodies, a soft "heartbeat" medicine drum (at 60 beats per minute) and nature sounds of the night, transport you to a world of peace, beauty and harmony. Composed in Sedona for deep relaxation, sleep and healing.

ASTRO-030 Cassette & CD

- NATURE GODDESS

A musical tribute to the feminine deities of the native cultures of North, Central and South America. Perfect for dance, movement and exercise. The music is strongly influenced by the indigenous cultures of South, Central and North America with some African, Indian (India) and modern elements. It expresses the qualities of strength, vitality, intuition, passion, wisdom, joy and healing powers that are embodied by the Nature Goddess in all her forms. Instrumentation includes female vocal chants inspired by ancient mantras and shamanic chants, Taos drums, native drums and other Ethnic percussion, Lakota and other flutes, guitars, synthesizers, and sounds of nature. 14 songs including *Goddess of the Full Moon*, *Goddess of the Canyon*, *Goddess of the Amazon*, *Goddess of the Andes*, and more.

ASTRO-034 CD \$16.98

- MACHUPICCHU MEDITATIONS

Machupicchu Meditations is meditative music inspired by Machupicchu and ancient Peru. It is a perfect accompaniment for yoga, meditation, relaxation, massage, spas, Tai Chi and more. Performed on Peruvian wind and string instruments with soft percussion and new age background textures. This is a magical, musical, meditative journey to ancient Peru and Machupicchu. Featuring Enrique Cardenas, a Native South American musician. 11 songs including *Sacred Ceremony*, *Spirits of the Ancestors*, *Shamanic Journey*, and *Vision Quest*.

ASTRO-048 CD \$16.98

DALLAS ARCAND

- PICKING SWEETGRASS

The cedar flute plays an important role in the traditions of Plains Indians. It is used in healing, meditation and spiritual rituals. This collection of songs is based on Picking Sweetgrass which is burned on significant occasions such as weddings, a birth, a death, or before ceremonies to purify the body, spirit and ceremony lodge. 12 songs including *Mountain Storm*, *Campfire Blues*, *Manitou Nipiy*, and *My Alberta Meadow*.

AR 1301 CD \$17.98

ARCTIC REFUGE

- A GATHERING OF TRIBES

Celebrate the beauty and heartbeat of life that is the Arctic Wildlife Refuge! This benefit album features a powerful offering of prayers, songs, native flute, drumming and chanting from many tribes. Presenting a wide range of Native American music with time-tested favorites and new songs composed especially for this album. Native American musicians and friends come together to protect these sacred lands and preserve the traditional culture of the Gwich'in people of

northeast Alaska and Canada who have depended on the annual migrations of the Porcupine Caribou Herd for over 20,000 years. Sixteen songs by artists such as *R. Carlos Nakai*, *Jerry Alfred*, *Tsa'ne Dos'e*, and *Cornel Pewewardy*.

SP 7159 Cassette (CD No longer available)

ASHOK

- BEING OF ENLIGHTENMENT

Ashok's album is a collection of spiritual healing songs beautifully arranged for traditional Native American flute. An internationally renowned native flute maker and performer, *Ashok* draws from his Cree, Anishinaabe and Hindu heritage to create music that transcends all cultures. He travels the globe on a journey to bring this healing music to the world. Let the power of *Ashok's* music heal your spirit as you join the voyage. Nine songs including *On Our Way Home*, *With Out Doubt In Our Being*, *Moving Toward Stillness*, and *As Awaken*.

AR 1326 CD \$17.98

AYAAPII

Discover the entrancing beauty of the Native Spirit with tranquil melodies performed on Native American flute and a host of traditional instruments - rattle, drum, etc.

- SEASONS CHANGING

Experience a complete journey of Mother Earth circling around Brother Sun while enjoying this musical collection of traditional Native elements fused with a hint of modern soundscapes. *Ayaapii* employs authentic cedar flute and hand drums to express the sentiments surrounding the changing seasons. Eight tracks.

AR 1211 CD \$17.98

- SPIRIT SONGS

Ten songs including *Grand Medicine Lodge*, *She Is Laughing*, *Medicine Wheel Path*, and *You Are Not Alone*.

AR 1252 CD \$17.98

- FIRE CIRCLE

Eleven more songs including *A Warrior Sleeps*, *Grey Owl Walking*, *Sweetgrass Lake*, and *The Water Falls At Night*.

AR 1253 CD \$17.98

- IT IS QUIET AT NIGHT

Ten tranquil melodies played on the Native American flute. Songs including *Aki (The Earth)*, *Naaji (Seek)*, and *Nibaa (He Sleeps)*.

AR 1254 CD \$17.98

KEITH BEAR

- ECHOES OF THE UPPER MISSOURI

Keith Bear tells us that the NU E'ta (Mandan) People have had flutes among them for hundreds of years, using the wind, birds and water from along the Big Missouri and Little Missouri Rivers for accompaniment. He hopes that the music transports each listener back to the bottomlands as in the past. The natural sounds on this recording were recorded digitally in North Dakota, primarily along the bottomlands of the Missouri and Little Missouri Rivers. Keith is self-taught and has been playing flute since 1985. He tells us that the flute has been his way to find inner peace.

MC 0109 Cassette & CD

- EARTHLODGE

Mandan/Hidatsa storyteller and flute player, Keith Bear, shares the songs of his people, recorded as they were first played in a Mandan earthlodge built on the plains of the Dakotas. These are songs that were sung in the lodges through the winter and into the spring, then taken outside in the summer and shared with the rest of the village. They were also shared with all travelers that came to trade for food and medicine. These are rich and beautiful prayers and stories to be taken into the heart and enjoyed like the sweet smell of a pretty wind in the morning. This enhanced CD contains a 10 minute video about Keith, his life and culture. 12 songs including *Mandan Welcome/Warrior Return Song*, *Hidatsa Courtship Song*, *Hidatsa Garden Song* and *Spirit Journey Song*.

MM 0153 Cassette & CD

- MORNING STAR WHISPERED

For generations people have looked to the heavens for guidance and hope. The Morning Star, as the mystical transition between light and dark, guides the Sun in its path to the creation of a new day. For the Mandan, Hidatsa, and Arikara it is this star upon which many still gaze. Inspired by the Morning Star, *Keith Bear* presents 7 melodies. Songs include *Northern Lights*, *Turtle and Pretty Crane*, and *Night Dreamer*.

MM 0202 CD \$16.98

BETWEEN FATHER SKY AND MOTHER EARTH

- A NATIVE AMERICAN COLLECTION

A collection of songs by some of the worlds greatest Native performers. Join Douglas Spotted Eagle, Perry Silverbird, Tsa'ne Dos'e, Cornel Pewewardy, The Native Flute Ensemble, Bill Miller, R. Carlos Nakai, Chester Mahooty, Charles Jefferson and Primeaux, Mike & Atton as they perform 17 songs. Extensive liner notes on each artist depicting tribal heritage and more.

ND 63915 CD

GORDON BIRD

- MUSIC OF THE PLAINS

Eleven traditional and modern songs for the Indian flute performed by Gordon Bird, Mandan-Hidatsa-Arikara. Includes the *First Flute Song* (considered to be the oldest Dakota flute song); Hidatsa honor songs, *Dakota (Sioux) National Anthem*; and modern day love songs *You're So Far Away* and *Strawberries*.

FS 4007 Cassette

BLACK RAVEN

- FIRST LIGHT

Beautiful, powerful, ambient, contemporary southwestern flute music with a taste of indigenous, world, and classical elements create a true mix of influences, both traditional and today. This is truly a beautiful and esoteric flute album that rocks.

BLACK RAVEN's debut album will send you on a deep journey. *First Light* has a balance of beauty and power that is sure to please. Featured on the album are Daniel Hicks (flutes), Charles Button (guitars, bass, keyboards, drums), and Will Clipman (drums, percussion) with special performances by Aaron White (guitars), Richard Kosinski (keyboards), Mark Thomas (electric guitars), George Quirin (guitars), Danii Odudua (drums), Joshua Hichs (vocals), and Budda & Buddy

(vocals). 14 songs including *Windspirit, Lame Deer, Morning Dove, Spanish Heart, and Spirit Love*.

SM 6941 CD \$16.98

DOUGLAS BLUE FEATHER

Douglas is a Cherokee from Dayton, Ohio. He is an award winning songwriter, recording artist, and performer of contemporary and traditional Native American flute music. He has been recognized by Native Peoples Magazine as being one of the top performers on the native scene. He has been featured on Fox TV's Morning Show in Cleveland, Ohio and has performed at numerous nationally advertised pow wows and events. He is the winner of the 2002 Native American Music Award for "Best Independent Recording of the Year." He blends his music with modern keyboards, guitars, and drums. His melodic music creates a healing vibration that touches and uplifts the spirit.

- SEVENTH FIRE

SEVENTH FIRE is a spiritual journey, blending modern keyboards and drums with the Native American flute. 15 songs.

SW 1399 Cassette & CD

- RISE OF THE STAR NATIONS

This is a galactic voyage with the Native American flute. 14 songs. (Re-released as *Star Nations*)

BR 1040 Cassette & CD

- ARRIVAL

Douglas creates a spiritual celebration of meditative soundscapes interwoven with the beauty of the Native American flute. Winner of the 2002 Native American Music Award "Best Independent Recording of the Year." 14 songs.

HOA 7911 Cassette & CD

- RIDE THE LIGHTNING

On this recording Douglas brings forth traditional expressions on the Native American flute. 18 songs.

HOA 12121 Cassette & CD

- TIME FOR TRUTH

Time For Truth blends haunting melodies on the Native American flute with both contemporary and traditional sounds, taking the listener on a spirit filled musical journey. Douglas is joined by Arvel Bird, Charles Thaxton, Danny Voris, Jamie Oxendine, Kenny Rice and Brian Henke on various songs. 12 songs including *Ancient Memories, Mystic Traveler, Horses In The Clouds, Weep No More and Kokopelli's Dance*.

HMA 0492 CD \$16.98

- HEAL THE EARTH

Heal The Earth is a sacred healing journey of soothing contemporary melodies featuring the Native American flute. It is music that touches the heart and soul in a way that Native American Music Award winner, Douglas Blue Feather, is known and loved for. 11 songs including *Rivers Of Time, Cherry Blossom Moon, Listen To The Wind, and When Angels Dance*.

SHR 1111 CD \$16.98

- STAR NATIONS

Star Nations is a re-release of an earlier album entitled *Rise of the Star Nations*. Some songs have been removed and three new songs added. This is a new galactic voyage with the Native American flute. 13 songs including *Nebula, Guardian Visitors, Celestial Dreamer, and The Ancient Ones*.

HOA 15614 CD \$16.98

- SPIRIT OF THE FLUTE

A collection on 13 peaceful solo Native American flute songs played from the heart by multi award winning flutist, **Douglas Blue Feather**. Songs include *In The Canyon, People Of Peace, Call Of The Elk, Shadows on the Wall, and Fire Dance*.

SHR 1212 CD \$16.98

- A CROWN OF STARS

Douglas Blue Feather is joined by Douglas Allen Dunlap (keyboards, loops, environments, lap steel guitar, classical guitar, bass guitar and sampled percussion) and Brian Henke (electric and acoustic guitars) to bring you this collection of nine ethereally beautiful songs. Songs include *Heart Of Night, Dancing The Dream, Dragonfly At Dawn, and Flight Of The Owl, Call Of The Wolf*.

DW 1054 CD \$16.98

- SACRED SPACE

Multi award winner, **Douglas Blue Feather**, creates heartfelt melodies on the Native American flute surrounded by ethereal keyboards to make **SACRED SPACE** his ultimate CD for meditation, relaxation, and healing. Nine songs including *Early Morning Mist, Into Euphoria, Temple of Light, and Shores of Atlantis*.

SHR 1313 CD \$16.98

- ROLLIN' LIKE THUNDER

Rollin' Like Thunder is filled with driving rhythms, energy, and upbeat melodic music that fills the air with electricity. Featuring **Douglas Blue Feather** on Native American flutes and drums, **Danny Voris** on electric and acoustic nylon guitars with additional musicians: Charles Thaxton, Jamie Oxendine, Mark Kenworthy on keys and Jay Luis, Chico Brown, Michael Di Mattio on bass guitars. 12 songs including *Stand Tall, Wild Horses, Journey to Shambala, and After the Storm*.

SHR 1701 CD \$16.98

BRULÉ

Brulé, a.k.a., Paul La Roche, plays the piano, an instrument that does not fit with the stereotypical image of a Native musician, but then again nothing about La Roche is typical. Paul, discovering he is Lakota after his adoptive parents died in 1993, moved back to the reservation where his spiritual awakening has deeply affected his life and his music. Immersing himself in Lakota music gave him back a spiritual dimension that he'd lost sight of living in the city. Besides a trained pianist, Paul is an accomplished musician on guitar and numerous other musical instruments. He is also a composer, arranger, producer and audio engineer. Paul's goal is to be a positive role model for other aspiring Native American artists and musicians

- WE THE PEOPLE: A TRIBAL GATHERING OF MUSIC

Performing with Paul on this album of original pieces are chanters and vocalists: Jay Begaye (Dineh); Bryan Akipa (Dakota), Earl Bullhead (Lakota) Lizzy Sarobey (Arawak), Jack Anquoé (Kiowa); Guy & Allen (Dineh); and Comanche (Comanche). Songs include: *Sacred Praises, Brave Hearts* and 10 more.

NV 113 Cassette \$10.98 CD \$18.98

- LAKOTA PIANO

On this album, La Roche went through the song book of the legendary Native American group of the 1970's, XIT, and chose melodies that spoke to his heart. *LAKOTA PIANO*, has the wide open sound of the central plains with a unique Lakota keyboard style that takes your breath away.

NV 123 Cassette \$10.98 CD \$18.98

- ONE NATION

Lakota composer Paul LaRoche has been hailed "the Native American Yanni." He has appeared on Regis & Kathie Lee and CNN Worldbeat. *ONE NATION* includes special guest appearances from Navajo Elder Kee Chee Jake, James Bilagody (Navajo) and Cornel Pewewardy (Comanche). Songs include *Sunrise Offering, All My Relations, Touched By A Vision* and eight more.

NV 128 Cassette \$10.98 CD \$18.98

- STAR PEOPLE

The Lakota share common traditional beliefs with many other indigenous peoples of the world. Among them is the legend that we are all descendants of the "Star People" and that we were first placed below the earth and were born into the land from a place called Wind Cave in the Black Hills of South Dakota. Our cosmic origins are seven stars of the Pleiades star system. We hope you enjoy this most recent release by BRULE. 14 songs include *Dakota Stardust, Sacred Direction and Celebration of the Heart*.

NV 133 Cassette \$10.98 CD \$18.98

- THE COLLECTION

BRULE at its best. A collection of 15 songs previously released. Songs include *All My Relations (One Nation), Spirit Horses (We The People), Man In The Sky (Lakota Piano), and Celebration Of The Heart (Star People)*. A must have for any fan of Brule.

NV 137 CD \$18.98

- KINSHIP

Musicians Paul LaRoche, Nicole LaRoche, Shane LaRoche of the Lower Brule Sioux Tribe of South Dakota and Moses Brings Plenty of the Oglala Lakota Sioux Tribe bring you 13 more songs. Songs include *Within The Red Circle, Walk With Honor, Year Of The Buffalo, With A Warrior's Heart, and Clouds Of Fire*.

NV 140 CD \$18.98

- **BRULÉ** has recorded under a different name. See more listings under **AIRO** in this catalog.

- LAKOTA PIANO II

Paul, Shane and Nicole LaRoche are enrolled members of the Lower Brule Sioux Tribe of South Dakota. Moses Brings Plenty is an enrolled member of the Oglala Sioux Tribe of South Dakota. Together they are **Brulé**. They present 12 songs on this recording. Songs include *Voices in the Wind, Piano on the Prairie, Beyond Buffalo Moon, and Dream Shield*.

BMP-0910 CD \$16.98

BRULE & AIRO

- LIVE AT MT. RUSHMORE: CONCERT FOR RECONCILIATION OF THE CULTURES

This CD and DVD was recorded live in front of an audience of over 11,000 people at Mt. Rushmore National Monument in July of 2007. The concert itself was conceptualized over the course of nearly 10 years. Musicians featured include Paul LaRoche (keyboards and vocals), Nicole LaRoche (flute), Shane LaRoche (guitars), Moses Brings Plenty (traditional Native American drum, percussion and vocals), Clay Bryan (traditional Native American drum), David Moore (traditional Native American drum), Kurt Olsen (drums) and Kriste Belt (vocals). 13 songs including *Thunder Across The Plains, Dancing Feathers, Vision Quest, One Spirit, and Star People*.

BMP-0877 CD \$16.98

BR 881D DVD \$22.50

BURNING SKY

Kelvin Bizahaloni (Diné), on Native American flute, Aaron White (Diné-Ute) on acoustic guitar, rattles, synthesizer, and Michael Bannister drums, percussion, dumbek.

- BURNING SKY

BURNING SKY, is their self named premier album that took the southwest by storm. Music for the Native American Flute, guitar and percussion, the album incorporates original instrumental music influenced by Native American themes and sounds and contemporary musical styles. *Navajo Luna, Morning Spirits, Mother Earth* and eight more selections. Liner notes on the compositions included.

7025 Cassette \$9.98 CD \$15.98

- BLOOD OF THE LAND

The fluid, soothing tone of the traditional cedar flute is joined by an imaginative cascade of percussion and an acoustic guitar accompaniment that mixes folk, jazz and classical styles. The result is a contemporary sound enriched by the wealth of Native American tradition. Songs include: *Native Funk, La Primieda Tierra, Elk Child*, and ten more songs. 54 minutes.

7026 Cassette \$9.98 CD \$15.98

- CREATION

Respect and reverence for Mother Earth has always been important in Native American culture. Joining the haunting sound of the Native American flute with guitar, bass and percussion *BURNING SKY* creates an evocative musical prayer. Songs include: *Sun, Wind, Rain, and Earth*. 45 minutes of music.

7027 Cassette \$9.98 CD \$15.98

- ENTER THE EARTH

Burning Sky's Native American flute, acoustic guitar, bass, and percussion conjure up the spirits of the ancients to dance among, and with us. The seventeen tracks of *Enter The Earth* invoke the powers of the four directions who call mankind to the sacred places with warnings to heed Mother Nature.

RAC 10448 Cassette & CD

- SPIRITS IN THE WIND

Joining the haunting Native American flute with acoustic guitar and ethnic percussion, *BURNING SKY* takes you on a musical journey imbued with the enduring spirit of their people, the Diné. Joining Aaron White (guitar, Native American flutes, and rattle) and Kelvin Mockingbird (guitar, Native American flutes, and didgeridoo) for this recording is John Densmore (dumbek and rattles). 12 songs including *Medicine Dance, Road Less Traveled, Shadow Moon, and Beauty Beside Me*.

7047 Cassette \$9.98 CD \$15.98

- A SIMPLE MAN

Grammy nominee *BURNING SKY* feature the haunting sound of the Native American Flute accompanied by guitar and bass. This multi-talented trio melds traditional melodies and contemporary forms to create a new music that reflects today's Native America. Special guest artist Martha Redbone is featured on the song *A Simple Man*. 11 songs including the title track plus *Wisdom Keeper, Blood And Faith, and Land Of Lightning*.

7063 Cassette \$9.98 CD \$15.98

CEDAR WIND**- FEATHER ON THE WIND**

FEATHER ON THE WIND blends the music of the Native American flute with the mellow sound of Alto and Bass flute to create a unique duet which will inspire and relax you. Christine Ibach's Cree heritage and Al Jewer's French lineage produce a combination of music and culture that reflects historical tradition, yet produces a new sound that is sure to please you. Fifteen songs including *Father Sky, Swallowtail, Wind Spirit* and *Morning Star*.

LC 1500 Cassette & CD

- KINDRED SPIRITS

17 new songs by Native American flute players Christine Ibach and Al Jewer. Other instruments heard on this recording are the silver alto and bass flute, crystal glass pan flute, Tibetan singing bowls and meditation cymbals, Japanese and Italian bells, African Kalimba and South American tongue drums. The songs include *Anasazi Voices, The Beauty Way, Coyote Moon* and *Dance of the Fireflies*.

LC 1502 Cassette & CD

FERNANDO CELLICION

Fernando Cellicion was born in Zuni Pueblo, New Mexico, into a very traditional family. Fernando began dancing at an early age and has traveled extensively as a member of several traditional Zuni dance groups and as a solo flute performer to present his centuries old culture to others.

- THE TRADITIONAL INDIAN FLUTE OF FERNANDO CELLICION

Ten traditional songs including melodies from the Zuni, Laguna, Sioux and Acoma tribes. A pleasant, relaxing, solo flute performance. Some songs include natural bird calls.

IS 5060 Cassette \$7.98

- TRADITIONAL AND CONTEMPORARY FLUTE OF FERNANDO CELLICION

Fourteen songs including Zuni, Hopi, Navajo, Jemez, Acoma and gospel songs, *How Great Thou Art* and *Jesus Loves Me*. Some songs are for solo flute and some have singing, drumming and nature sounds accompaniment. 48 minutes.

IS 5061 Cassette \$7.98

- BUFFALO SPIRIT

Fernando Cellicion is not only an accomplished flutist, but he is also a composer, singer and dancer. He continues to participate in traditional Zuni ceremonies and dances where only the Zuni Pueblo language is spoken. He also participates in pow wows across the country serving as emcee, arena director, head gourd dancer, and head southern singer. *Buffalo Spirit* presents ten songs including *Zuni Love Song, Arrow Dance Song, Navajo Skip Dance Song, and Buffalo Dance Song*. Now available on CD.

IS 5062 Cassette \$7.98 CD \$13.98

- KOKOPELI DREAMS

Ten flute songs by Fernando Cellicion of Zuni Pueblo. Includes: *Zuni Sunrise Song; Flight of the Eagle; Corn Silk Song; Amazing Grace; and Zuni Comanche Dance Song*.

IS 5063 Cassette \$7.98 CD \$13.98

PHILLIP JOHN CHARETTE**- ARCTIC VOICES**

Phillip is an Oregon Resident of Alaskan Native and Canadian descent. He is a full time artist who

honors his culture through his contemporary expression of traditional Yup'ik masks. In 1997 he began making and playing Native wooden flutes. He writes his own songs and has been performing at galleries, museum receptions, weddings and special events for six years. His debut recording features 10 songs including *Arctic Bird, Tundra Flutterby, Long Cold Winter, and Raven Finds A Meal*.

SV 10103 CD \$18.98

ROBERT TREE CODY

Robert Tree Cody (Dakota-Maricopa), is a well known flutist, northern traditional dancer, lecturer and teacher of Indian crafts. He has performed throughout the US, Canada and Europe and has learned songs from the elders of various tribes and new songs have come to him through traditional fasting.

- TRADITIONAL FLUTE MUSIC OF THE NATIVE AMERICAN

Fourteen solo flute selections including Cheyenne, Lakota, Maricopa and Ojibway. Some songs are original compositions and others are old traditional songs Tree Cody learned from tribal elders including Frank Fools Crow and Iron Eyes Cody. The cassette contains notes on the songs and on Robert Tree Cody.

551 Cassette \$9.98

- LULLABIES AND TRADITIONAL SONGS FOR NATIVE AMERICAN FLUTE

Commonly called a "courting flute" by the Plains and Woodland people, it was used to woo the affections of young ladies and also to express deep emotions and provide soothing background music during times of quiet and relaxation. It is in these traditions that Tree Cody presents this collection of fourteen lullabies, courting songs and other traditional selections of Native American flute songs. A digital recording.

552 Cassette \$9.98

- YOUNG EAGLE'S FLIGHT; SONGS FOR THE NATIVE AMERICAN FLUTE

Ten selections including traditional *Kahomenei Round Dance; South American Sunrise Song; and original compositions Young Eagle's Flight; Maze; and Remembering the Sinagua*. Includes notes on Tree Cody and the tunes.

553 Cassette \$9.98 CD \$15.98

- DREAMS FROM THE GRANDFATHER

Eleven songs for Native American flute and voice, based on his Lakota - Maricopa heritage as well as Dakota, Zuni, Acoma and Cherokee peoples. Includes *Grandmother Earth; Lakota Lullaby; In Camps of Times Past; Stomp Dance; and Buffalo's Journey*

554 Cassette \$9.98 CD \$15.98

- WHITE BUFFALO; featuring Rob Wallace and Will Clipman

The Buffalo, *Tatonka*, has long been a potent symbol of the Creator's wisdom and generosity to native people. It provided food, clothing, medicine, and shelter with the skull of the buffalo serving an important spiritual role in sacred ceremonies. Native American flutist and singer Robert Tree Cody draws upon his heritage collaborating with keyboardist/synthesist Rob Wallace and percussionist Will Clipman, combining their musical perspectives into a new expression inspired by traditions that honor the spirit of the buffalo.

555 Cassette \$9.98 CD \$15.98

- MAZE

Cody leads this musical journey among the native people of the Southwest. Joined by synthesist Rob Wallace and percussionist Tony Redhouse, Cody melds the tranquil tones of the traditional flute with voices from the Hopi, Navajo, Apache, Yaqui and Tohono O'odham.

556 Cassette \$9.98 CD \$15.98

- HEART OF THE WIND with Will Clipman

The haunting melodies of the Native American flute evoke the flow and cadences of breathing while the pulsing rhythms of the drum evoke the beating of the heart. This recording brings together these two very primal and human instruments in a collection of new and transforming compositions by two award-winning artists, Robert Tree Cody (Maricopa-Dakota) and Will Clipman. 12 songs including *Gila River Sunrise*, *Totem Dance*, *Turtle Island Waltz* and *Lightning Over Sonora*.

7072 CD \$15.98

ROBERT TREE CODY & XAVIER**QUIJAS YXAYOTL****- CROSSROADS**

CROSSROADS brings together, for the first time, the music of the native people of the Great Plains and ancient Mexico. Featuring the award winning Robert Tree Cody (Dakota-Maricopa) and Xavier Quijas Yxayotl (Huichole), CROSSROADS is a colorful blend of indigenous flutes (Native American, Mayan and Aztec), pulsing drums and ancient chants from the first peoples of North America. Tree, who performs regularly throughout the Southwest, and Xavier, who is well known throughout southern California as part of the group America Indigena, present 12 songs including *Dance of the Sunset Feathers*, *Calling of the Spirits*, *Procession of the Jaguar Kings*, *Festival of the Deer* and *Gathering of the Sacred Fires*.

7041 Cassette \$9.98 CD \$15.98

ROBERT TREE CODY & HOVIA**EDWARDS****- REFLECTIONS**

Robert Tree Cody (Dakota-Maricopa) and Hovia Edwards (Shoshone/Bannock) present solos and duets on the Native American flute which best exemplify the grace and healing power of this timeless instrument. 12 songs including *The Heavens*, *Water Spirit Song*, *Divine Peace*, *Silvermoon's Song*, and *Buffalo Prayer Song*.

7058 Cassette & CD

- see Ruben Romero for more Robert Tree Cody

COME TO ME GREAT MYSTERY**- NATIVE AMERICAN HEALING SONGS**

Come To Me Great Mystery is a collection of traditional Native American songs intended to heal body and spirit. Each song exhibits a profound depth and beauty and invokes a compassionate and mystical presence. Eight songs from Thirza Defoe, Doug Foote, Lorain Fox, Allen Mose and Dorothy Tsatoke. New Age treatment of Traditional songs.

SC 949 CD \$16.98

KYLE COUNCILOR**- LIVIN THE GOOD LIFE**

Kyle Councilor is an Ojibwé from a little reservation in Northwest Ontario called Northwest Bay (a.k.a. Nagaajiwanaang or Niacatchewenin).

Kyle incorporates his spiritual beliefs and lifestyle into his original flute compositions. Attending numerous Pow Wows, Kyle shares his flute songs with the many spectators attending. Ten songs including *The Woodpecker*, *Evening Star* and *The Song of Love*.

AR 1105 Cassette \$10.98 CD \$17.98

COYOTE ZEN**- BLOOD OF MANY NATIONS**

COYOTE ZEN comes at you from the outside, through your ears, into your soul - and departs through your mind and body, leaving you refreshed, whole and at peace. This will take you on a journey, conjuring images of sunlight and water, hawks in flight, and a myriad of other soundscapes that sooth the soul. At one accessible and melodic, it honors the native tradition of the human relationship to all things of the earth. BLOOD OF MANY NATIONS combines native flutes, percussion, and ethnic instruments from around the world to create organic music, textured with acoustic and electric guitars, piano, synthesizers, digital drums, and the sounds of nature. Ten songs include *Kokopelli Mountain*, *Umculo Yomhiaba (Earth Song)*, and *Buffalo Twins*.

DB 00062 Cassette & CD

- MEDICINE DOG

Taking the concept that was established on COYOTE ZEN's first release, BLOOD OF MANY NATIONS, Jeffrey Gray Parker of Tahlequah, Oklahoma stretches his creative horizons to weave many contemporary world music influences into the 12 song selections on MEDICINE DOG. MEDICINE DOG was a nominee at the 5th Annual Native American Music Awards for "Top New Age recording." Songs include *Pueblo Puppy*, *Rabbit and the Mourning Star*, *Green Corn Dancing*, and *Crow Hop* (as featured on the Discovery channel documentary "King Of The Cowboys.")

PR 5560 CD only

TROY DeROCHE

Blackfeet musician and flute maker, Troy grew up on the Blackfeet Reservation in Montana where he was surrounded by family artisans who instilled an appreciation of traditional art forms. As an enrolled member of the Blackfeet Nation, he has carried this respect of tradition with him and is recognized as one of the few authentic flute makers in the country, making each flute by hand - without machines.

- SHAMAN'S BONE WHISTLE: Native American flute music

SHAMAN'S BONE WHISTLE is Troy's first recording. All of the songs with the exception of *Zuni Sunrise* are original compositions. The album is a solo performance of straight flute music. When you listen to the tape you will hear several songs that sound like two flutes. These were recorded using a **double flute** that Troy created as the result of an old photo from the Smithsonian. The right side is a six hole flute and the left side is a drone. The combination creates a unique harmonious melody. All the flutes used on the recording are ones that Troy made, by hand.

SS 1001 Cassette

- LISTEN MY PEOPLE

In keeping with tradition so that you may hear the voice of the flute, no synthesizers are used in this music. These are original songs by Troy - each

song played from his heart, each flute played made by his hands. 14 flute melodies.

SS 59448 Cassette (CD Temp. Out of Stock.)

- JOURNEY FROM THE HEART

Troy is an enrolled member of the Blackfeet Nation. All flutes used on this recording were created by the artist. Troy presents nine songs including *Dreams Are Forever*, *Prairie Nights*, *Pony Soldier*, and *Eagle's Journey*.

SS 9239 CD \$15.98

TROY AND LIZ DeROCHE**- FIRST MOTHER**

This husband and wife duo blend traditional music and stories in a celebration of Native American culture. Troy is an enrolled member of the Blackfeet Nation and is proud to be recognized as one of the few authentic Native American flute makers, each flute being an original handcrafted piece of art. Liz is Metis and her stories reflect the heritage of the often overlooked Metis people whose artistic style permeates many of the Northern Plains nations. 11 songs.

SS 59449 CD only

EAGLE WARRIOR**- SPIRIT TRACKER**

EAGLE WARRIOR, a member of the Eastern Lenape Indian Nation brings you his debut album. The haunting sounds of the Native American Flute are beautifully and expertly captured in this album of music to treasure, relax by, and for all those special moments. 13 songs including *Honoring The Drum*, *Grandmother's People*, *Flight Of The Eagle*, and *Song Of The Dolphin*.

LQ 608 CD only

HERMAN EDWARDS**- FLUTE MUSIC OF THE OKANOGAN**

Twelve selections for solo flute by Herman Edwards of the Okanogan Tribe of British Columbia, Canada. Including *Loon Cries of the North*, in honor of the loons on the lakes of B.C.; and *Mourning Dove's Love Song* from an ancient Okanogan legend about the mourning dove's search for her lost mate.

549 Cassette \$9.98 (Out of Print.)

HOVIA EDWARDS**- MORNING STAR**

The newest star in the firmament of Native American flutists is Hovia Edwards of Shoshone-Navajo-Okanogan heritage. A second generation flutist, Hovia performs original and traditional melodies in a style that is fluid and youthful yet with a surprising maturity for an artist so young.

557 Cassette \$9.98 CD \$15.98

ESTUN-BAH**- FOR THE WOMAN**

Music is and always has been an important part of Native culture. As traditional sounds blend with more contemporary sounds one element remains forever embedded in the sounds of Native America - the love and respect for all life. These are songs and melodies of the heart. Tony Duncan, Seneca Silverhorn and Angelino Wood present 11 songs performed on cane flute and guitars. Songs include *Within The Canyon*, *Zuni Sunrise*, *Stormy Night*, and *Tears Of The Sky*.

TD 1001 CD only

- TRADITIONAL CANE FLUTE

15 traditional flute songs written, arranged and performed by Tony Duncan. Songs include *Mountain Spirit*, *A Dream Of Love*, *Within The Canyon*, *Zuni Sunrise* and *Kokopeli Dance*.
TD 0902 CD \$15.98

- MELODIES OF THE CANE FLUTE - VOL. 2

Tony Duncan proudly presents the follow-up release of **Melodies of the Cane Flute**. A beautiful landscape of dancing colors unfolds before your ears. Listen to the many sounds that echo across the crimson canyons of the Southwest. Immerse yourself in the sounds of serenity. Find peace as you follow a river of melodies that meander through landscapes of emotions we call life. By far his best work yet. 15 songs including *Beneath a Blanket of Stars*, *Apache Lullaby*, *Falling Leaves*, and *Native Serenade*.
TD 1003 CD \$15.98

- SOUNDS OF BEAUTY

Joining Native American flute player Tony Duncan are Darrin Yazzie (acoustic guitar) and Jeremy Meyers (percussion). Special guests include Ric Flauding (classical guitar), Kevin Huang (violin), and Eli Secody and Ken Duncan (vocals) 14 songs including *Violet*, *Birds Dancing*, *Soaring Eagle*, *Desert Stars*, and *Native Ways*.
TD 0904 CD \$15.98

- BRIGHT BLESSED DAY

Estun-Bah (Tony Duncan) brings you 18 songs performed on Native American flute. These are bright, happy songs representing morning and a beautiful day. Songs include *First RAYS OF Light*, *Within the Canyon*, *Blessings for a New Day*, *Through Clouds*, and *Across the Golden Horizon*.
TD 0906 CD \$15.98

JOSEPH FIRE CROW**- FIRE CROW - NORTHERN CHEYENNE FLUTE**

Fire Crow brings history to his art and music as he lectures, conducts workshops and performs. His music is a reflection of his dedication to his people and his home, the land of the Cheyenne. Joseph only plays flutes crafted by his own hand. Songs include: *First Flute Song*; *Creator's Prayer*; *Wolf Song*; *Standing Rock*; and 13 more songs.
MM 0130 Cassette & CD

- CHEYENNE NATION

A soulful mixture of traditional flute and contemporary instrumentation promoting the unity of the Cheyenne people. Cheyenne Nation is the passion and power of the music of Joseph Fire Crow. When Joseph sings, centuries of his peoples heritage - their pain and suffering, their love and happiness, their pride and accomplishments, and most of all their honor - shine brightly throughout. Joining Fire Crow on this album are Jovino Santos Neto on keyboards, Jon Nyborg on guitars, John Scalia on bass, Dale Heib on drums, and David Swenson on additional percussion and keyboards.
MM 0154 Cassette & CD

- LEGEND OF THE WARRIOR

Songs of courage, bravery, strength...songs of acceptance, power and love - these songs spur the warrior to do great deeds so that his name will always be remembered. For the true actions of the warrior define his name, his people and his family. Eleven new songs honoring the warrior from a master flute player. Songs include *Sweet Medicine*, *Where Is My Angel?*, *Cheyenne Man* and *My Elders Speak*.
MM 0181 Cassette & CD

- RED BEADS

Discover the healing, togetherness and hope of Grammy and Nammy award winner JOSEPH FIRE CROW's flute, hand drum and vocals. His music has set new standards for the Native American flute. His melodies are meditative, luscious and soul-stirring. 14 songs including *Sundance Horses*, *Intertribal War Dance Song*, *Eagle Boy*, *Whatever Happens*, and *Summer Changes the Heart*. This enhanced CD is Man OS X, Mac Classic and Windows compatible.
MM 0193 CD \$16.98

MICKI FREE**- THE SUN CHASER**

The latest by MICKI FREE shows you another side to the blues/rock Male Artist of the Year winner from the 2002 Native American Music Awards. This recording shows a lighter, more mellow Micki. His playing of the Native American flute is inspiring and a joy to listen to. Eight songs written, produced, arranged and performed by MICKI FREE include *Mother Earth*, *Love Child*, *Spirits On The Wind*, and *True Native*.
DI-1124 CD only

- SEDONA FREE

Native American flute love songs performed by Nammy nominated and winner Micki Free. All songs written and performed by Micki Free. 18 songs including *Crickets & Nighthawks*, *Moon Of The Cottonwood Trees*, *Cactus Flowers*, *Monsoon Afternoon* and *Coyote Speaks*.
CF 2004 CD \$16.98

FUNMAKER**- FLUTE DREAMS**

Native American flute maker and clothing designer from the Ho-Chunk (Winnebago) Nation of Wisconsin, Martin Funmaker presents his first musical release, *FLUTE DREAMS*. A blend of jazzy, acoustic rhythms coupled with traditional elements allow Funmaker to weave his own unique style of flute playing into songs that move the mind and soul. Nine songs including *Of The Heart*, *Sacred Dawning*, *Burning Sky* and *Walk in Peace*.
RVR 0969 Cassette & CD

JODY GASKIN

Jody feels that remembering our past and our tradition is important - history is dynamic and we must also reflect how our people are living today in a positive light. Jody is also the lead singer for *The Soldier Lake Singers*.

- NATIVE AMERICAN FLUTE SONGS

Traditional songs including: *Big Lake Song* "Kik'chig' gumni Niigomowiin"; *Thunder Beings* "Nimikiig"; and 7 more pieces played on Jody's traditional flute with nature and animal background sounds - including whale voices blending exquisitely with Jody's flute.
SSCT 4231 Cassette \$8.98 CD \$15.98

- NATIVE AMERICAN FLUTE SONGS VOL. 2

Traditional flute songs include *Muskwa Ginew* (*Strong Eagle*), *Weegwahsii Quay* (*Birch Bark Woman*), *Nilmkii Naysheen Quaisance* (*Little Thunder Girl*) and six more.
SSCT 4370 Cassette \$8.98 CD \$15.98

THE GATHERING**- GOING HOME**

The Gathering are Sean Vasquez (Native American flute), Greg Reiter (guitars and bass guitar), Three Trees (percussion), and Gabriel Browne (guitar). This debut recording presents traditional flute songs as well as alternative songs with a new age style. Eleven songs include a special rendition of *Amazing Grace*, *Sunrise*, *Dance Of The Hummingbird*, and *Rising Moon*.
SV 9277 CD \$15.98

GOLANA'

GOLANA', whose name means "Raven", is of Cherokee descent. He calls himself a "rock-sitter" and composes his music while he is out in nature. Nominated for two Native American Music Awards, two New Age Voice Awards, and winner of two Coalition of Visionary Retailers Awards, GOLANA' is one of the most celebrated artists in his genre. Not being raised on a reservation, his music is influenced by the sounds of his childhood - church hymns, pop songs, and classical composers like Chopin and Mozart. His music is powerful and yet meditative - slow, emotive, and spiritual. Hauntingly evocative, his musical skill is little short of magic.

- PATH TO THE HEART

Soul-stirring music. These solo flute melodies shimmer with a quiet fire. A finalist for Best Meditation and Healing Album - New Age Voice Magazine Music Awards. PATH TO THE HEART features ethereal melodies performed on a variety of Native American flutes. His music uplifts, inspires, and expresses a reverence for the Earth and all of humanity. Nine original compositions.
SHM 6036 CD only

- WALK BETWEEN WORLDS

Recorded in 1999 and nominated for Best Instrumental Album at the 2000 Native American Music Awards, WALK BETWEEN WORLDS features Native American Flute music with accompaniment. Liner notes help you to better understand the music and the motivation behind them. All songs are original compositions by GOLANA'. 11 songs.
SHM 6037 CD only

- FEATHER ON THE WIND

Native American flute music with accompaniment featuring guest performances by Grammy-nominated keyboardist Armen Chakmakian (formerly of Shadowfax) and Indie award-winning composer Michael Hoppé. A stunning blend of Native American flute, acoustic guitars, piano, keyboards, cello, violin, and hand drums. 11 songs.
SHM 6038 CD only

- MOON OF FIRST SNOW

Twelve new songs from widely acclaimed recording artist and composer GOLANA'. His fourth album features his unique style of Native American flute music accompanied by subtle touches of acoustic guitar, piano, cello, violin, harp, and hand drum. Once again GOLANA' mesmerizes with his distinctive approach to the Native American flute.
SHM 6039 CD only

- LONE PINE CANYON

Enchantingly beautiful music from this multi-talented five time NAMMY nominee, winner of two COVR awards, and member of the Bear River Band of the Southern Cherokee Nation. GOLANA's fifth release finds this innovative master

of the Native American flute stretching the boundaries of his meditative, nature inspired music. Created amidst the beauty of the Angeles National Forest, *Lone Pine Canyon* features 11 compositions, including stunningly beautiful resettings of two classical works, with strings, guitar, piano and percussion accompanying GOLANA's entrancing flute stylings. Songs include *Yacqui Girl*, *Rhapsody On A Theme Of Paganini*, *May There Be A Road*, and *Walk Softly*.
SHM 6046 CD \$16.98

- MIRROR LAKE

Six-time Grammy nominee, and winner for Best Instrumental Recording at the 10th Annual Grammy awards for this recording, *Golana*, acclaimed master of the Native American flute, returns with his sixth album of meditative, nature inspired music. Ten compositions created in the rugged mountains of Southern California, *Mirror Lake* is a plaintive, heartfelt evocation of the majesty of nature. Songs include *Beside Still Waters*, *Flume Canyon Trail*, *Hand of God*, *Inspiration Point*, and *As The Deer*.
SHM 6050 CD \$16.98

- FIRST LIGHT - THE BEST OF GOLANA'

First Light is a 'best of' collection drawn from six widely acclaimed albums of meditative and relaxing music. *First Light* is a stunningly beautiful evocation of the limitless restorative power of nature. 11 songs include *Call To Prayer*, *To Love and Be Loved*, *Cloud's Rest*, *Beloved*, and *Magic Canyons*.
SHM 6053 CD \$16.98

GREAT MYSTERY

- IN THE SPIRIT
GREAT MYSTERY are Milton Tso, Michael Edmonds, Paul Cassarino and Charles Button. A very impressive debut album. You will hear an honest and vibrant array of songs that is sure to captivate your soul, capture your heart, and take you places. Relax, listen, and let yourself be carried away. **(Back in stock.)**
SM 1001 CD \$16.98

- AWAKENING

27 Native American flute songs including *Sound Medicine*, *Morning Prayer*, *Still Waters*, and *Prayer For The Elder*.
NV 134 CD only

- HERE & NOW

Here & Now features Milton Tso (flutes and vocal chants), Charles Button (guitar, bass and keyboards), Will Clipman (pan-global percussion), and Anthony Betoney (traditional Diné singing). *Here & Now* blends the timeless spirit of Native Americana with the contemporary freshness of folk-rock, pop, and world music sensibilities into a sound as expressive and evocative as the Southwestern landscape and culture form which it arises. 15 songs including *The Touch of Dawn*, *Trail in the Sand*, *Echo Canyon*, *Two Winds*, *Sacred Heart*, and *Harmony Trail*.
SM 2008 CD \$16.98

WILLIAM GUTIERREZ

William Gutierrez (Southern Ute & Diné) is an accomplished Native American flute player and flute maker, as well as an acclaimed performing and recording artist. William travels throughout the U.S. and Canada performing on a variety of flutes he handcrafts from red cedar and other exotic woods.

- CALLING THE EAGLE

William performs traditional songs taught to him by the elders of various Indian tribes as well as songs that he has composed. Songs include: *Eastern Plains Love Song*; *Zuni Sunrise Song*; *Lakota Wedding Song*; *Honor Song*, and more.
IS 5076 Cassette \$7.98 CD \$13.98

- EAGLE CANYON

This album comes as a continuation of *CALLING THE EAGLE* and includes several traditional songs taught to him by his friends of the Lakota, Winnebago and Navajo nations, as well as those he composed.
IS 5077 Cassette \$7.98 CD \$13.98

- RAVEN'S SONG

In this album you will hear and feel William's deep, heart-felt love for his family, elders and friends. *Tunshin*, is a dedication to all on their present path of life; *Courting Song* tells of a young man who relies on his heart to guide him in his efforts to court and win the heart of a young woman; *Raven's Song* is inspired by stories William has heard from his ancestors, his understanding of their importance and his desire to share them as he is instructed. Liner notes.
IS 5078 Cassette \$7.98 CD \$13.98

- KEEPER OF THE SONGS

In this long awaited fourth solo release, William continues on the path chosen for him by the creator. Listen to the haunting and mystical sound of his flute. Allow his songs to into your heart. You will soon find yourself accompanying William on his path, feeling the same things he feels, experience the same experiences, see the things he sees, and even hear the songs he hears. You will begin to understand why he and his music are so unique, why his songs touch and affect so many, and you too will call him "Keeper of the Songs."
IS 5079 Cassette \$7.98 CD \$13.98

BRIAN HAMMILL

- LAKESIDE MELODIES

BH-01 Cassette

- ECHOES IN THE CANYON

BH-02 Cassette & CD \$15.98

- REFLECTIONS

Join *Brian Hammill* on this soothing journey of Native American flute music. Seven songs including *Waters Edge*, *Hearts Journey*, and *Canyon Dance*.
BH 0252 CD \$16.98

- GENERATIONS

Take a spiritual journey with Brian and his Native American flute. Also performing with him are Bryan Schroeder, Wayne VanZee, Todd Boston and Jonathon Fleig. Nine songs including *Youthful Journey*, *Twilight Dance*, *Upon the Wind*, and *Native Pulse*.
BH 0302 CD \$16.98

HEARTFLIGHT

- VISIONS OF TEN MOONS

Original Native American style flute music, intertwined with beautiful soothing rhapsodies of flute, guitars and synthesizers. A magical journey unfolds before you. 13 songs include *Washte Anpetu* - *Beautiful Day*, *Nagi Cante* - *Spirit Heart*, and *Hanblecas Of Evolution* - *Spirits Are Born*.
HF 1971 CD \$16.98

DANIEL C. HILL

Dan was born and raised on the Cattaraugus and Tuscarora reservations near Niagara Falls. Besides being a performer and flute maker, Dan is proficient in other Iroquois crafts which he learned from his mother and grandmother with the urging that he continue in the ways of his people and "never let these things die." Dan Hill has traveled throughout the US and Canada selling his crafts and performing for ever increasing audiences. Dan's music is part of the original score of the movie *Pow Wow Highway*.

- WINTER NIGHT SONGS

This recording is Dan's musical interpretation of snow swept plains, glittering forest pathways, the great Spirit Moon's midwinter rainbow and breathlessly starry nights. These songs are an outgrowth of the dreams, prayers and visions of the winter night. Eight selections for flute (some include drum and rattles).
HILL-01 Cassette \$6.98

- WATERLANDS OF TURTLE ISLAND

Before there was the Earth there was the sea and out of it came Turtle who rose to carry the first mother on its back and he became this great continent known as *Turtle Island*. and home of "the People." The selections are performed on several different types of hand-crafted Native American flutes, rattles and drums and include many natural sounds of nature and animals. Seven selections.
HILL-02 Cassette \$6.98

- WALK THROUGH CREATION

Several types of instruments are melded into the melodies along with nature sounds and Dan's prayers to create this album. The Kiowa and Cree flutes, elk flute, double ceramic flute, jazz flute, Doc's flute, horn, rattles, Taos and Tarahumara drums, squash and melon gourds, clapper and rain sticks, and Northwest Coast seed pods. Songs include: *Who Set the Stars*; *Condors and Eagles*; and eight others to walk with you through creation.
HILL-03 Cassette (*Out of Print*.)

I AM WALKING

- NEW NATIVE MUSIC

Moving to ancient pulse and modern beat, embodying rhythm and movement, new native music is a meeting of the world's people within and without the widening circle of Native American song. The artists of I AM WALKING share a deep respect for Indian traditions - but are not locked in the past. Unconstrained by ceremony or ritual, these performers are free to interpret traditional forms and augment them with music unlimited by chronology or locale. Distinctive cultures merge, Native rhythms and melodies mesh with those of Europe, Africa, Japan, and many other lands. Cedar flute is joined by piano; human voice and synthesizers harmonize; water drums and modern percussion lay down a vital pulse of ancient rhythms in contemporary signatures. Artists include Andrew Vasquez, Little Wolf Band, Gary Stroutsos, R. Carlos Nakai, Joseph Fire Crow, Joanne Shenandoah, Walela and Yeha Noha from the Sacred Spirits album. 13 songs.
ND 63933 CD

INTONATION

See listing under Alex E. Smith.

GRADY 'SHADOW HAWK' JONES**- WHISPERING WINDS**

A Cherokee/Shawnee, Grady Shadow Hawk Jones is a self taught Native American flutist. He has entertained crowds at pow wows, festivals, banquets, and schools across the southeast with his dancing, stories, and flute playing. These original compositions have been inspired by nature and his ancestry. A 2002 Native American Music Awards nominee. 12 songs including *Amazing Grace*, *Sacred Water*, *Cherokee Love Song*, and *Shawnee Sunrise*.

SR 890031 Cassette & CD

RALPH KARSTEN**- GRANDFATHER'S GIFT**

Ralph Karsten is from the Powhatan Confederation. Six original & six traditional selections for flute. Includes *Dream Song*, *Spring Song*, *Zuni Sunrise Song*, and *Mandan Lullaby*.

C-004 Cassette

KOLJADEMO**- DESTINED LOVE TRAVELER**

KOLJADEMO is Lennie Gomes, Cal Hopper, Tom Hayashi and Randy Quan - four unique individual talents from diverse cultural backgrounds working together to combine contemporary styles with traditional songs, creating a harmonious blend of music, spirit and stories. Many listeners have remarked on the visual quality of the music — that it makes you see things.... Although there is pain and injustice in the history of the Indians of Northern California, KOLJADEMO has sought to portray the love, dignity, and hope one can experience through family, spiritual visions, and cross-cultural understanding.

NV 122 Cassette \$10.98 CD \$18.98

LISA LA RUE**- BELOVED TRIBAL WOMEN: Instrumental Keyboard Music Honoring Native Women**

An incredible tribute to the thousands of women of many tribes that walked a trail full of sorrow, either forced by necessity or by the laws of others. Each song is inspired for these women who lived and died and survived to build new lives and nations. *Trail of Tears*, for these thousands of women; *Betrayed and Honored*, for Milly Francis who saved the life of a young captain and was later forced to travel the Creek Trail of Tears to Indian Territory but was later granted the first Congressional medal ordered for a woman; *The Core of Discovery*, for Sacajewa, the Shoshoni woman who was an integral part of the Lewis and Clark Expedition; *A Mother's Love*, for Charlotte Vickery, Cherokee Medicine Woman and midwife who helped many and saved her child by killing a wild cat with her bare hands and lived to tell her many grand-children her stories. Seven other songs dedicated to Native women of who individually and collectively touch the soul of the nation. These songs, each one a tribute, fill a void in musical literature about women.

NV 104 Cassette \$10.98 CD \$18.98

LIGHTNING BOLT**- DANCING WITH THE THUNDER BEINGS**

Lightning Bolt presents his debut recording, delivering his unique interpretation of traditional and modern sound both in individual and electronic wholeness. With a sweat lodge pouring ladle in one hand, a flute in the other and a rock guitar

slung over his back, *Lightning Bolt* takes you on a powerful journey. Hailed in the Pacific Northwest as "Revered Flutist," he has opened for names like John Trudell and Wilma Mankiller. 12 songs including *Little Hollow Bones*, *Eagle's Flight*, *From The Mists Of Time*, and *Spirit Traveler*.

LB 5082 CD \$16.98

CHARLES LITTLELEAF**- WHISPERS OF EARTH MEDICINE**

Charles Littleleaf's inspiration began with two of the world's greatest Native American flute players, R Carlos Nakai and John Rainer, Jr. A former student of R Carlos Nakai, he focuses his talents on what inspires him the most...his closeness with the Creator, Earth and the beauty of life. All of his sounds are simple yet touching, his melodies are breathtaking. Littleleaf shares his heart-felt sounds with people of all walks of life. Songs include *Buffalo Spirit*, *Voices in the Wind*, *The Fire Spirit* and eight more.

RWP 1001 Cassette (*Out of Print*.)

- ANCIENT REFLECTIONS

RWP 1002 CD only

KEVIN LOCKE (Tokeva Inajin)

A Lakota of the Standing Rock Reservation in South Dakota, Kevin Locke is a renowned traditional flute player and hoop dancer, and was awarded a National Heritage Fellowship by the National Endowment for the Arts in 1990. Kevin Locke is considered by many to be one of the foremost Lakota Sioux musicians of today. He travels widely performing both as a flutist and as a traditional Lakota singer and dancer.

- LOVE SONGS OF THE LAKOTA

Twelve songs for solo flute including the very popular and well known Sioux song *Ink Pa Ta*, *Morning Star Love Song* and *The Original Flute Song*. Recorded at Storm Mountain in the sacred Black Hills of South Dakota.

IH 4315 Cassette & CD

- LAKOTA LOVE SONGS AND STORIES

A very pleasing mixture of stories about the flute, flute melodies and vocal songs. Two selections with stories, flute and vocals and four selections presented both as a flute solo and as a vocal song. The six flute solos presented here are also included on *THE SEVENTH DIRECTION*.

MC 0101 Cassette

- MAKE ME A HOLLOW REED

Thirteen solo flute selections and one vocal song from the Lakota and other tribes. Includes: *Chief Song*; *Navajo Beauty Way Chant*; and *Zuni Sunrise Song*.

MC 0102 Cassette

- THE SEVENTH DIRECTION

The seven directions include the four compass points, the heavens above, the earth below and the seventh, the most important, inward, into the territory of the heart and spirit. Twelve solo flute selections including *Takuwe Oyaglake* and *First Flute Song*.

MC 0103 Cassette

- FLASH OF THE MIRROR

A collection of Meskwaki or "Woodlands People" songs. Fifteen selections including *Far Away Place*, *Catch the Light*, *Muskrat Song*, *Four Directions* and *Grandfather Look at Me*. Kevin

says the melodies of the flute are the "wind that purifies and breathes life into the heart."

MC 0104 Cassette & CD

- DREAM CATCHER

Traditional flute selections from the Lakota, Dakota and Meskwaki. In addition to the flute, synthesizers and nature sounds are used on this recording. Songs include, *Whispers on the Wind*, *Circle of Life*, *Night Vision*, *Dream Catcher*, and eleven more selections.

EB 2696 Cassette (*CD Out of Print*.)

- KEEPERS OF THE DREAM

This follow-up to *DREAM CATCHER* blends the Lakota flute tradition with chants and the sounds of wilderness - water, wind, buffalo, meadowlarks and others. The recording transports the listener to the Northern Plains of the Lakota and reveals a rich and uninterrupted soundscape echoing a spiritual journey and the People's renewal. Nineteen selections including *Circling the Four Directions*; *Morning Star*; *Muskrat's Blessing*; *Entering the Spirit Lodge*; and *Sleep, Little One, Sleep*.

EB 2968 Cassette & CD

- OPEN CIRCLE

This is Kevin Locke's eighth album and he continues with his great style. Eight different flutes - each with their own personal histories - are heard on this recording. Along with the flutes are other instruments including the *berimbau* from Brazil, the *dun-dun* from West Africa, the *apetenma*, a wooden drum from Ghana, and a Haitian style *boula* drum. No electronic synthesizers were used in the production of this album. Liner notes include songs and stories.

MM 0135 Cassette & CD

- THE FIRST FLUTE

THE FIRST FLUTE is the ultimate presentation of American Indian flute, heard as it first was among the birds, wind, and waters of the Dakotas. Recorded at Sitting Bull's camp along the Grand River on the Standing Rock Reservation, internationally acclaimed traditional flute player Kevin Locke interprets centuries-old songs of the Lakota. Fourteen songs.

MM 0147 Cassette & CD

LONGHOUSE**- A WARRIOR'S JOURNEY**

An eclectic mix of Native American traditional singing with flute and sound scape music that will take you on a mystical ancient journey. 12 songs including *Medicine Woman*, *A Warrior Is Born*, *The Passage*, and *Besgoshi Retreat*.

NV 135 CD \$18.98

- ENCHANTED

The second remarkable release from Native American collective *Longhouse*, takes you on a powerful journey through centuries of Native American culture using a captivating blend of traditional and contemporary rhythms. Eight songs including *Water Maiden*, *Ride The Wind*, and *Face Of Wisdom*.

AR 1213 CD \$17.98

- THE GUARDIAN

The Guardian is the third installment from the Juno nominated Longhouse series. Longhouse blends the power and precision of modern day electronic music with the traditional sounds of Native America. Ten songs including *Inferno*, *Window Of The Creator*, *Envelop Of Bones*, and *Nature Unleashed*.

AR 1255 CD \$17.98

TIGER LOVESTORY**- MEDICINE WIND**

Tiger Lovestory presents 11 soothing, healing songs from his heart. Even most of the animal sounds produced on this album are made by the flute! Of Cree/Chech descent, Tiger plays the traditional Native American flute straight from the heart - being tone deaf and unable to read sheet music. He presents his music acknowledging the healing that it has given him.

TL-1 Cassette

LUNAR DRIVE

Intermixing beautiful spoken word pieces and poetry with modern electronic dance and Tecno music LUNAR DRIVE provides a journey into the American Indian culture unlike any other. The band is primarily the creation of Sandy Hoover and Sam Minkler with assistance by Ed Walksnice (Northern Cheyenne from Escabana, MI - modern grass dancer), Reuben Fast Horse (Lakota dancer, singer, flautist, drummer, storyteller and educator from the Standing Rock Reservation in North Dakota) and Rey Cantil (Navajo poet from Flagstaff, AZ). Their first show was at a WOMAD concert in England. Whatever they did, they did it right.

- HERE AT BLACK MESA, ARIZONA

The debut album for LUNAR DRIVE was primarily written by Sandy Hoover and Sam Minkler. Guest appearances on the album are world-renowned Lakota musician and dancer Kevin Locke and Navajo poet Rey Cantil. 9 songs.
BBNYC 005 CD only

- ALL TOGETHER HERE

Combining ambient techno with haunting Native American chants soaring over drum and bass tinged beats that take you to some place like the moon. LUNAR DRIVE weaves a tapestry of earthy folk, ambient and techno rhythms to tell a road-movie story quite unlike any other you'll hear again. This album is just about the only place where LUNAR DRIVE can be found "all together" as they live nowhere near each other and never have. 13 songs.

BBNYC 017 CD only

HOWARD LYONS**- SPIRIT WALK**

A magnificent blend of inspirational Native American songs and chants united with intricate ambient world beat music. Ten songs including *Elders Honor Song*, *For Our Seventh Generation* and *Yahne Yah Ho*.

SOAR 211 CD \$18.98

ALEX MALDONADO**- DESERT BREEZE**

Rarely can anyone play flutes and make them with such a variety as Alex Maldonado. The recording is strictly Native flute music with a variety of songs and melodies. *Distant Song* has a nice clear quality and the flute is a cedar waterbird flute with a straight, strong pitch. *DESERT BREEZE* done with a Mesquite Eagle Flute recalls warm deserts with soft winds. *Hummingbird's Flight* is a faster, upbeat song. A flute song that you may not hear with other Native artists is the *Pascolas Dance*, a dance for the Yaqui Pascola dancers. *DESERT BREEZE* presents a variety to the Native flute music market. Native flute fans will find this recording refreshing.

NV 121 Cassette \$10.98 CD \$18.98

- MESSAGES FROM THE PAST

ALEX MALDONADO, of the Pascua Yaqui Nation, lives in Guadalupe, Arizona on the same land as his Grandfather, Loreto Luna. Alex started making flutes in 1991 after hearing one at a rest area in Oregon one night. He never knew or saw who was playing the flute that night; it didn't seem important then. He also did not know how much it would change his life. He taught himself to play. All the songs on this self produced recording were composed by Alex himself. Each song has a brief explanation of his thoughts when writing it. 12 songs including *Butterflies Dance*, *Where Hawks Fly* and *Yeome Lullaby*.

AM 1001 Cassette & CD

- MASO

MASO captures Pascua Yaqui father / daughter musical virtuosity with flute and song. Recording artists Alex and Melissa Maldonado have achieved a musical breakthrough with MASO, an exciting sonic palette that captures the fire, serenity and spiritual power of Yaqui-influenced song, flute and percussion. You will hear the sounds of their native land and native language along with modern day rhythms through various flutes, vocals and percussion in this inspiring collaboration of native music. All compositions on this recording are original. The energy of the music will feed your soul and enlighten your inner spirit. 12 songs including *Amazing Grace*, *Casting A Spell*, *The Prayer*, and *In The Cave*.

AM 2002 CD only

SHANAN MARTINEAU**- LITTLE SUN IN THE BLUE SKY**

Shanadoah Martineau is a Southern Paiute from the Shivwits Reservation near the town of St. George, Utah. She is an accomplished dancer, beadworker, and quillworker. She presents 15 Paiute flute songs, eight of which she composed. Songs include *Mountain Lion*, *Paiute Love Song*, *Northern Paiute Lullaby*, *Paiute Circle Dance Song*, and *Bird Song*.

IS 5066 CD \$13.98

BROOKE MEDICINE EAGLE**- GATHERING: The Sacred Breath**

This CD features the music of Brooke Medicine Eagle, legendary Native American Earth wisdom teacher, singer, ceremonial leader, and best-selling author. *GATHERING: The Sacred Breath* is a phenomenal breakthrough in the genre of Native American and World spiritual music. Featured on this album are songs which can be used to build and dedicate energy in daily life, as well as in community circles and ceremonial gatherings. This project uses all indigenous instruments, and includes vision quest, circle dance, and gathering songs that are brought to life with driving rhythms, soaring flutes, and beautiful, swirling choral harmonies. Brooke is joined by Niles Urry, the esteemed shamanic, trance, world percussion, and indigenous flute virtuoso. Extensive liner notes and lyrics. 13 songs including *Walk In Beauty*, *Ancestor Cave*, *Stones And Bones*, and *Spirit That Moves*.

TLR 7702 CD (No longer available.)

MEDICINE RIVER**- MAN AND NATURE**

Whispering voices call out as the lightness of the drum and the softness of the water radiate with the healing spirit of Mother Earth thus uniting Man and Nature. The drumming, chanting and

environmental sounds on this recording are as audio medicine for the mind and body. Six haunting melodies for a new age.

NV 116 Cassette \$10.98 CD \$18.98

DR. LEWIS MEHL-MADRONA**- IMAGERY & DIALOGUE WITH OUR ANCESTORS**

Dr. Mehl-Madrone comes from a mixture of cultures: Cherokee and Scottish from the Appalachian Mountains of the USA on his mothers side, and Quebeoise and Oglala from South Dakota on his fathers side. Because of this, he has been trying to bridge cultures and facilitate genuine cross-cultural communication throughout his life. He has written three books all of which show the value that aboriginal healing traditions have to offer the modern world. Throughout history, the world's indigenous peoples have relied upon their ancestors for guidance - through stories passed from generation to generation and through direct contact with those spirits. *Imagery & Dialogue With Our Ancestors* builds upon this idea, facilitating a process in which we become able to directly communicate with one of our ancestral spirits. It will work just as well even if you don't believe in spirits. It will help facilitate a process of self-discovery, knowledge, and healing either as metaphor or as real dialogue with an ancestral spirit. The results do not depend on whether you believe in this process as real or as metaphor. If you will, let yourself feel just a little bit (or maybe a bit more) of what it feels like to live within this belief system and worldview. (Meditation)

TIM 10104 CD \$17.98

KENNY MERRICK JR**- LIFE IN HARMONY**

Ten songs performed on the Native American Flute include *Amazing Grace*, *The Woodpecker*, *Before The Rain* and *Missing Home*.

RCR 9530 Cassette & CD

BILL MILLER**- NATIVE SUITE**

By Bill Miller; Robert Mirabal and Myron Pyawasit. A collaboration by three leading Native American artists. It includes whirlwind flute duets, pow wow drumming and singing brought together in extended movements. Pulitzer Prize winning Native writer Scott Momaday contributes to the liner notes and the album cover features original art by Bill Miller. (See *Contemporary catalog for more titles by Bill Miller.*)

WW 45858 Cassette & CD

- GHOSTDANCE

79565 Cassette & CD

- SPIRIT RAIN

Bill Miller is a storyteller and five time Native American Music Award winner. His music is prolific, earthy, organic, sophisticated, and elegant. He blends a mix of folk sensibilities with his Mohican heritage. *SPIRIT RAIN* is Bill Miller's musical and spiritual evolution, a collection of songs relating to spirit, faith, and heritage. *SPIRIT RAIN* is about reconciliation, the healing between father and son, the healing beyond hatred or racism. Miller's songs are about the love and hope that can be found in each of us, the inner strength that can survive. A mix of roots, blues guitar, and straight ahead folk rock. 14 songs including *Red Sky Red Heart*, *Prayers For The Truth*, and *Rain Down Your Love*.

RFP 1126 CD only (Out of Print)

- CEDAR DREAM SONGS

A Mohican Indian from northern Wisconsin, Bill Miller has long been one of the most admired figures in the Native American music arena and beyond. As an award-winning recording artist, performer and songwriter, he has been a voice for the voiceless, a link between two great and clashing civilizations. CEDAR DREAM SONG is a showcase for the Native American Flute. The album is textured with piano, drums, guitar and chants. It is quite literally a collection of musical portraits created on the flute. CEDAR DREAM SONG is an instrumental masterpiece that is sure to please all those that have the good fortune to hear it. Nine songs including *Unspoken Prayer*, *Pathway To Dreams*, *Birds Of The Air*, and *Calling The Rain*. PRC 1142 CD (Out of Print.)

- More Bill Miller in Contemporary catalog.**ROBERT MIRABAL**

Robert Mirabal is an honored Taos Pueblo composer, flutist, writer, and artisan. He is a featured artist in the PBS specials "SPIRIT" and "ONE WORLD." And has been touring with the "SPIRIT" production on stage across the United States. He has performed with composer John Tesh.

- LAND

LAND was recorded virtually live with traditional Native instruments. Conceptually, the score moves from creation of the earth through the evolution of life and the struggle of Nature to grow and survive. WW 45992 Cassette & CD

- SONG CARRIER

Hear the voices of Mother Earth and Father Sky in these authentic Native American solo flute recordings by Robert Mirabal. Gently enhanced with sounds of nature and native percussion. SONG CARRIER is the story of a man and the music of his soul, his land, and his people. MTI-295 Cassette \$9.98 CD \$16.98

- WARRIOR MAGICIAN

WARRIOR MAGICIAN is the alchemical magic of Mirabal's solo flute melodies intertwined delicately with sounds of percussion, didgeridoo, ambient keyboard and guitar. A stirring companion to his critically acclaimed release SONG CARRIER, WARRIOR MAGICIAN continues to represent highlights of Mirabal's earliest works. MTI-296 Cassette \$9.98 CD \$16.98

- TAOS TALES

In song, chant and music, Robert Mirabal tells stories of the land known as Taos. Haunting and spirited, the words of his Tiwa language ring forth in a powerful and evocative musical setting highlighted by Native flute and Mirabal's band on cello, guitar and percussion. *Taos Tales* is a brilliant cross-over recording bridging the gap between his previous ethereal flute releases and his recent contemporary rock oriented titles. Mirabal was a featured artist in the PBS specials SPIRIT and ONE WORLD. SC 922 CD \$16.98

- MUSIC FROM A PAINTED CAVE

MUSIC FROM A PAINTED CAVE is the exciting and dynamic live concert recording from the nationally broadcast PBS-TV Special of the same name. It features new songs and fresh versions of some of Robert Mirabal's greatest hits in a stunning live performance by this talented Native American

(Taos Pueblo) singer, flutist and percussionist. VHS and DVD now available. SC 927 Cassette \$9.98 CD \$16.98

- More Robert Mirabal in Contemporary Catalog and Gospel/Christian Catalog with Holiday music.

***Also see more Robert Mirabal under Johnny Whitehorse, a character creation

KELVIN MOCKINGBIRD**- SACRED FIRE**

Grammy nominated flutist (Burning Sky - Spirits in the Wind, Best Native American Album) Kelvin Mockingbird, provides eight special songs created to enhance meditation and contemplation. The solo Native American flute is one of the most popular instruments in music for meditation, and Mockingbird (of the Dine) is one of the masters at creating melodies that help the listener find moments of peace and relaxation. Songs include *The Flames Within*, *Wind Child*, and *The Healing Of Hand*. 7073 CD \$15.98

FRANK MONTANO (Anakwad)

Frank Montano is a traditional flutist who has written and performed with the guitar as well. Frank is an accomplished and skilled performing artist.

- ETERNAL JOURNEY BY ANAKWAD

From the Red Cliff Chippewa Reservation in Wisconsin come eight original compositions for the Indian flute. Includes drum on some selections, sounds of nature and the outdoors of the northern Great Lakes area. Selections include: *Soaring with Spirit Friend* and *Late Night Serenade*. Frank says the tape allows one to fly and soar with the eagles, while relaxing to the sounds of the calming flute. AVL 89119 Cassette

- SKY SPIRIT

SKY SPIRIT, featuring Ojibwe singer and flute player Frank "Anakwad" Montano and IMAX extreme composer D.J. Free, takes the listener on a hypnotic journey with Native American flute, sacred chants, nature sounds and ambient realms. Seven songs including *Manitou (Spirit)*, *Wigwam (Earth Lodge)*, *Nimke Nagamon (Thunder Song)*, and *Gimiwan (Rain)*. SF 007 CD \$16.98

R. CARLOS NAKAI

R. Carlos Nakai, a Navajo-Ute, has lived and studied with the Kiowa, Blood, Cheyenne and his own people, the Diné (Navajo). Trained in classical wind instrument and music theory, his music is authentically Native American, yet original and personal; modern, but filled with the rich heritage of his native traditions. Nakai is a composer, performer and educator, appearing regularly throughout the United States and Europe, performing in concert and conducting seminars on Native American music and culture. His first release was in 1983 and he has been making flute music since.

- CHANGES

The beautiful and haunting sounds of the Native American flute are captured in this album of original compositions and arrangements of traditional tunes from the Zuni, Blood and Lakota

tribes. Original compositions include *Whippoorwill* and *Solstice*. Fourteen memorable compositions for solo flute.

615 Cassette \$9.98 CD \$15.98

- CYCLES

CYCLES evokes the vastness of the American West and the feelings of Native Americans about their traditions and the land. Eight melodies for Native American flute against a background of synthesizer music providing the sounds of nature. CYCLES is the music track for the Heard Museum multi-media presentation *OUR VOICES, OUR LAND*. The ballet *NIGHT CHANT*, choreographed by Martha Graham and performed by the Martha Graham Dance Company is set to five selections from CYCLES.

614 Cassette \$9.98 CD \$15.98

- JOURNEYS

Carlos writes "At birth we embark on a good journey seeking a destination of happiness...a way of true power and wisdom." Nakai performs on several different hand made wood flutes. Eight selections are for solo flute and five are with a background of synthesizer generated sounds of nature. An exceptional work. 55 minutes

613 Cassette \$9.98 CD \$15.98

- EARTH SPIRIT

Nakai once again presents the haunting serenity and timelessness of the sounds of the solo Native American flute and introduces the mysterious and sacred sounds of the eagle bone whistle. Two songs are for eagle bone whistle and thirteen for flute, including original compositions and arrangements of traditional Athabaskan and Omaha melodies. Includes *Shaman's Call*, *Crystal Canyon* and *Song of the Evening Star*. Digital Recording. 59 minutes.

612 Cassette \$9.98 CD \$15.98

- CANYON TRILOGY

Uses digital delay and over-dubbing to create the experience of the flute heard in the canyons of the Southwest. The dreamlike quality of this album is most relaxing. Seventeen original impressionistic compositions for solo flute including *Homage to the Ancient Ones* and *Song for the Morning Star*. Over 58 minutes. Digital Recording.

610 Cassette \$9.98 CD \$15.98

- EMERGENCE

EMERGENCE begins with traditional style Native American songs and progresses to Nakai's newer style tunes featuring altered (synthesized) sounds. Compositions include: *Dreamer's Chant*, *Solstice Prayer*, *Red-tailed Hawks*, *The Young Old Warrior* (composed for the Vietnam Veterans War Memorial at Eau Claire, Wisconsin). Also included is Carlos' musical interpretation of the Diné (Navajo) creation and emergence stories *Black World*, *Blue-Green World*, *Yellow-White World*, and *Rainbow World*. The recording ends with *Amazing Grace*. Notes on each selection. 60 minutes.

609 Cassette \$9.98 CD \$15.98

- MYTHIC DREAMER

This collection of traditional and new melodies for solo Native American flute continues R. Carlos Nakai's exploration of this expressive instrument. Presented here are eleven arrangements of Zuni, Lakota, Kiowa and Cheyenne melodies along with seven original compositions and a work by composer James DeMars. Nakai continues to artfully demonstrate the haunting simplicity and evocative magic of the traditional flute.

608 Cassette \$9.98 CD \$15.98

- SANCTUARY

The solo Native American flute speaks to the heart with an eloquence unmatched by any other instrument. This collection includes selections featuring the richness of the bass cedar flute in addition to the grace of the standard flute performed by the multi-Grammy nominee, R. Carlos Nakai (Navajo/Ute). 12 songs include *Alpine Dawn*, *Raven Dreams*, *Choke Cherry Season*, *Coyote Moon*, and *Cimarron Sunset*.
7060 Cassette \$9.98 CD \$15.98

- TALISMAN

Talisman celebrates the twenty-fifth anniversary of **R. Carlos Nakai's** first release, *Changes*, and returns to the pure, haunting sound of the Native American flute unaccompanied by other instruments. *Talisman* is a continuous soundscape as **Nakai** alternates songs for one flute and songs for two flutes in a rich tapestry of music so soothing it unwrinkles mind and soul. 13 songs including *Song of Darkness*, *Obsidian Talisman*, *Glimmering Dawn*, *Tranquility*, and *Pollen Path*.
7084 CD \$15.98

- ISLAND OF BOWS

The soaring serenity of R. Carlos Nakai's Native American Flute is joined by the delicate tranquility of the traditional Japanese *koto*, *shakuhachi*, *shamisen*, *kotsuzumi*, *er-hu* and *tonkori*. Recorded in a Buddhist temple in Kyoto, Japan, this album is a graceful blending of traditional sounds from East and West... music for the world. Seven selections include - *Sunrise*, *Island of Bows*, *Sunrise II*, *Cloud Temple*, and *Red Wind*. Nakai is joined by the Wind Travelin' Band, Shonosuke Ohkura and Oki Kano.
7018 Cassette \$9.98 CD \$15.98

- SUNDANCE SEASON

Twelve original compositions including *Anasazi Visions*; *Ritual*; *On Eagle's Wings*; and *Mountain Chant*. Some selections are for solo flute while others include drum, eagle bone whistle, voice or temple bells.
13-024 Cassette & CD only

- DESERT DANCE

Features Carlos on flutes, vocals and percussion. Carlos reveals "*DESERT DANCE* is my ritual about the ever changing beauty of the San Luis Valley...and Crestone, Colorado. I envisioned my ancestors' experience many generations ago. Near Alamosa is the place of emergence for the Taos, the site of the Navajo's eastern sacred mountain, Blanco Peak, and the center of the Ute world. *DESERT DANCE* interprets my experience in the sacred place of my ancestors."
13-033 Cassette & CD

- SPIRIT HORSES: Concerto for Native American Flute

See Classical listings in this catalog.
7014 Cassette \$9.98 CD \$15.98

- NATIVE TAPESTRY: R. Carlos Nakai and the Music of James DeMars

See Classical listings in this catalog.
7015 Cassette \$9.98 CD \$15.98

- TWO WORLD CONCERTO: R. Carlos Nakai, Black Lodge & Canyon Symphony Orchestra

See Classical listings in this catalog.
7016 Cassette \$9.98 CD \$15.98

- INNER VOICES

See Classical listings in this catalog.
7021 Cassette \$9.98 CD \$15.98

- WINDS OF DEVOTION, An Integration of Tibetan & Native American Healing Traditions in Music: Featuring-R. Carlos Nakai and Nawang Khechog

WINDS OF DEVOTION is the third in EarthSea Records label' Healing Arts series. R. Carlos Nakai and Nawang Khechog integrate Native American and Tibetan healing traditions in music in this cross-cultural first by two of today's best selling world music artists weaving chant, prayer, song, percussion and wooden flute.
ES 1050 Cassette

- FOURTH WORLD

Mind and soul are comforted by the soothing voice of Native American flute blended with the richness of symphonic strings, oboe, French horns, trumpet, and ethnic percussion. Flutist R. Carlos Nakai (Diné/Ute) takes you on a peaceful voyage to new realms of the imagination. 11 songs including *Shaman's Call*, *Sonoran Nights*, and *Eye of the Eagle*.
7046 Cassette \$9.98 CD \$15.98

- IN BEAUTY, WE RETURN

In Beauty, We Return draws from the best of Grammy® nominee R. Carlos Nakai's recordings for Native American flute and shows range and versatility of his artistry: solo flute, collaborations with ethnic artists (Nawang Khechog & Wind Travelin' Band), jazz (the R. Carlos Nakai Quartet), duets with Grammy® winning flutist Paul Horn and Grammy® nominated guitarist William Eaton and closing with the flute in a rich orchestral setting. 15 of his greatest performances including *Amazing Grace* (from Inner Voices), *Shaman's Call* (from Earth Spirit), *Crow Canyon* (from Big Medicine), and *Lake That Speaks* (from Two World Concerto).
7064 CD \$15.98

JACKALOPE**Featuring: R. Carlos Nakai and Larry M. Yanez**

A New Age group with an ethnic twist and a sense of humor. The music mixes Native American melodies and ancient rhythms with hi-tech sounds. Indian flutes, trumpets, whistles, game calls, shakers, and handmade drums blend with guitar and synthesizer to create *Synthacoustic-punkarachinavajazz*.

- JACKALOPE

Nine original selections including the blues influenced "*Coyote Mint*," the Japanese flavored *Lord Fumamota*, the syncopations of *Festival of the Cows* and the rhythmic layering of *Roadkill*. Features R. Carlos Nakai (flute and trumpet), Larry Yanez (synthesizer), and Steve Cheseborough (guitar).
7001 Cassette \$9.98 CD \$15.98

- WEAVINGS

Ten compositions including the haunting, Native American influenced *Dog Soldier*, the jazz flavored *Iron Car*, and the Latin feel of *Mex-Sal*. R. Carlos Nakai, Larry Yanez, Darrell Flint (percussion instruments from around the world), and Richard Carbajal (guitar). 55 minutes by a group that has been described as having "exceptional imaginative powers."
7002 Cassette \$9.98 CD \$15.98

- BOAT PEOPLE

BOAT PEOPLE is a musical satire that takes a sardonic, hard-edge look at the American experience since 1492. "The original Boat People

sailed out of the east and landed only 8,000 miles and two continents off course. They turned the world upside down and now, 500 years later, we're all native, all Boat People." Ten highly original and creative selections including *As Tecka Moon Yekka*, *Leaves Eric's Son*, *On the Border*, and *Rasta Perro*. R. Carlos Nakai (Native American Flute) and Larry M. Yanez (keyboard synthesizer), also, added performances on percussion, guitar, trumpet, shell horn, chanting, and the sounds of "found objects" to create a unique sound experience. Notes on the selections included.
7003 Cassette \$9.98 CD \$15.98

- DANCES WITH RABBITS

The distinctive songs and amazingly varied courtship dances of the JACKALOPE (*lepus antilocapraerectus*) deeply influenced the music on this recording. JACKALOPE combines Native American melodies, ethnic percussion, traditional Native American flute, synthesizer, guitar and bass to produce a unique sound. *DANCES WITH RABBITS* is eleven selections including *Anasazi* and *Fried Bread Grease Blues*. Adds the talents of David Muniz and Will Clipman.
7005 Cassette \$9.98 CD \$15.98

R. CARLOS NAKAI AND PETER KATER**- NATIVES**

An improvisational exploration and expression of the seven directions. Peter Kater, leading jazz and new age pianist and R. Carlos Nakai, two widely respect-ed, yet quite different musical artists come together and make a special connection. Refreshing and beautiful in its simplicity, yet immensely powerful in energy and spirit. Eight selections. Digital recording.
SD 601 Cassette \$9.98 CD \$16.98

- MIGRATION

A second collaboration by Peter Kater on piano and R. Carlos Nakai on flute. Twelve selections including: *Initiation*; *Embracing the Darkness*; *Transformation*; and *Walking the Path*. Peter's piano and Carlos' Native American flute are at the heart of the compositions traveling along the path of creating and experiencing ritual in one's life. Other featured musicians include David Darling on cello, Mark Miller on soprano sax, chants by R. Carlos Nakai and a vocal ensemble arranged by Peter Kater. These outstanding talents blend seamlessly together to create a beautiful and moving musical journey.
SD 704 Cassette \$9.98 CD \$16.98

- HOW THE WEST WAS LOST - Vol. 1

This is the original music for a six hour television series exploring the Native American experience during the mid to late 1800's. The music herein is a tribute to Native peoples everywhere and a prayer that their cul-ture, traditions and rituals may persevere and survive. Features Peter Kater on synthesizers and piano, R. Carlos Nakai on Native American flute, rattles, eagle bone whistle and chanting. Other instruments are per-cussion, cello, oboe, guitar, violin and soprano sax-ophone. Produced for the Discovery Channel for broadcast in May 1993.
SD 801 Cassette \$9.98 CD \$16.98

- HOW THE WEST WAS LOST - Vol. 2

Part Two of the six and one-half hours of music used in the 13 hour miniseries described in Volume One (above).
SD 901 Cassette \$9.98 CD \$16.98

- HONORABLE SKY

In the tradition of *MIGRATION* and *NATIVES*, Peter Kater (piano) and R. Carlos Nakai (Native American flute) continue their acoustic relationship in this im-provisational journey, exploring male soulfulness and intimacy in our world today. *HONORABLE SKY* is at once enlivening, stirring and healing. They are joined by David Darling (Cellos), Paul McCandless (oboe and penny whistle) and Mark Miller (soprano sax). Eight selections including *Gathering of Souls, Essence, One Voice* and *If Men Were at Peace*.
SD 807 Cassette \$9.98 CD \$16.98

- IMPROVISATIONS IN CONCERT

A new collection of songs that capture the magic, intimacy and spirit of R. Carlos Nakai and Peter Kater. Never-before recorded, these are powerful and personal journeys improvised in live concert settings. Another inspiring collaboration from two of the instrumental world's most innovative artists. Nakai/Kater titles continue to remain favorites of healing professionals.
SD 910 Cassette \$9.98 CD \$16.98

- THROUGH WINDOWS AND WALLS

The original magic of this highly acclaimed and world renowned musical partnership is alive and well on Nakai and Kater's *THROUGH WINDOWS AND WALLS*, their first new release in five years. Their trademark styles on Native American flute and piano, along with voice and percussion, create moods ranging from melodic and upbeat to dramatic and introspective, unfolding into this heartfelt transformational journey.
SD 929 Cassette \$9.98 CD \$16.98

- SONG FOR HUMANITY

Celebrating the visionary collaboration between Native American flutist R. Carlos Nakai and German born pianist Peter Kater, this 10 year anniversary collection brings together eleven favorite performances from previous albums with two new songs created expressly for this recording. The soulful sounds of Nakai's flutes, chants, and eagle bone whistle are masterfully woven through the lush and eloquent musical pathways created by Kater's piano and compositions. Together their music is ceremony, praise, and celebration. Songs include *Within the Silence, Essence, Shaman's Call* and *One Voice*.
SD 932 CD \$16.98

R. CARLOS NAKAI AND WILLIAM EATON**- CARRY THE GIFT**

Nakai is joined by guitarist William Eaton in thirteen selections for Native American flute accompanied by guitar, lyre, harp-guitar and synthesizer guitar plus two selections for solo guitar. The panoramic harmonies of Eaton's guitars and haunting melodies of Nakai's flute conjure visions of the mesas, canyons and plains of the American West. 58 minutes.
7006 Cassette \$9.98 CD \$15.98

- WINTER DREAMS

The world's favorite Christmas songs blending the Native American flute of R. Carlos Nakai with the string artistry of William Eaton. A very special tape that can be played and enjoyed throughout the year. Selections include *What Child is This; Lo, How a Rose Ever Blooming; Silent Night* (with Navajo Chorale).
7007 Cassette \$9.98 CD \$15.98

- ANCESTRAL VOICES: R. Carlos Nakai, William Eaton and the Black Lodge Singers

R. Carlos Nakai is once again joined by William Eaton on guitar, lyre and synth guitar to create music that celebrates the rich traditions of the people of the Americas. Includes two selections with one of America's top pow wow drums, the Black Lodge Singers of the Blackfeet. Sixteen selections including, *First Voice, Earth Chant*, and *Returning to Clouds*.
7010 Cassette \$9.98 CD \$15.98

- FEATHER, STONE & LIGHT - Nakai, Eaton & Clipman

Something ethereal... of the earth... of illumination and threeness, a triologue between distinct voices, an alchemical blending of disparate elements into a new alloy... like the airborne feather, the music arises out of improvisation, like stone forming in the molten heart of the earth, it moves with patient certainty toward structure, and like light, it quickens and enlivens what it touches. R. Carlos Nakai on flutes, is joined by William Eaton on guitar, lyre and synth guitar, and Will Clipman - fluent at world beat polyrhythms and indigenous percussion. 18 selections that will stir you, and recall you to your soul.
7011 Cassette \$9.98 CD \$15.98

- RED WIND - Nakai, Eaton & Clipman

Illuminated by musical influences from Native America and around the globe, Nakai (Native American Flute), Eaton (lyraharp guitar) and Clipman (percussion) journey into the sonic atmospheres of northern Sonora and create a music of passionate eloquence.
7017 Cassette \$9.98 CD \$15.98

- IN A DISTANT PLACE

Nakai, Eaton, Clipman and Nawang
The sweet voices of the Native American flutes of R. Carlos Nakai and the Tibetan flutes of Nawang Khechog blend together against the rich palette created by the magical harp guitar, lyre and spiral clef guitar of William Eaton and the pulsing world beat of Will Clipman. Distant peoples and distant places come together in this musical exploration of the worlds of Native America and Tibet. Songs include: *A Gathering of Eagles, Aspen Wind, Tibetan Turquoise* and *My Wild Heart Sings*.
7042 Cassette \$9.98 CD \$15.98

- RECONNECTIONS

Nakai, Sarde, Eaton & Wood
R. Carlos Nakai is joined by Cliff Sarde, William Eaton and Randy Wood in this 2006 release. The fluid resonance of traditional cedar flute, luminous guitars and the undulating rhythms and textures of electronica weave sonic excursions into the night lounge of the world reconnecting past and present. 11 songs including *Crystal Radiance, Excursions Into Memory, Prairie Fires*, and *Dreaming Worlds*.
7059 CD \$15.98

- DANCING INTO SILENCE

Nakai, Eaton & Clipman
R. Carlos Nakai, William Eaton and Will Clipman are together again. *Dancing into Silence* interweaves song to song to create a continuous hour of music featuring the haunting sound of the Native American flute, the rich harmonies and timbres of the harp guitar, and subtle world ethnic percussion and drums. Created to enhance moments of meditation and peace, *Dancing into Silence* is a musical poem of many moods and musical works. 14 songs including *Ancient Awakening, A Breath of Peace, Havasupai Lullabye*, and *Horses in the Rain*.
7089 CD \$15.98

R. CARLOS NAKAI & UDI BAR-DAVID**- VOYAGERS**

Multi-Grammy nominee R. Carlos Nakai melds the haunting sounds of the Native American flute with the soulful expressiveness of the cello of Udi Bar-David. Native American, Jewish, Arabic, and Turkish melodies are presented in diverse arrangements unified by two eclectic and iconoclastic artists who personify their respective peoples. Multi-Grammy nominee Will Clipman adds subtle percussive colors that expand this multi-cultural sharing and exploration. 14 songs including *Omaha Song, Whirlwinds Dancing, Amazing Grace*, and *Lake That Speaks*.
7078 CD \$15.98

R. CARLOS NAKAI & AMOCHIP DABNEY**- EDGE OF THE CENTURY**

The latest from master flute player R. Carlos Nakai. When the haunting melodies of R. Carlos Nakai's Native American flute are accompanied by AmoChip Dabney's saxophones, synthesizers and bass, they create a music that combines traditional and contemporary styles in new and exciting ways. This recording reflects the panorama of American life and the importance of Native American and African American musical design to the American culture. 12 songs including *American Mystery, Queztaocoati, Apache Wind* and *Spirit Sahring*.
7034 Cassette \$9.98 CD \$15.98

R. CARLOS NAKAI & KEOLA BEAMER**- OUR BELOVED LAND**

Native American flutist R. Carlos Nakai makes a musical journey to the verdant islands of Hawaii to create a new sound with famed slack guitarist Keola Beamer. The haunting sound of the traditional flute blends with the rich harmonic colors of the slack string guitar and accents Beamer's soulful vocal renditions of traditional Hawaiian songs and new compositions. 11 songs.
7071 CD \$15.98

R. CARLOS NAKAI AND PAUL HORN**- INSIDE CANYON DE CHELLEY**

Two of today's greatest and most innovative flutists, Paul Horn and R Carlos Nakai, join for a musical exploration through the monumental spaces inside Canyon de Chelly located in the heart of the land of the Navajo. Inspired by the moment, by the sounds of their flutes echoing and reverberating of the rocks, by the mingling of melody with wind and water accompanied by the call of ravens and the distant rumble of thunder, Horn and Nakai create improvisations that are haunting musical impressions of this timeless place. The result is a delicate and natural sound, untouched by studio enhancement, that carries the listener on a musical journey of the heart and imagination.
7019 Cassette \$9.98 CD \$15.98

- INSIDE MONUMENT VALLEY

Following up on their popular collaboration, *Inside Canyon de Chelly*, flutists Paul Horn and R. Carlos Nakai make a musical exploration inside and around Monument Valley deep in the land of the Navajo. With the towering cliffs and sky framing canyons of Monument Valley as their stage, Horn and Nakai create a music that is at once intimate and majestic. Wind, thunder, bird song, the keening of falcons and even the raucous cries of curious ravens provide counterpoint to the twenty soaring melodies of their flutes reverberating through ancient canyons.
7020 Cassette \$9.98 CD \$15.98

R. CARLOS NAKAI & CLIFF SARDE**- ENTER>>TRIBAL**

The timeless sounds of the Native American flute, traditional singing and drumming blend with the textures and beats of electronica in a tribute to the resilient spirit of Native peoples throughout North America. Features music of R. Carlos Nakai - the world's premier performer of the Native American flute; Cliff Sarde - musician/producer fusing contemporary jazz, world beat, and electronica; Robert Tree Cody - flutist, singer, and dancer; Primeaux & Mike - noted singers of the Native American Church; Delphine Tsinajinnie - traditional Navajo singer; Jay Begaye - traditional and pow wow singer; William Horncloud - Lakota singer; and the Black Lodge Singers - a popular and influential pow wow drum group. ENTER>>TRIBAL is a new fusion of the latest sounds and the musical expression of Native America. 11 songs.

7043 Cassette \$9.98 CD \$15.98

R. CARLOS NAKAI QUARTET

Joining Nakai on his cedar flute are Amo Chip on sax, keyboards and bass, Will Clipman on drums and percussion, and J. David Maniz on guitar, bass and keyboards. This Native jazz ensemble is the latest in the world of Native American music.

- KOKOPELLI'S CAFE

In *KOKOPELLI'S CAFE* Nakai continues his musical experimentation by joining the haunting sounds of the cedar flute with sax, guitar, bass, keyboards and drums. This new sound is a confluence of traditional Native American sounds, Latin rhythms and ethnic jazz. *KOKOPELLI'S CAFE* is a fantastic combination of Native flute music and fabulous song composition with the sax, guitar, bass key-boards and drum.

7013 Cassette \$9.98 CD \$15.98

- BIG MEDICINE

Native American flute virtuosity of R. Carlos Nakai plus jazz vocalizations of bassist Mary Redhouse plus soul-tinged sax and keyboard of AmoChip Dabney plus percussive pulse of Will Clipman equals diverse traditions becoming a new jazz expression haunted by the experience of Native America.

7024 Cassette \$9.98 CD \$15.98

- ANCIENT FUTURE

Ancient Future gives voice to the planetary tribe in joyous and heartfelt music for the new millennium. The R. Carlos Nakai Quartet weaves together a hundred years of collective musical experience and a thousand years of cultural influence into a sound as rich and deep as the human experience itself. Join R. Carlos Nakai, Amo Chip Dabney, Mary Redhouse and Will Clipman as they ponder their own Ancient Future.

7040 Cassette \$9.98 CD \$15.98

- PEOPLE OF PEACE

People Of Peace, the fourth and finest adventure in global native groove from the quartet, features the earthy and ethereal Native American flute virtuosity of R. Carlos Nakai, the eco-spirited explorations of vocalist Mary Redhouse, the inspired improvisations of multi-instrumentalist AmoChip Dabney, and the irresistible rhythms of percussionist Will Clipman, in compelling compositions that span the spectrum from quietly contemplative to highly combustible. 12 songs including *Condor Canyon*, *Kiva Smoke*, *Taos Thunder*, and *Cedar and Clay*.

7069 CD \$15.98

NATIVE HEALING

These authentic Native American healing chants with flute and drum emerge from the depths of the earth carrying the mystery and magic of tribal people. Sound Healing pioneer Dean Evenson joins with Lummi Indian spiritual elder, Cha-das-ska-dum, to create a powerful expression in the spirit of healing. Trance guitarist Scott Huckabay and Lummi violinist Swil Kanim draw from their own Native American roots to add their musical gifts. Marguerite and April Which-ta-lum, wife and daughter of Cha-das-ska-dum, enhance his vocals with their beautiful harmonies and Native flute. This is an inspiring recording that will bless many with its beauty, sensitivity, and power. Nine songs including *Oklahoma Cry Song*, *Cheyenne's Song*, *Whispering Ancestors* and *Spirit Wind*.

SP 7184 Cassette

DOC TATE NEVAQUAYA

Doc Tate Nevaquaya, (Comanche) was born in Fletcher Oklahoma in 1932. Doc Tate is one of a handful of Native American Flutists who play traditional songs from hundreds of years ago and he has gone to extremes to research and learn the old traditional songs that were once lost. After traveling world wide to perform, Doc Tate Nevaquaya is considered the Master of Native American Flute. He makes all his flutes by hand giving each flute its own unique sound. Doc plays by ear, as Indians had no written scale. In 1968 Doc Tate received the National Endowment award for reviving the flute which was a lost and dying art.

- LEGENDS ARE FOREVER

(originally titled "THE MASTER")

When the world lost Doc Tate, we lost one of the last Native American flutists who knew and played the traditional songs from hundreds of years ago. When one listens to these songs we hear music that was once lost, but due to the efforts of Doc Tate we can hear forever the music that was once such a unique part of life for the Native American. Doc Tate passed on March 5, 1996, but he left with us a legacy of how to make and play the flute for generations to come. Nine songs including *Doc Tate's Lament*, *Zuni Sunrise* and *Comanche Moon*.

SS TATE Cassette & CD

- COMANCHE FLUTE MUSIC

This album is part of the Smithsonian Institution Folkways Cassette Series. Founded in 1947 Folkways Records was one of the largest independent record companies until purchased by the Smithsonian Institution in 1987 in order that the sounds and the genius of the artists would continue to be available to future generations. A reissue of Doc Tate's original recording from July 1978, liner notes contain biographical information on Doc Tate along with Doc's explanations on flute construction, playing the flute, the words, the music and the context of the songs. Songs include: *Comanche Greeting*; (and in English); *I saw an Eagle Fly*; *Edmund Wayne Song*; *Doc Tate talks about the Indian flute*; *When the Moon is Full*; *Riding Song*; *Flute Wind Song*; *Omaha Wind Song*; *Foolsbull's Song*; *Comanche Riding Song*; *49 Song*; *Discusses Comanche Hymns*; *Jesus I Always Want to be Near You*; *Comanche Moon*; and *Round Dance Song*

FE 4328 Cassette

NICOLE**- PASSION SPIRIT**

Nicole is a registered member of the Lower Brule Sioux Tribe of South Dakota. She has been playing flute for over 10 years. Nicole was born with the gift of music and the spirit of the Lakota people soars in her heart. Performing with incredible passion, she has become a musical pioneer carving out a unique sound and style while becoming the first classical Native American flutist. Nicole is best known as the lead instrumentalist for the award winning Native American group BRULE. This is her debut album. Songs include *Beyond the Trail of Tears*, *One Spirit*, *Dawn of Awakening*, *Dakota Rain* and ten more.

NV 131 Cassette \$10.98 CD \$18.98

- NIGHT TREE

The second recording by Nicole proves she has what it takes. An eclectic blend of Native American flute, keyboards, guitar, percussion and vocals. 12 songs including *Spirit Riders*, *Shadow Whispers*, *Cool Fire*, *Lakota Sunrise*, and *Crossing The Waters*.

NV 136 CD \$18.98

- DEEP DREAMS

Eleven songs including *Neon Sun*, *Orange Fire Rising*, *Midnight Vision*, and *Tree Of Life*.

NV 141 CD \$18.98

PEOPLE OF THE WILLOWS

This is a modern presentation of ancient Mandan and Hidatsa melodies. Feel the richness of the cultures as native flutes and vocals blend with piano, strings and percussion expressing the connection of music to all creation. Artists include Keith Bear, Gary Stroutos and Nellie Youpee. A twelve page booklet illustrates the story. Fourteen songs.

MM 0148 Cassette & CD

CORNELL PEWEWARDY**- FLUTE AND PRAYER SONGS**

Cornell is a Comanche-Kiowa from Oklahoma. Nine flute selections including: *Kiowa Flag Song* and *Comanche Song* plus three Kiowa Church Hymns with voice only (no accompaniment).

TMI-02 Cassette

- SPIRIT JOURNEY

Twelve selections for flute with synthesized accompaniment. Songs include: *Heart of the Earth*, *Gourd Sermon* and *Circle of Life*. Dr. Pewewardy is a nationally recognized and honored educator in addition to being a singer, flute player and drum keeper.

SOAR 140 Cassette & CD

PRECIOUS WATERS**- RIVER OF LIFE**

A collection of songs representing the importance of water to human existence. Five notable artists present their musical tribute to water. The booklet includes photos, poetry and each artists thoughts of their compositions as well as important river facts. R. Carlos Nakai presents musical interludes between pieces by David Arkenstone, Kostia, Ralf Illenberger and Budi Siebert, and Michael Whalen.

ND 63917 CD

PROPHECY

A deeply moving compilation inspired by one of the most popular programs from the syndicated program *Music from Hearts of Space*. These sounds of flute, drum, sacred chant and ambient soundscapes carry within them a deep reverence for America's mountains, prairies, rivers, and forests. The songs of *Prophecy* symbolize hope for the unification of the global family, the wisdom of the elders, and the spirit of nature. Artists include Blue Chip Orchestra, John Serrie, R. Carlos Nakai and Nawang Khechog, Primeaux & Mike, Joanne Shenandoah with Lawrence Laughing, Coyote Oldman, Soulfood, and R. Carlos Nakai, William Eaton & Will Clipman. Ten songs.
HOS 11111 CD \$16.98

PROPHECY 2

Prophecy 2 is a rich compliment to its predecessor. Spirited and harmonious, this compilation is an ambient sound collage of lute, drum, and Native chant. Artists featured include Joanne Shenandoah, Gary Malkin, Peter Kater, Johnny Whitehorse, John Serrie, Mary Youngblood, Ah-Nee-Mah, R. Carlos Nakai and William Eaton, John Huling, and Coyote Oldman. 12 songs.
HOS 11120 CD \$16.98

RAINMAKER (D.M. RICO)

- DISTANT THUNDER
Rainmaker, David M. Rico (Comanche), performs seven flute songs including *Earth and Sky*, *Bird Clan* and *Warrior's Farewell*. Some songs have pan pipes by David and drumming and singing by the Grey Eyes Singers from Oklahoma.
R-DT-1 Cassette

JOHN RAINER JR.

John Rainer Jr., from Taos Pueblo, New Mexico, is an educator and flutist. He has taught college courses in flute making and playing and has directed an intertribal choir at Brigham Young University. He has been performing for 30 years.

- Vol. 1 - SONGS OF THE INDIAN FLUTE

A must for everyone who enjoys the Native American flute. Twelve selections including traditional Indian songs and original compositions. A very smooth mellow sound. Some songs are for solo flute and others have drum, voice or guitar accompaniment.
JR-01 CD \$16.98

- Vol. 2 - SONGS OF THE INDIAN FLUTE

One contemporary solo flute song and eleven traditional songs; seven for solo flute and four in contemporary style with guitar, synthesizer, voice and nature sounds.
JR-02 CD \$16.98

- BELOVED CLASSIC HYMNS

See the **Christmas Section** of the **Gospel/Christian** catalog.
JR-03 CD \$16.98

RED TAIL CHASING HAWKS

- EAGLE DANCES WITH THE WIND:
Calvin Standing Bear and James Torres
Native American flute and piano. The music of Calvin Standing Bear (Rose Bud Sioux from the Rose Bud Reservation in South Dakota), and James Torres (Chiricahua Apache and Mexican-American), reflects their Native American heritage and spirituality as they join the soothing, tranquil

tones of the traditional cedar flute with piano and keyboard. These songs have been created as musical prayers and meditations in time honored Native American tradition.

7028 Cassette \$9.98 CD \$15.98

- BROTHER HAWK

Red Tail Chasing Hawks second album *BROTHER HAWK* reflects their Native American heritage and spirituality through the soothing, tranquil tones of the traditional cedar flute and keyboards to create musical prayers and meditations in time honored Native American traditions. This recording is a journey into a world where traditional and contemporary Native American life finds a rich musical expression.

7029 Cassette \$9.98 CD \$15.98

REDHEART**- INDIAN SUMMER**

Great performances by Vince Redhouse and Abraham Marcor with Michael Levy, Todd Hammes, Matt Mitchell, Charlotte Redhouse, Alejandro Canelos, Paul Kalmen, and Lenny Redhouse. Ten songs including *Dancing Lights*, *The Wolf In The Wind*, *The First Snow*, and *Claire De Lune*.

NV 139 CD \$18.98

TONY REDHOUSE**- JOURNEY TO THE FOUR WINDS**

Indigenous people have used music to communicate their deepest hopes and beliefs to each other, and to the forces of the universe. The most ancient and natural forms of musical expression were the voice, the drum and the flute. These timeless channels of healing and meditation can also summon us to reflect on our personal season of life in the "Journey to the Four Winds." Tony utilizes many unique indigenous instruments from around the world with their own colors and rhythms to create harmonious offerings to the Four Winds of the Universe. It is his hope that we can all be united by the pulse of the drum, soaring higher and higher with the melody of the voice and flute. Tony, a member of the Navajo Nation, is a hoop dancer, flutist, professional speaker, world beat percussionist, and artist. Sit back and enjoy the experience of "Journey to the Four Winds."
RH 101 CD only

- SOUL BLESSINGS

Tony utilizes unique indigenous instruments with their own colors and rhythms to create healing and inspiration. He combines Native American flute and chant with world beat percussion. His music reflects the experiences, emotions and encounters with human and animal life cycles. *Soul Blessings* is a one-of-a-kind contemporary mix of authentic Native American chants, heartfelt Native American flute, soulful and beautifully layered percussion, masterful guitar and tasty fretless bass. Seven songs including *Eagle's Dance*, *Yei-Shango*, and *Full Moon Boogie*.

INV 711 CD \$16.98

THE RETURN OF THE BUFFALO**HORSES**

Music and traditional songs woven around a Native American story. The Blackfeet first heard about the horse after they made peace with the Cree. During a visit the Cree talked about these animals which were big, fast and strong like buffalo or elk. They could be used like dogs for carrying heavy burdens and could also be ridden by a man because they were very gentle. This is the story of how the

Blackfeet first acquired the amazing elk-dog and how it changed their lives; how they were taken away; and how they have now been returned to them. A beautiful recording by Darrell Norman (Ee-Nees-Too-Wah-See) and Ramon Kramer.
NV 130 Cassette \$10.98 CD \$18.98

CARLOS REYNOSA**- SUNRISE**

Carlos Reynosa reveals a new facet of his musical personality with the release of *SUNRISE* - his skill with the Native American flute. It is a spiritual recording showing the birth of his new love with the flute. The sweet sounds of the Native American flute are a relaxing and mystical experience. While his style initially seems simple and unadorned, it is more complex as the album progresses. His flute weeps, sings like a bird, and creates a dream-like environment for us to relax and ride along on. 14 songs including *Passion*, *Free Spirit* and *Vision*. (also on his contemporary recording *WISEMAN*.)
SC 001 Cassette & CD

CHARLIE RISING SUN**- FIRST CRY**

Come and let Charlie Rising Sun's *FIRST CRY* lead you on a spiritual journey that enlightens and energizes the soul. *FIRST CRY* is an awe-inspiring and melodic Native American flute performance that was inspired by the birth of his son, E.J., whose own 'first cry' has been incorporated into the making of this recording.
SWR 1299 Cassette & CD

RONALD ROYBAL

Ronald Roybal states that the "Flute Way" has been a trail of self-discovery. Through his song he has journeyed to discover his Native American heritage. A descendent of Pueblo people, he counts the builders of Mesa Verde and Chaco Canyon as his ancestors. He states that their Creator is his Creator and he thanks the Creator for allowing him the opportunity to discover who he is.

- VISIONS OF THE FOURTH WORLD

Ronald Roybal shares that *VISIONS OF THE FOURTH WORLD* is dedicated to Great Spirit who answered his prayers and helped him to learn, play and record these songs. Ancient prophetic voices of the Southwest come alive in this collection of Native American flute solos composed and performed by Ronald Roybal. Inspired by prophecies dating back to the Ancient Ones, *VISIONS OF THE FOURTH WORLD*, transports the listener to the land and time of the Hisatsinom, also known as the Anasazi. The haunting echo of the flute invokes visions of a world known to the Ancestors.
JC 97 Cassette & CD

- SUITE SANTA FE: Classical/Flamenco guitar

See Classical listings in this catalog.
JC 77 Cassette & CD

- EAGLE'S JOURNEY INTO DAWN

As dawn breaks, take wing with Brother Eagle as he embarks on a magical journey through the land of enchantment. Ronald Roybal, of Tewa and Spanish Colonial heritage, performs both traditional style Native American flute selections as well as lute guitar and Native flute duets. Brother Eagle calls you to put away your cares and travel with him to his world of pristine beauty. Spread your wings and journey into the dawn.
JC 99 CD only

- BLUE CORN, RED EARTH

Welcome to the world of Blue Corn and Red Earth! Native American music award nominee Ronald Roybal (Tewa/Spanish Colonial) performs original contemporary native flute chants against lush, rhythmic arrangements as well as classical guitar and native flute duets. Special guest performer Blue Spruce Standing Bear (Tiwa) offers traditional style drumming and vocals. Together they paint a beautiful and descriptive soundscape of the land of enchantment that beckons the listener to return again and again. 11 songs include *Moon Hunt*, *Dream Warrior* and *Space*.
RR 01 CD only

- SKYFATHER'S DREAM

Santa Fe recording artist and five-time Native American music award nominee Ronald Roybal (Tewa/Spanish Colonial) invites you to join him on a visionary journey through a relaxing dream land of healing sound and music inspired by indigenous America. Native American flute with guitar, piano, and soft rhythmic drumming allow the listener to enter a deep state of relaxation leading to restful dreaming and healing. Close your eyes and become a part of Skyfather's dream. Nine songs including *Catching A Dream*, *Sacred Mountain*, and *In The Stone Circle*.
RR 04 CD \$15.98

- THE BLOOD CRIES OUT

DVD with the photographs of Edward S. Curtis. See **Video Catalog - Art DVD** section.
RR 06 DVD \$19.95

SACRED EARTH

SACRED EARTH is a unique group of musicians committed to the preservation, integrity and vitality of this Sacred Earth through the creative expression of not only the primal energy of this vibrant planet, but also of its people's cultural diversity, traditions, folklore, rituals and legacy. Led by producer Peter Kater, **SACRED EARTH** aspires to create a listening experience that reaches beyond "music" into a realm that is deeper, richer and more profoundly rewarding than what is commonly offered by "modern civilization."

- WIND OF THE WEST

Wind of the West is the first in a four CD series based on the Four Directions. Throughout the world, people of diverse cultures and spiritual traditions recognize the energies of the Four Winds (the four cultural directions). Many believe that by facing west, the direction of the setting sun, the coming nighttime and darkness, the hidden mysteries of the self are revealed. With the help of the West Wind we begin the journey of personal healing and transformation. *Wind of the West* lights the sacred ceremonial fires of our souls with stirring emotional vocal performances by Mohican Grammy-winner Bill Miller. The Native American flute, guitars and rhythms are sculpted into a musical feast for the soul by multi-Grammy nominated producer Peter Kater. This contemporary musical journey through the depths of our souls is deeply rooted in the traditions of surrender to the mysteries carried deep within our very own sacred earth.
RFP 6103 CD \$16.98

- WIND OF THE NORTH

Open the doorway to the gifts of the North with **SACRED EARTH's** *Wind Of The North* (the second of a four CD set based on the Four Directions). The Native American flute, guitars and rhythms of **SACRED EARTH** are crafted into radiant music by multi-Grammy nominated pro-

ducer Peter Kater. The evocative voices of special guest **Kevin Locke** and two-time Grammy award winner **Rita Coolidge** create an atmosphere full of light. Throughout the world tribal people honor the Four Winds. In some traditions, The North Wind is represented by white. White light is a combination of all colors in the spectrum. The color white promotes meditation aiding a seeker to find truth, purity, and simplicity. Enjoy this timeless journey with **SACRED EARTH**. Nine songs including *Honoring The North*, *Purification Chant*, *Moonlight Passage*, and *Hands Of Time*.
RFP 6105 CD \$16.98

- WIND OF THE EAST

Experience the peace and rebirth of a dawn with **SACRED EARTH's** *Wind of the East* (the third of a four CD set based on the Four Directions). The soulful Native American flute playing of Joseph Fire Crow and the pristine violin of Arvel Bird create a sacred space of unity with pianist Peter Kater and **SACRED EARTH's** musical vision of rebirth and renewal. Throughout the world tribal people honor the four winds (the four cardinal directions). In some traditions the East Wind is represented by the color yellow symbolizing Spring, insight, new beginnings and renewal of life. Enjoy this timeless musical journey. Nine songs including *First Light*, *Peace and Light*, *Prayers and Salutations*, and *The Greeting*.
RFP 6106 CD \$16.98

SANTEE**- LEGACY**

A great mix of traditional and New Age. Robby Bee has once again created a sound unlike any other. Hauntingly beautiful flute melodies, inspirational dialog, synthesizer mixed with chanting, keyboard and percussion blending together. He is joined by some of the best traditional singers of today. They include Mr. and Mrs. Cornel Pewewardy (Comanche), the Common Man Singers (Lakota), Earl Bullhead (Lakota), and Jack Anquoé (Kiowa). 11 songs including *Breathless Adoration*, *Peaceful Journey*, *Snowcapped Dreams*, and *Echoes of Yesterday*.
NV 138 CD \$18.98

SHAMAN'S WAY

SHAMAN'S WAY takes the listener on a musical journey through native American and indigenous cultures around the world. Joining D.J. Free is two-time Grammy® winner and WALELA vocalist Rita Coolidge and master percussionist Brent Lewis. Deep bass, hypnotic didgeridoo, woodwinds, global chants, contemporary beats and esoteric soundscapes complete the Shamanic Journey. Nine songs including *Dreaming Taos*, *Vision Quest*, *Prophecy*, and *Echo Canyon*.
SF 021 CD \$16.98

J. REUBEN SILVERBIRD**- THE WORLD IN OUR EYES**

A Native American vision of creation as conceived by J. Reuben Silverbird (Navajo-Apache) and presented as a two volume set. An artful combination of narration, traditional performances, flute, environmental sounds and synthesized landscapes that present Silverbird's view of the essence of our country's most ancient heritage. The Great Spirit, Sun Father, Mother Earth, the circle, the rain, the eagle and other elements of

native religion and myth form the basis of the narration. *VOLUME ONE* is Silverbird's narration and background music. *VOLUME TWO* presents the continuous musical meditation track of Volume One - minus the narration.
14040 Cassette set & CD set

PERRY SILVERBIRD

Perry Silverbird is a young Navajo/Apache musician who is a fourth generation performer in a family of professional performers. Perry has studied music formally but prefers to play what he calls "free spirit music", the message of God by way of his instrument.

- THE BLESSING WAY: Native American chanting, percussion and flute.

Over one hour of flute music and natural sounds, a portion of which were recorded on location in Canyon de Chelly National Monument, Arizona.
13-046 Cassette & CD

- SPIRIT OF FIRE: Native American chanting, percussion and flute.

The spirit of fire is one of renewal, hope, and progress. It embodies the values of daily survival and proclaims the Native Americans' passion to exist. Having undergone its own purification while recording in what Perry calls an "electronic sweat lodge", this release embodies, in essence, the attributes of fire, fed by the flames of creativity and sparked by inspiration. The result is a sizzling union of flute-playing, percussion, and chanting that is both primal and contemporary.
13-079 Cassette & CD

MOONTEE SINOAH**- FREEDOM**

Moontee Sinoah brings you a collection of Native American Flute songs with guitar effects and vocals. He is joined by Eldred Matt on vocals, Keith Secola, Andy Gonzales and Brian Livolsi on guitars. 16 songs including *Floating*, *Coyote*, *Javalina Clan*, *Azteca/Fancy*, and *49 Inch Nails*. See **Contemporary Catalog** for more titles by Moontee Sinoah.
MS 0267 CD \$16.98

SKYCHASERS**- FULL MOON SESSION**

Aaron White of **BURNING SKY** and Tommy Lee blend their talents of guitar and Native American flute to bring you this peacefully soothing and meditative recording. All hand drums and rattles used in a variety of songs were made by Tommy Lee. 14 songs include *Beyond The Sky*, *Prayer To The Holy People*, *Shadow Traveler* and *People Of The Sun*.
7070 CD \$15.98

ALEX E. SMITH & CHEEVERS**TOPPAH****- INTONATION**

Alex E. Smith and Cheevers Toppah bring you harmonized songs from the Southern Plains. From Native America's great southern plains, Alex E. Smith and Cheevers Toppah, forge a neverbefore heard blending of southern plains singing and choral hymnody. Their soulful style infused with ethereal harmonies captivates the heart and soothes the spirit. 11 songs including *Reverence*, *Suave*, *Shomptom Blues*, *Reflections*, and *Always Be Here*.
6395 CD \$15.98

- HARMONY NIGHTS

Grammy nominated Alex E. Smith and Cheevers Toppah join Nitanis (Kit) Landry and effortlessly blend their vocal talents to create stirring songs woven in lush harmonies. With uplifting soul and touching ethereality, these performances let shine the brilliance and expressive power of the human voice. Featuring guest artists Louie Gonnie, Anthony Wakeman, and Thunder Hill. 11 songs including *Beautiful Angel, Southern Man, Never Too Far, and Calendar Girl*.
6416 CD \$15.98

- RAIN IN JULY

With emotion, grace and honor, these three distinguished Native American vocalists create a tapestry of choral harmonies infused with the spirit of their tribal backgrounds. Alex E. Smith, Cheevers Toppah and Nitanis "Kit" Landry are pleased to bring you another collection of harmonized songs. Featuring Louie Gonnie and Anthony Wakeman. Ten songs including *My Pow Wow Thing, Indian Angel, True Melodies, and Swirling Smoke*.
6445 CD \$15.98

STAN SNAKE**- DAWN OF LOVE**

From Oklahoma and Brigham Young University in Utah comes a selection of ten songs by Ponca flute player Stan Snake. Songs include *The Eagle in the Morning; Warrior's Dream and Amazing Grace*. Some songs are for solo flute and others have vocals and instrumental accompaniment.
S-DL-1 Cassette

SPIRIT OF THE NATIONS

Enter the mysterious world of *Spirit of the Nations* and let your spirit be lifted by the inspired and healing chants of this emotive music dedicated to the spirit of Native Americans. Begin this musical journey to inspire, to relax and to heal. *Spirit of the Nations* is a special tribute to the sounds that are native to this great land along with those of today. It brings together the best of the past and the present, along with the timeless sounds of nature to provide you with sounds that are sure to inspire and soothe the soul. The comforting melodies of Native American flute, the soulful beat of the traditional drum, and the spiritual chants of Native American singers are joined with guitar, keyboard and a host of traditional sounds to fill your heart with peace and put your mind at ease. 11 songs including *Sacred Grounds, Spiritual Dance, Enchanted Mesa, and Voices In The Wind*.
SSCT 4451 CD \$15.98

DOUGLAS SPOTTED EAGLE

Douglas Spotted Eagle is a successful Native American musician, dancer and author. He has been a grass dancer and a northern traditional dancer for many years. He and his wife have a group of young dancers that perform all across the western states for community gatherings and business conventions. He is a noted author in the field of Native American studies and has received several awards for his preservation of Plains art and culture.

- Vol. 1 - SACRED FEELINGS

Eleven original compositions for Native American flute by Douglas Spotted Eagle. Accompanied by synthesizer, chants and nature sounds. Includes *Creation, The Water is Our Protector and Spiritual Awakening*. A new-age treatment and setting of the Native American flute.
NV 109 Cassette \$10.98 CD \$18.98

- Vol. 2 - LEGENDS OF THE FLUTE BOY

Eleven selections for flute with synthesizer, nature sounds and Indian chants. There is also some narration about the flute and the selections.
NV 115 Cassette \$10.98 CD \$18.98

- Vol. 3 - CANYON SPEAK

Recorded live at Mesa Verde featuring Douglas Spotted Eagle on flute and Navajo singer James Bilagody, with natural sounds from the canyon. Takes you on an ancestral journey as it brings you in touch with Mother Earth, Father Sky, and the Great Spirit. Twelve selections: *Where Earth Touches Sky, Akpahza (Nightfall), and Moonshadow*.
NV 117 Cassette \$10.98 CD \$18.98

- Vol. 4 - STAND AT THE CENTER

Nine flute selections continuing the style of his earlier recordings with flute and synthesizer. *Circles Within; Wings of Eagles, Morning Rain Song, and Songs from Stone*.
NV 101 Cassette \$10.98 CD \$18.98

- Vol. 5 - HUMAN RITES

Twelve selections composed and performed by Douglas Spotted Eagle. Features the flute with synthesizers, percussion, guitars, voice, thunder, crickets, other nature sounds, electronic effects and an underlying rock drum beat on several selections. Titles include: *Exploring the Heart, ...and he taught them to dance..., and Clouds Before My Eyes*.
NV 102 Cassette \$10.98 CD \$18.98

- Vol. 6 - THE ULTIMATE COLLECTION

THE ULTIMATE COLLECTION is a collection of songs that people have written to Spotted Eagle about; songs that get the most airplay and his personal favorites. Each song has a personal meaning. This recording also contains music never before heard beyond the studio. Twelve selections including: *The Traveler, Snow Geese, Sacred Feelings, and Stand at the Center*.
NV 103 Cassette \$10.98 CD \$18.98

- Vol. 7 - COMMON GROUND

Spotted Eagle tells us that music is a language, one that transcends all barriers of race, color, religion, or social clime. Music is a gift from the Creator, a language meant to be shared, a language that touches the soul regardless of its source. Music is an invisible spirit moving hearts, drawing together - into common ground. Songs include: *Peace be the Journey, We Are All The Same; Worlds Beyond Home* and more
NV 106 Cassette \$10.98 CD \$18.98

- Vol. 8 - CLOSER TO FAR AWAY

Douglas Spotted Eagle's 8th release has taken the music industry by storm. When listening to *Closer To Far Away* you will be taken on a spiritual journey, melding Native American flute and traditional vocals with evocative atmospheres and modern instrumentation.
SPOT 8 Cassette & CD (*Out of Print*.)

- TENAYA - An Ode to Yosemite

TENAYA is the awe inspiring soundtrack recording from the stunning video *ECHOS OF TENAYA*, a visual representation of the four seasons at Yosemite by multiple award winning producer/director, Sterling Johnson. The music was either created in the park, or written in the studio from themes inspired while working in the park. Other artists include traditional vocalists Rob Greyhill (Diné) and Frank Warren (Diné)
NV 120 Cassette \$10.98 CD \$18.98

- PRAY

Douglas Spotted Eagle makes his Higher Octave Music debut with *PRAY*, a musical and spiritual journey combining ancient and progressive sensibilities in a dazzling multicultural context. On *PRAY*, Spotted Eagle showcases the distinct voices of nearly twenty different flutes, each with its own personality and tone. He weaves ancient and more contemporary elements from many parts of the world into one, beautiful musical style that he calls "modern ethnic."
HOM 45790 Cassette & CD

- VOICES

Renowned and respected the world over, Douglas Spotted Eagle once more presents a melodically mesmerizing and spiritually rejuvenating celebration of Native America's musical heritage. He has wonderously woven the musical roots of an indigenous culture within an exquisite contemporary tapestry that lingers sweetly in the memory long after the music has stopped. Thirteen selections include *My Little One (Shii' Awee')*, *Red Storm Rising (Nii' dii'jee')* and *Grandfather's Song (Shii' Chee')*.
HOM 47840 CD only

WARD JENE STROUD**- Vol. 2 - OPENINGS, Harmonious Native American Style Flute Music -**

Flute music songs including: *A Rose is a Rose...?; The Bear and the Butterfly, Young Tree Song, Old Tree Song*, and 12 more arrangements.
STROUD-2 Cassette & CD

ROBERT TALLTREE**- ECHOES OF THE HEART - A SACRED JOURNEY**

An inspired recording of flute, vocals and nature. The journey begins at sunrise, with the gentle song of the birds at daybreak, and a morning chant to honor the blessing of the new day. More than a recording, it is an experience of balance and harmony with all living things. You are carried on the mesmerizing melodies of the flute, carried through an entire day — allowing you to reconnect with the spiritual nature of your own existence. Join the wind, rain, thunder, fire and crickets — listen to the rhythm of the distant drum — the artist's own heartbeat — his tribute to Mother Earth.
TT 3656 Cassette & CD

- WHEN THE EAGLE FLIES

A nominee for Best Flutist of the Year at the NAMMY's in 1998, Robert TallTree is proud to present his second recording of hauntingly beautiful Native American Flute music. 11 original compositions with lyrics included. Songs include *Four Winds, Brother Warrior, Dancing The Dream, and Calling The Buffalo*.
TT 1117 CD \$15.98

TCHIN

Flute song was used to send a young man's message for love to a young woman. Tchín's two courting flute releases bring back the tradition. His music is relaxing and meditative, perfect for holding loved ones from minus one to plus 100 years old.

- SKY GIFTS: Traditional Indian Lovers Flute Music

Flute songs played in natural settings of rain, wind, and streams. Approximately 46 minutes of soothing flute music and nature sounds.
TCHIN-2 Cassette & CD

- ATLANTIC SUNRISE-PACIFIC SUNSET: American Indian courting flute music

Traditionally, adolescent boys and girls were not allowed to be alone together, so, the young man sends his message of love to the young lady through his flute song. Approximately one hour of flute music blended with nature sounds woos listeners & lovers.
TCHIN-3 Cassette & CD

- WIND - Tchín & Yovani

The beautiful, haunting sounds of the Native American flute and the melodic, majestic sounds of the centuries old South American pan pipe blend to stir your soul. The 24 tracks are divided into four sections - water songs, fire songs, earth songs, and wind songs. An inspiring compilation of sounds from North and South.
TCY 2004 Cassette

- THE BEST OF TCHIN

Tchin brings you 29 of his favorite songs. He is accompanied by nature sounds on many of these songs. He enjoys playing the nose flute and drone flute on this recording as well. Songs include *Echo Of Heart, Call Of The Loon, Elk Medicine, Faith Leaper and Night Song*.
TCHIN-4

CHEEVERS TOPPAH & ALEX E. SMITH**- INTONATION**

See listing under Alex E. Smith.

- HARMONY NIGHTS

See listing under Alex E. Smith.

- RAIN IN JULY

See listing under Alex E. Smith.

TSA' NE DOS'E (Arnold Richardson)**- MOON SPIRITS**

Ten flute songs by Tsa'ne Dos'e, a member of the Saponi/Tuscarora Tribe of North Carolina. Selections include *Roanoke; River of Grass; Mountain Laurel; and Amazing Grace*. Includes notes on the music.
SOAR 159 Cassette \$10.98 CD \$18.98

- SPIRITS IN THE WIND

Beyond tradition - a new dimension on Native music. Eleven more cedar flute and nature sound songs by Tsa'ne Do'se. Selections with write-ups include: *Spirits in the Wind*; originally called "Death Song Lament" but interpreted here by Tsa'ne Do'se as the after-life when we become *Spirits in the Wind; The Honoring*; a traditional song at pow wows used here to honor spirits of the elders who have journeyed into the spirit world; *Dancing Butterflies* - based on a legend of a young woman despondent over her lover, lost in war, withdrawn into a cocoon. Grandmother Moon calls her forth to dance among the new flowers of spring. Thus began the Shawl Dancer as a dancing butterfly. Eight more songs with notes, traditional and beyond that will carry you, heart and soul beyond tradition.
SOAR 174 Cassette \$10.98 CD \$18.98

ROBERT TWO HAWKS**- VOICES OF THE EARTH**

Contemporary Indian flute music and nature sounds composed and performed by Cherokee musician Robert Two Hawks. Nine songs including *Meadowlark Song* and *Omaha Lullaby*. Robert writes "The setting is beside a mountain stream in a meadow of wild flowers as the sun touches the horizon. The birds sing their last song and the cricket and coyote wait their turn. A Time when people could hear the 'Voices of the Earth.'
FS 4008 Cassette

UNDER ONE SKY**- NATIVE AMERICAN FLUTE AND RHYTHM**

UNDER ONE SKY brings together a unique collection of keepers of the Native American flute, ancient pulse and modern beat. The artists presented share a deep respect for the legacy of the Native American flute...an instrument almost lost in time, yet revitalized in the last thirty years. These songs are not lost in the past: their legacies are ever present in spirit. The spirit of the haunting yet plaintive flute is the focus of this collection. Throughout you will hear the vital sounds of rhythms and melodies fused with contemporary signatures, constantly in motion...evolving with the spirit of where the music was first produced and conceived. UNDER ONE SKY symbolizes unity, respect, dignity, and a friendship among musicians working together in this exciting genre of music. Artists include Robert Mirabal, Mary Youngblood, R. Carlos Nakai, John Huling, Joseph Fire Crow, Keith Bear, John Rainer Jr., Jeff Ball, Andrew Vasquez and Gary Stroutsos. 12 songs.
RFP 7004 Cassette & CD

ANDREW VASQUEZ**- VASQUEZ**

A flutist since the mid 1980's and a member of the Kiowa-Apache tribe of Oklahoma, Andrew has performed the world over. He appeared in Atlanta, GA at the 1996 summer Olympic games. Andrew has toured with the New York based *American Indian Dance Theatre* as a singer and dancer. Although he does not play traditional compositions, he approaches all of his songs with a well-defined reverence and respect. Andrew composes all of his own songs and says everything he plays comes from the heart. This recording is an ambient, atmospheric production using minimal percussions and natural sound effects.
MM 0129 Cassette & CD

- WIND RIVER

WIND RIVER fulfills the promise of Vasquez's earlier self titled release *VASQUEZ*. He is not only an accomplished flute player, he is an adventurous composer and arranger as well, skillfully blending the sounds of the traditional flute with a multi-cultural ensemble of musicians including Brazilian keyboardist Jovino Santos Neto, Athenian born percussionist Epaninondas Trimis and Urugayan bassist Miguel Garrido. Also appearing on *WIND RIVER* are actor Rodney Grant (*Dances With Wolves*) and singer Rita Coolidge (*WALELA-82024*).
MM 0141 Cassette & CD

- V3 - AN AMERICAN INDIAN

Kiowa-Apache flute player Andrew Vasquez presents his contemporary vision of tradition on *AN AMERICAN INDIAN*. By combining musical styles of yesterday and today, he continues the

evolution and promise of his award-winning release *WIND RIVER*.

MM 0170 Cassette \$10.98 (CD *Out of Print.*)

- TOGO

ANDREW VASQUEZ's award winning flute playing has the power to soothe, to calm and to heal. *Togo* bridges the spirit of heritage with a contemporary lifestyle melding the ancient with the future, capturing a powerful reverence for life and our earth. Vasquez skillfully blends original flute compositions with a traditional style which captivates the mind, body and spirit. 11 songs including *Walk Me To The Water, Wild Horses, Cry For A Vision, and My Heart Soars*.
MM 0192 CD \$16.98

ANTHONY WAKEMAN**- BUTTERFLY DREAMS**

Inspired by the playfulness of his four-year old daughter as she danced about, Anthony created this music for Native American flute. These melodies capture the haunting beauty of the solo flute and reflect the timeless traditions of Native America. Wakeman (of the Hunlake Band of Potawatomi/Oglala Lakota) is an apprentice flutemaker to his uncle, the noted artist David A. Montour, and his experience as a craftsman gives his compositions greater expressiveness and depth. 12 songs.
7065 CD \$15.98

- POINTS OF ORIGIN (with Mr. Soon)

The haunting tones of Native American cedar flute meld with mesmerizing sample-based textures, minimalist guitars and drifting atmospheres to evoke ambient landscapes of breathtaking grandeur. On a sonic journey both exotic and familiar, two diverse artists chart the points of origins within themselves and within us all. 12 songs including *The Clearing, Like A Dying Star, Protector, and Shadows Of Ancient Past*.
7080 CD \$15.98

TOM (MAUCHAHTY) WARE

An acclaimed Kiowa-Comanche flutist from the Anadarko, Oklahoma area. Tom is considered by many to be one of the best traditional Native American flute players. He is also a fine traditional singer and has participated in several recordings of traditional songs.

- THE TRADITIONAL AND CONTEMPORARY INDIAN FLUTE OF TOM MAUCHAHTY-WARE

This album reflects the artist's respect for the traditions of his heritage. Includes round dance songs, war mother's songs, courting songs and *Amazing Grace*. All selections are for solo flute.
IS 5050 Cassette \$7.98

- SUNRISE: American Indian Flute Music

Thirteen selections for Native American flute. Includes *Zuni Sunrise Song, Kiowa Eagle Spirit, and Corn Harvest Prayer*. Some of the songs are for solo flute and some have drum, voice, birds, thunder and other nature sounds.
IS 5051 Cassette \$7.98 CD \$13.98

- MORNING STAR: Native American Flute Music

Flutist Tom Mauchahty-Ware, plays contemporary original songs accompanied by drums, rattles, deer toes, and nature sounds. Nine songs including, *Crazy Horse Song, Circle of Life, Custer, Legend of the Tone Bawt and Comanche Prayer*.
IS 5052 Cassette \$7.98

- FLUTE SONGS OF THE KIOWA AND COMANCHE

Thirteen songs for solo flute. Some of the songs are traditional courting songs while others have been transcribed for flute from traditional vocal songs. Includes *Kiowa Flag Song*, love songs and Comanche hymns. Recorded at Hog Creek, Oklahoma.

IH 2512 Cassette \$7.98

- AMAZING

Another exciting offering by Tom Mauchahty-Ware. Nine songs played in Tom's distinct style including: *Erin's Song* (dedicated to his late niece), *Blue Indian*, *Indian Jazz* and a special rendition of *Amazing Grace* dedicated to the victims of the Oklahoma City bombing.

TW-1 Cassette & CD

WATERCOLOR**- A COLLECTION OF NATIVE AMERICAN FLUTE MUSIC**

Watercolor presents an inspired collection of water songs from some of the world's pre-eminent players of the Native American flute including Keith Bear, Joseph Fire Crow, Kevin Locke, Andrew Vasquez and Gary Stroutsos. 13 songs including *Garden Song* (Hidatsa), *Walk Me To The Water*, *The Mist*, *Muskrat Song*, and *Along The River*. Liner notes on each song.

MM 0200 CD \$16.98

LOUIS WEBSTER**- WOODLAND RHAPSODY**

Louis Tyrone Webster - of Oneida, Menominee and Ojibway descent, has been building and playing courting flutes since 1972. This recording presents Louis and his flutes in a completely natural setting. Seventeen songs including, *Honor Song*, *Woodland Rhapsody*, *Lac Courte Oreilles Serenade*, *Water Bird Love*, *Amazing Grace*, and *My One and Only*.

W-WR-01 Cassette

JOHNNY WHITEHORSE

Johnny Whitehorse is a character creation of Robert Mirabal. Also see listings under Robert Mirabal.

- JOHNNY WHITEHORSE

Imagine a time of great horsemen riding across the plains and desert plateaus. Warriors and dancers celebrate around the drum. Ghostly visions appear in sand storms and rain clouds, a sign from the Great Mystery to which we are all connected. Johnny Whitehorse (aka Robert Mirabal) weaves tribal drums and native flutes into a mystical musical tapestry of a time gone by. (Johnny Whitehorse is a character creation of Robert Mirabal.) Presented here are 10 songs including *Whitehorse Dreaming*, *Spirit Rider*, *Fear the Colt*, and *Last Ride of Cochise*.

SD 943 CD \$16.98

- TOTEMIC FLUTE CHANTS

All over the world man has relied on the mystery and power of animals to guide him. Crafted of Native American flute, keyboards, tribal drums and an array of world instruments, this enchanting music interprets those animal spirits that have the power to transform our daily lives. Through music, *Totemic Flute Chants* gives us a way to work with our animal guides. 12 songs including *Cougar*, *Coyote*, *Thunderbird*, *Earth Mother* and *Whale*.

SD 948 CD \$16.98

- RIDERS OF THE HEALING ROAD

Johnny Whitehorse follows his 2008 Grammy winning *Totemic Flute Chants* with another far-ranging musical journey. In the Native tradition music has always been the healer, and these are the sounds that inspire Whitehorse's creator, Robert Mirabal, on his travels and studies around the world. He creates music to open the senses and arouse the soul through spirituality and connectedness to the earth. This third release by the esoteric flutist in the Whitehorse persona may well be his most powerful yet. Ten songs including *The Ceremony Begins*, *Ancestral Hundalini*, *Heal the Bones*, and *Rituals of Winter*.

SD 951 CD \$16.98

WHITEWIND**- WIND DANCER**

Whitewind's melodies come from listening to the wind dancing in harmony through the canyon walls. His music is peaceful. Whitewind believes flute music to be the spirit of Native America. It comes from the womb of our Earth Mother. He interprets his music as in the old days when life was pleasant and free.

SOAR 176 Cassette \$10.98 CD \$18.98

TERRY WIDRICK**- BY SACRED WATERS**

Terry is a minister, a spiritual counselor, an educator, singer, dancer, artist, craftsman, and flute maker. His work is focused on keeping the rich cultural heritage of the Native North American people alive. Terry tells us "Our elders tell us of a time at the beginning of creation when the rivers ran in both directions. We were told these waters were sacred and we, as human beings had to be very careful what was put into the water, for there would come a day that it all flows back to us. We are now in that stage where the water that returns to us is beginning to kill us. If we are to survive, we must start putting clean things back into the rivers. That way when our children and their children's children go to drink or bath in the water, it will be clean and they will remember those of us who have gone on before them and they will say thanks." 9 beautiful and inspiring songs

SSCT 4257 Cassette \$8.98 CD \$15.98

TOMMY WILDCAT**- CHEROKEE VOICES, SONGS & FLUTE**

Nine traditional flute and prayers songs, with words along with unique pieces by Tommy Wildcat. Includes: *Hold to God's Unchanging Hand*, *Amazing Grace*, *Cherokee Voices*, a poem Tommy wrote and composed at the Gathering of the 7th Generation in Huron, South Dakota, September, 17, 1994.

WILD-1 Cassette (Out of Print)

- CHEROKEE FLUTE - A WARRIOR'S SPIRIT

Tommy dedicates this river cane flute tape in honor of his Cherokee Clan Mothers. He tells us that they are keepers of the traditions. The Cherokee river cane flute, accompanied by the beats of old wooden water drums, recreates a vision of ancient melodies. Songs include: *Cherokee Clan Mother's Song*, *Father Remembering Old Ways*, and six other pieces that honor the traditions, and give comfort and healing in the perpetuation of Tommy's proud Cherokee heritage.

WILD-3 Cassette & CD

- FLAMES OF FIRE

Tommy Wildcat has dedicated this recording in honor of his Cherokee elders. His chestnut flute is accompanied by the sounds of the night crickets bringing to life the essence of heart warming Native America. Today songs of comfort, healing and honoring people are played to continue the ancient traditions and the proud heritage of his Cherokee people. Songs include *Cherokee Elders*, *Dancers of the Fire*, *Cherokee Voices*, *A Warrior's Spirit* and *Flames of Fire*.

WILD-4 Cassette & CD

- THE FIRE PEOPLE

With the soothing melodies of these songs, a trance of comfort and healing gives beauty to Indian America. In this recording Tommy plays a flute made from a poplar tree that had been struck by lightning. Some people believe that the name Cherokee is a derivative of *a-tsil-a-gi-ga-ge-i/a-ni-sga-ya* which means "Red Fire People." From ancient times, fire was maintained in the center of the temples. In later times, the sacred fire burned in the center of the town houses. Songs include *Cherokee Mother*, *One's Life Journeys*, *Honoring Friends*, *Cherokee Home Coming* and *The Fire People*.

WILD-5 Cassette (CD Out of Print.)

- POW WOW FLUTES

Tommy presents a double recording. The first album contains six of his beautifully traditional flute songs including *Spirit Of America*, *Tecumseh*, and *Indian Confederacy*. The second contains nine pow wow drum songs performed by Big Mountain including a fancy war dance, a sneak-up, a smoke dance, a grass dance, and more. A collection like no other. Tommy Wildcat won Flutist of the Year at the 2002 Native American Music Awards for this recording.

WILD-6 Double CD \$21.98

- AH-NEE-YVH-WE-YVH

This CD honors leaders and ancient warrior flute players who accompanied tribal leaders while greeting the first arrival of European explorers to the North American continent. Tommy records his latest melodies with a 6-hole flute. Eight songs: *Sequoyah's Song*, *Sitting Bull's Song*, *Crazy Horse's Song*, *Tecumseh's Song*, *Wildcat/Osceola's Song*, *Little Turtle's Song*, *Pontiac's Song* and *Chief Joseph's Song*.

WILD-7 CD \$15.98

- RED FIRE PEOPLE

The color red represents power and success. Red was the color of the east and the Cherokee believed that bravery was attained from the sun, or the east. From ancient times, fire was maintained in the center of the temple mounds. In later times, the sacred fire kept burning in the center of the town house. This instrumental flute CD was played with a flute made from a lightning struck poplar tree. Beginning with the sound of a cold winter wind, the soothing melodies of the songs gives a trance of comfort and healing representing the beautiful essence of American Indian music. Five songs are *Trail of Tears*, *Indian Spirits*, *Sacred Fire*, *Ancient Flutes*, and *Red Fire People*.

WILD-8 CD \$15.98

MARY YOUNGBLOOD

Of Aleut and Seminole ancestry, Mary Youngblood is one of the world's first female professional American Indian flutist, as the role has traditionally been limited to men. Mary Youngblood's sound

has been compared to other great Native American flutists and described as "a female version of R. Carlos Nakai" by Indian Artist magazine and others. The Native American flute comes alive in her hands.

- THE OFFERING

THE OFFERING is Mary Youngblood's debut recording. Seventeen resonating pieces recorded deep within Moaning Cavern, California; each song a unique and original piece by Mary. Her new and original sound will capture your attention and emotions. Liner notes describe the various types of Native American flutes and tunings used. See Educational/Music Books catalog or end of this catalog for The Offering Songbook. (9719606-3-1BK - \$27.00)
SD 917 CD \$16.98

- HEART OF THE WORLD

The next evolution of Mary Youngblood's original sound takes listeners to places they have never been with the Native American flute. Colorful, poignant, and textured, these songs are uniquely presented including multi-chamber flutes, guitar, percussion and the exquisite voice of Joanne Shenandoah. Both meditative and playful, this recording is a true celebration of the heart. See Educational/Music Books catalog or end of this catalog for Heart of the World Songbook. (9719606-1-5BK - \$24.95)
SD 921 CD \$16.98

- BENEATH THE RAVEN MOON

BENEATH THE RAVEN MOON is poetry of the heart flowing forth from the Native American flute as only Mary Youngblood can play it. This superb collection of songs showcases her award winning talents in adventurous new settings from blues to classical, all the while treating us to the beautiful heartfelt melodies for which she is known and loved. One of the true stars of Native American music, Mary has won numerous awards including Best Female Artist, Best New Age Recording, and twice Best Flutist at the Native American Music Awards and Best Native American Recording. 12 songs include *Walk With Me*, *And We Shall Dance* and *Above The Mother Earth*. See Educational/Music Books catalog or end of this catalog for Beneath the Raven Moon Songbook. (9719606-4-XBK - \$27.00)
SD 931 CD \$16.98

- FEED THE FIRE

FEED THE FIRE follows Mary's Grammy Award winning album BENEATH THE RAVEN MOON. She returns with fresh and unique performances on the Native American flute with her signature melodies and sweet vocals framed in captivating arrangements spanning a variety of musical styles. With special guest appearances by Ian Anderson, Bill Miller, and Joanne Shenandoah, FEED THE FIRE is full of energy, warmth, and passion. 12 songs including *Sacred Place*, *Far From Home*, *Dreams To Find*, *Heart's Desire*, and *Search For Warmth*.
SD 939 CD \$16.98

- DANCE WITH THE WIND

Sometimes the wind whispers and sometimes the wind howls. When GRAMMY winner Mary Youngblood lets the wind flow through her Native American flutes the result is always one of beauty and joy. Her eclectic musical style evokes feelings of freedom, and gratitude for the blessings of life, our Dance with the Wind. Mary's fifth recording is sure to continue her success as the premier female Native American flute player in the country. 12

songs including *Misty Rain*, *Blood Of My Blood*, *Wind Whispers* and *Reach For The Sky*.
SD 944 CD \$16.98

- SACRED PLACE

With rich vibrato and notes that melt into your heart, *Mary Youngblood* takes the artistry of Native American flute music to its highest level. Her song writing brings forth some of the sweetest original melodies ever performed on this instrument, and the collection herein showcases the most sublime. When this two-time Grammy® winner reflects on her life she resonates with the peaceful warrior. Both softness and strength come through in her deeply passionate music inspired by the wonders of nature. These peaceful and vibrant songs have been carefully selected to quiet the mind, relax the body, and inspire one to contemplate the Sacred Place within. 15 songs selected from her previous recordings include *Tears for Kientepoos*, *Yuba*, *Silent Wolf*, and *Dreams to Find*. This recording is pure magic.
SD 950 CD \$16.98

Anthologies

AWAKENING THE SPIRIT

This is a compilation recording benefiting the American Diabetes Association. BRULE, DOUGLAS SPOTTED EAGLE, LISA LA RUE, SAMANTHA RAINBOW and CORNEL PEWEWARDY are but a few of the notable artists represented on this fine recording. Twelve songs include *Human Rites*, *She Walks In Beauty*, *Breathe*, and *Peace Is All Around*.
NV 129 Cassette \$10.98 CD \$18.98

TRIBAL DREAMS

- MUSIC FROM NATIVE AMERICANS
In a rich blend of the ancient and the new, some of the most innovative and talented Native American musicians join together to weave a rich tapestry of ethereal music. With roots in the old songs, this collection takes flight into a contemporary musical landscape filled with lush harmonies, gentle rhythms and lulling melodies. The combination of traditional flutes, drums and rattles with keyboards, stringed instruments, reeded wind instruments and exquisite vocals creates a gentle world filled with dreams and prayers. Artists include MARY YOUNGBLOOD, KEVIN LOCKE, WALELA, JOSEPH FIRE CROW, QUILT MAN and others. Find under Contemporary listing.
EB 74269 Cassette & CD

TRIBAL WINDS

The most highly regarded masters of the Native American flute have been brought together on this unique intertribal collection. The first recording of its kind to showcase the various styles of different tribes. Evocative songs of celebration blend elegantly with the sounds of nature in this richly complex yet exquisitely soothing tribute to one of America's oldest music traditions and to the timeless inspiration of the wind. Artists include: Brian Akipa, Keith Bear, Fernando Cellicion, Joseph Fire Crow, William Gutierrez, Kevin Locke, Tom Mauchahty-Ware, R. Carlos Nakai and Andrew Vasquez. Look for other individual recordings by these fine artists offered through DRUMBEAT INDIAN ARTS
EB 3526 Cassette & CD

VISIONS & RHYTHMS

- VOLUME 1

Artists: Conti, Douglas Spotted Eagle, Brulé (Paul LaRoche), Robby Bee, Papa John & Daniel, Conti & Wayne Boyer, Man & Nature - some of the most talented flutists and musicians in the business. This album is a mix of flutes, voices, piano, percussion, orchestra, and nature sounds. Each of the 14 songs is unique, all are inspirational.
NV 124 Cassette \$10.98 CD \$18.98

- VOLUME 2

A sampler collection of some of the finest instrumental artists in the Native American and Native Influenced genre today. Each artist has individually sold countless numbers of their recordings worldwide. An outstanding musical presentation. Artists include: Red Nativity, Koljademo, Douglas Spotted Eagle, Brule and more.
NV 126 Cassette \$10.98 CD \$18.98

Andean

WACHAN BAJIYOPERAK

- INKA SUNRISE

Wachan Bajioperak was born in Ciromayo Cusco Peru in 1962. His father was a HAMPIG medicine man. Since his early childhood Wachan showed a deep connection with the temples and the old ways of his ancestors. He was trained by his father in Natural Medicine, and by his mother in traditional Inka music and mythology. Wachan is working to restore and preserve the medicine, music, language, and religion of his culture. This music is for healing. The songs express the rhythms of life, like the wind that sings in the trees with the birds and the rivers and oceans that dance with the roar of thunder. Ten songs including traditional melodies and new songs composed by Wachan himself. Songs include *Pachamama* (Mother Earth), *Mosoq' Illariy* (Song of Hope), *Elme* (Love Song), and *Hampiq' Taki* (Healing Song).
ASTRO-008 CD \$16.98

INKUYO - MUSIC OF THE ANDES

The Incas used music as a medium to transmit their history. As they had no written language, they recounted events and stories through their music. Owing to this tradition, the Incas not only were able to preserve their history, but also the music and instruments that were played in their festivals. To this day daily chores and significant events are played out in music - musical rhythms born from numerous cultural mixes and influences. *INKUYO* offers listeners a variety of Andean-born rhythms while emulating the sounds of ancient songs, dances and festivals which remain popular and celebrated today. Listeners are joyfully carried back to the earliest Incan civilizations through a combination of modern compositions and traditional pieces inspired by the land and its people. It is works such as this that are not only beautiful but preserve and perpetuate culture and history while informing and cultivating a broad and appreciative audience. *INKUYO*: Pamela Darlington, guitar, sikus, charango, pututu, drums, vocals and the founding member of *INKUYO*; Gonzalo Varga, quena, violin, sikus, antara, drums, vocals; Daniel Zamallo, guitar, violin, mandolin, bandurria, bass guitar, vocals.

- LAND OF THE INCAS

This album is a mix of contemporary and traditional pieces. Songs include: *Camino A Inkuyo* - inspired by a trip to Inkuyo, a remote mountain village high in the heart of the Andes where people still live as their ancestors have for centuries; *Uña*, a contemporary piece in the traditional *Huayno* rhythm, one of the oldest and still most popular rhythms in Peru, Bolivia and northern parts of Argentina and Chile. Plus seventeen other pieces telling the story of a people with a rich and deep cultural heritage. Liner notes on all the songs.
17-064 Cassette & CD

- TEMPLE OF THE SUN

One of the most important aspects of the Inca culture was its religion. The Incas linked much of their daily life and worship with their religious beliefs, nature the elements, such as the sun, moon, thunder, *pachamama* (mother earth) and many other marvels of nature. Songs include: *T'iskuy Vicuna* by Fredy Vargas, a modern composition inspired by the gracefulness and agility of the vicuna, the smallest and most beautiful cousin of the llama; *Estampa Tapacarimanta*, a traditional festive song selection from festival days; and eleven other songs and dances inspired by locations, honoring events and cultural practices and traditions of the Incan people. Liner notes tell the stories of the songs.
17-080 Cassette & CD

- DOUBLE-HEADED SERPENT

The serpent is a recurrent figure in religious beliefs, ceremonies, activities and legends. Folktales and legends surrounding it in practically every culture have combined to produce religious overtones in many different parts of the world. While in many religions the snake is primarily a symbol, direct worship of the snake as a god-like creature (rather than as an indirect representation) is not uncommon. Python worshippers are found in Africa, and the cobra cults of India are well known. Quetzalcoatl was the feathered serpent of the Aztecs. In the U.S. the serpent is also an active symbol for certain Protestant sects and Hopi Indians, and Burmese snake charmers, who end their ceremonies with a kiss on the top of the cobra's head. Handling of snakes is done both as a gesture of belief and faith in the power of the gods and as an act of defiance of the same power. These songs celebrate the *double headed* serpent.
13-070 Cassette & CD

- ART FROM SACRED LANDSCAPES

With guest artist Jose Luis Reynolds on *charango*, *bandurria*, guitar and vocals. With the style characteristic of *INKUYO* come songs of heritage and place; *Kantu*, a traditional piece - the *kantu* rhythm is characteristic of the *Callawayas* of Charasani, Bolivia. It is believed that the majestic *kantu* rhythm was the official music of the Inca guards which they played to accompany religious processions and parades. *Kalasaya*, is about the walled compound know as the *Kalasaya* which was the main ceremonial center for seasonal festivals. 13 more songs with deep and meaningful relationships to the land, the people and their history.
13-088 Cassette & CD

- ANCIENT SUN

ANCIENT SUN follows in the same tradition as *INKUYO*'s previous recordings with songs deeply linked to traditions, places and people.
13-093 Cassette & CD

- WINDOW TO THE ANDES

A glimpse into the magic of the Andes mountains (and culture) where music plays a vital role in Andean daily life. This music has proven to be indomitable, and ever-present. Influenced by the Moon, Sun, landscape, trees, animals, crops and weather of the Andes. Inkuyo's music reflects how strongly Andean daily life, as well as religious beliefs are connected to nature. *Window to the Andes* is perfect fusion of traditional cultural influences with modern compositions resulting in another priceless jewel in the treasure chest of Andean music available.
13-173 CD only

- PACHAKUTI: THE OVERTURNING OF SPACE-TIME

The two cultures that developed in the Andean region, Aymara and Quechua, were rich in their traditions, myths and knowledge of astronomy, which they lived by. In the Andean concept of time, it was believed that long periods of time were linked by severe events which they called *Pachakuti*, from the Quechua/Aymara word *Pacha*, that means both space and time, and *kuti*, that means to overturn or to turn back. Together *Pachakuti* means the overturning of space-time; a millennial moment in which one world ends and another begins; a total transformation of things. Although the concept of *pachakuti* doesn't really relate to music, with the realities we are living with the beginning of this millennium - world and religious events as well as natural disasters - one would think we are going through a *pachakuti*. 14 songs representing a change in space-time as only *Inkuyo* can.
13-276 CD \$16.98

TITO LA ROSA**- THE PROPHECY OF THE EAGLE AND THE CONDOR**

The sounds of North and South American cultures are united on this remarkable recording by Tito La Rosa, sound healer and renowned Peruvian master of ancient instruments. Performing on numerous exotic instruments on Incan and pre-Incan cultures, La Rosa is accompanied by North American Native musicians Mary Youngblood (INDIE and NAMMY Award Winner) on flute and Shkeme Garcia (from the band 'Native Roots') on vocals. Wind instruments, percussion, and chant combine with contemporary sounds to create an emotional and joyful musical telling of this ancient prophecy of unity. Tita La Rosa is a descendant of the Quechue Indians of the Andes Mountains. Mary Youngblood is of Aleut and Seminole ancestry. Shkeme Garcia is from the Santa Ana Pueblo of New Mexico. 12 songs including *All One Nation*, *The Dance of the Puma and the Wolf* and *Celebration*.
SD 928 Cassette \$10.98 CD \$16.98

LOS INCAS

LOS INCAS is comprised of Yovani (Quechua), Juan (Diaguita/Mapuche), Raul Chachapoyas (Qheshwa), and Pedro Diaz (Qheshwa). *LOS INCAS* is not just a musical group but an expression of those who understand the message of *La Raza*. Their music is not a cry of a broken spirit, but an affirmation of human survival. They have created a mystical and sweeping sound that evolved from blending a variety of tra-ditional and contemporary indigenous music of the Americas. *LOS INCAS* made their television debut with Carole King on *Entertainment Tonight*, followed by guest appearances for international television and two feature films. In 1992 *LOS INCAS* was honored to

represent The Year of Indigenous People at the United Nations. *LOS INCAS* performed across three continents with Paul Simon on his 1993-94 tour. During 1996-97, Yovani collaborated in the appearance and performance of the musical score in Tim Allen's Walt Disney film *Jungle to Jungle*.

- DEDICATED TO TUPAC AMARU

Jose Gabriel Condorcanqui Noguera Thupa Amaru II, known as Tupac Amaru. An Incan, El Tupac's most notable and noble contribution to the South American Indigenous Movement was his formation of a self-governing nation. He was interested in unifying all ethnicities and sectors of South America. His witnessing of the abuses committed by the Spanish invaders against his nation inspired a massive Indian revolt that shook the dominance of the Spanish Americas. Tupac Amaru paid with his life and the lives of his wife and three children. Out of this injustice a seed of self-determination and desire for independence was planted and has grown into what is now Central and South America.
LA 502 Cassette

- FROM THE OTHER SIDE OF THE VOLCANO

LOS INCAS tells us, "In 1992 we were commemorating 500 years of holding on to our way of life for our 7th generation ...through our music we make an urgent call for all people to come together to help mend the sacred hoop...on the morning of Monday, June 22, 1992, while this album was being created, a massive violation of human rights was taking place: 900 innocent men, women and children joined in passive resistance to protect and preserve their human rights and their land, were camped out in the Plaza Mayor in front of the Government Building in Guatemala City. Without warning, they were awakened with violence by police and security forces - tents were slashed and their money and personal belongings were stolen. They were then divided into union workers and farmers, and kidnapped. This was all administered by the Minister of Government". *LOS INCAS* dedicates this album to the Maya Quiche Nation and its descendants, whom they feel have been able to maintain a profoundly civilized and humble human existence despite persistent violations.
LA 1959 CD only (*Out of Print*.)

MALKURI**- TRADITIONAL MUSIC OF THE ANDES**

Lively renditions of indigenous Andean musical traditions will take you to another place and time. These joyful rhythms and upbeat melodies of the dynamic Ecuadorian band MALKURI carry the spirit, energy and wisdom of the ages to the present. Passed down from generation the generation, the traditional music salutes the Otavalo heritage of the members of MALKURI, who all come from several villages in the Andes Mountains north of Quito. Fifteen songs include *Condor Pasa*, *Tabacundeña* and *Carnival de Oruro*.
SP 7143 Cassette & CD

MOUNTAIN MUSIC OF PERU**- Vol. 1 - MOUNTAIN MUSIC OF PERU INSTRUMENTS AND VOICE**

The Smithsonian Institution acquired Folkways Records in 1987 in order that the sounds and the genius of the artists would be preserved and available to future generations. This diverse compilation runs from the ceremonial music of isolated mountain herding villages to the mountain-

influenced popular music of industrial Lima. These remastered high quality recordings capture the various stringed instruments, flute, panpipes, drums, brass bands, and interlocking voices of Peruvian music. Recorded in Peru, compiled and annotated by film-maker and musician John Cohen, this recording is considered the best anthology of Peruvian Andean music ever issued. Contains liner notes.

SF 40020 Cassette \$4.00 CD \$16.98

- Vol. 2 - MOUNTAIN MUSIC OF PERU INSTRUMENTS AND VOICE

This Folkway reissue contains 74 minutes of music, featuring 10 previously unreleased selections and pre-sents the music of the Andean people as it is performed within their own communities. Although best known for its stunning panpipe ensembles, which are well represented on this album, the Andean region's music collected here contains a wide variety of vocal and instrumental styles. This is the companion to *VOLUME ONE MOUNTAIN MUSIC OF PERU INSTRUMENTS AND VOICE*.

SF 40406 Cassette \$4.00 CD \$16.98

MYSTIC WARRIORS

A group of 5 young musicians with various backgrounds and nationalities, *MYSTIC WARRIORS* has been performing in the Washington DC area since 1982 exposing the essence of Andean music in a modern & unique way. The music played is a feast of Indian flutes, pan pipes of different sizes and Indian drums that go back to the times before Columbus. The music is characteristic of the Andean mountain range which sits in what today are the countries of Bolivia, Ecuador, the northern parts of Argentina and Chile and the southern parts of Columbia and Venezuela. Wind instruments used in their recordings are characteristic of the Aymara culture which was located in the *alti-plano* (high planes) region, a part of the Inca empire, and blend in complete harmony with their string instruments, Indian imitations of the guitar brought by the Spanish. *MYSTIC WARRIORS* has earned a well-deserved reputation for their originality, professionalism and musical integrity. Their haunting melodies reflect the powers of nature transcending time and space, exposing the social, political and cultural feelings of the common people of Latin America with high energy tunes.

- MYSTIC WARRIORS

MYSTIC WARRIORS is: Andres Mallea on Winds (Panflutes, and flutes), Bass, Key-boards, Classical Guitar, Churango, Percussion and Vocals; Marco Mallea on 12 String, Classical Guitar, and Percussion; Omar Martinez on Musical Support; and invited musician, Juan Carlos Robles on Keyboard #5. Liner notes explain the musical instruments

HR 9501 Cassette (CD Out of Print.)

- THE SHADOW OF THE SUN

While the music of *MYSTIC WARRIORS* might appear to fit into the "New Age" classification, it often sounds like contemporary jazz, alternative rock or mainstream popular. The group believes that their style crosses all these without leaving the boundaries of Andean music. *MYSTIC WARRIORS* will transport you to a time long forgotten but yet to come. Liner notes explain the musical instruments.

HR 8501 Cassette (CD Out of Print.)

- BEYOND REALITY

MYSTIC WARRIORS have created a sound uniquely their own. It is fresh, fun, and filled with the passion of The Andes. The pan pipes and other wind instruments are quite exotic, with the largest bass notes resonating powerfully. Each of the ten tracks is a jewel. The wind instruments and some string instruments used in this recording are characteristic of the Aymara Culture which was located in the high plains region of Bolivia, South America and was part of the Incan Empire.

HR 8502 Cassette & CD

- ANTHOLOGY OF THE ANDES

The people of the Andes have lived in the highlands of South America since approximately 1400 B.C. They have passed on their culture, traditions, art and music from one generation to another. The last pure generation of these highland people were the Incas. The traditional music which lives in the mountains and valleys of the Andes, to this day remains a central part of the societies living in this region. Thanks to the musicians who continue to use the same instruments as their ancestors before them, that music lives. This is the first anthology of modern Andean music with musical instruments that have been played for generations and melodies modernised by the incorporation of the classical guitar and Charango. The wind instruments and some string instruments used in the recording are characteristic of the Aymara culture which was located in the high plains region of Bolivia, South America and was part of the Incan Empire. Ten songs including *El Condor Pasa, Llamor, and Ojos Azules*.

HR 9502 CD only

- IN CONCERT LIVE!

Some of *Mystic Warriors'* finest songs performed live in concert. A pleasure to listen to, an even greater pleasure to watch. The energy. The excitement. The stage is on fire as these eleven performers entertain. 11 songs including *The Shadow of the Sun, Behind the Waterfall, Echo of the Desert, and The End of the Rainbow*. (Also listed in Mexico/South America and Video catalogs.)

HR 8507 CD \$15.98

HR 8507D DVD \$19.95

- 24K ANDES GOLD

Nine new songs presented by *Mystic Warriors*, Andres Mallea and Marco Mallea. They are joined by Francisco Fernandez and Christopher Vega on some of the tracks. Hear Andean Pan Flutes, Flutes, Charango, Guitar, Bass, Keyboards and Percussion blended together to bring you closer to the Peruvian Andes. Songs include *The Glass Garden, Behind The Waterfall, Vertical Flight, and Lamento*.

HR 8508 CD \$15.98

ÑANDA MAÑACHI

- ANDEAN MUSIC

"Ñanda Mañachi" means "Please let me use your path in order to cross." This saying originated during the annual Sun Festival or *Inti Raimi*. Much like the Feast Days on a Pueblo, the *Inti Raimi* festivities encourages every house to be laden with food and drink. Musicians and dancers go house to house and in order to go to a different house they must travel along the previous one's path, so in order to cross they ask "Ñanda Mañachi". Six of the 20 Ñanda Mañachi musicians are represented in this album playing traditional music, from Ecuador, Bolivia, Columbia and Peru. They incorporate flutes, (*kenas, rodador, sampoña/ pan pipes*),

strings (*charango*, guitar), percussion (sheep hoof maracas, scraper, claves) and the big *Tumba* or drum that beats out the heartbeat.

TMI-05 Cassette

Aztec / Mayan

XAVIER QUIJAS YXAYOTL

- AMERICA INDIGENA - MUSIC OF ANCIENT MEXICO

This precolumbian music was prohibited for 300 years due to the intensity and deep spiritual impact it had on the people of that time. All the musical sounds are the natural sounds of handmade instruments from ancient Mexico including: Mayan & Aztec drums & clay flutes, Tarahumara drums, turtle shells and Mayan ocean drum. Xavier is a descendant of the Huichol Indians of Mexico. He has dedicated his life to the music, art & spiritual beliefs of ancient Mexico, investigating the music of the many different tribes. This is an ancient music for a new generation.

XAVIER CD \$15.98

- CODEX

Xavier Quijas Yxayotl explains: "As the ritual starts and we hear the ancestral sounds, the soul awakens, we hear the drums, rattles and the clay flutes. The music from where our soul expresses itself enable us to feel the responsibility to continue with the tradition left by our ancestors in the Codex", Yxayotl and AMERICA INDIGENA perform nine songs using indigenous instruments: *Huehuetl- Aztec Big Drum* made from a hollow trunk; a log drum, flutes, *Kayums- Mayan* drums, rattles, rain stick, rasp, *tenabaris- cocoon* rattles, Tarahumara drums, Mayan and Aztec clay flutes, ocarinas, Wind Whistle, Death Whistle, scaled wood stick made of Rosewood, sea shell trumpet, Cascabeles, seeds of the Ayoyote tree, turtle shell, rattles, Ocean Drum, Mayan Water Gourd Drum. Songs include: *La Sonsrisa Del Dios Solar - Smile of the Sun God; Musica Para El Sol De La Madrugada - Music for the Morning Sun; Zentzontle - Nightingale; Un Rezo A Las Piramides - A Prayer for the Pyramids; Codice - Codex* and four more rich, meaningful songs.

IA 1001 Cassette \$9.98 CD \$15.98

- PEARL MOON

This is the third recording of ancient Aztec music by Xavier Quijas Yxayotl. *PEARL MOON* is music to heal the inner spirit. Soothing and yet vibrant, with a sound unlike any other. He and AMERICA INDIGENA are featured performers at Knott's Berry Farm in California. His shows are unique. Xavier plays his hand made clay flutes, sometimes as many as seven different flutes are represented within one instrument. Twelve songs include *Temple of the Moon, Ritual for the Night Queen and Goddess of the Pearl Moon*.

IA 1002 Cassette \$9.98 (CD Out of Print.)

- SINGING EARTH

SINGING EARTH presents the mysterious sound of Mayan and Aztec clay flutes accompanied by the ancestral drums and percussion of the peoples of Meso-America. Haunting, vivid, and soulful - this recording transports the listener to an ancient world hidden for centuries. Ten songs featuring *Fire Dance, Music for Rain God and Night Spirits*.

7044 Cassette \$9.98 CD \$15.98

- AZTEC DANCES

Using authentic flutes, drums, and percussion of the indigenous people of Mexico, Xavier Quijas Yxayotl (Huichol), Tonantzin Carmelo (Mexica/Tongva), Juan Ayala (Mexico), and Jaime Ayala (Mexico) present the pulsing rhythms and flamboyant dances of the last great civilization of Mesoamerica - the Aztecs. Eleven songs including *Copal Offering, Tezcatlipoca y Fuego, Mazatl*, and *El Danzante*.

7045 Cassette \$9.98 CD \$15.98

- see Robert Tree Cody for more Xavier Quijas Yxayotl

Classical

GABRIEL AYALA

GABRIEL AYALA (Yaqui) was born in Corpus Christi, Texas in 1972. He attended Del Mar College and received his Bachelor of Arts degree from Texas A & M University. He attained his Master's of Music degree which focused on music performance - classical guitar from University of Arizona in Tucson in 1997. He has performed throughout the United States and Canada. Gabriel has master classes with some of today's leading teachers including Manuel Barrueco, Roberto Aussel, Paul O'dette and many others. He resides in Tucson, Arizona and continues his studies planning to receive his Doctorate in Musical Arts soon. Five classical masterpieces performed on classical acoustic guitar include *Bach's Toccata and Fugue BWV 565, Brouwer's Berceuse, Albeniz's Asturias, Seinz de la Maza's Campanas del Alba*, and *Barrio's Prelude and Andante*.

GA 01 Cassette & CD

- TANGO!

Gabriel Ayala is one of the up and coming musicians of his time. As a classical guitarist he has become well-known throughout the United States performing on live radio broadcasts, as well as public and national television. Now residing in Tucson, Arizona, he received his Master of Music degree from the University of Arizona. On this recording he performs nine classic tangos including *Por Una Cabeza, Tango, El Choclo*, and *Buenos Aires Hora Cero*.

GA 02 CD \$15.98

- PORTRAITS

A member of the Yaqui people of Southern Arizona, *Gabriel Ayala* is at the forefront of a new generation of Native Americans performing classical music. *Portraits* is a collection of compositions and arrangements for classical guitar ranging from Spanish favorites to folk ballads to Bach's mighty *Toccata & Fugue in D Minor*. A total of 11 songs.

7086 CD \$15.98

- I'LL BE HOME FOR CHRISTMAS

See the Christmas section of the Gospel/Christian catalog.

GA 03 CD \$15.98

- SONORAN NIGHTS

The contemporary world music trio known as ARC - Gabriel Ayala (guitar), Vince Redhouse (Native American flute and tenor sax) and Will Clipman (percussion) - brings a sound both fresh and familiar to the world stage. Gabriel Ayala (Yaqui) is at the forefront of a new generation of Native Americans performing classical music on the classical

guitar. Two-time Grammy® nominee Vince Redhouse (Navajo) is a leading innovator in adapting the Native American flute to the jazz and classical idioms, and has developed a unique technique for playing it as a chromatic instrument. Ayala's flamenco and tango-flavored classical guitar is interwoven with Redhouse's jazz-inflected Native American flute and tenor sax; both are subtly propelled by the pan-global percussion of four time Grammy® nominee Will Clipman. This avant-garde ensemble defies easy categorization, but might best be described as new world fusion. Ten songs including *Ave Maria* (Franz Schubert), *Pavane* (Gabriel Faure), *Canon in D* (Johann Pachelbel), and four original compositions by Gabriel Ayala.

GA 0579 CD \$15.98

ARVEL BIRD**- JOURNEY OF A PAIUTE**

International award-winning World violinist *Arvel Bird* has returned to his classical roots to create his "soul's song." Tribal Music Suite: Journey of a Paiute has been 35 years in the making, and although it's not autobiographical, in many ways it follows Arvel's own journey. Classical in form, Arvel's violin blends classical, Celtic, and world music to weave the story of a young Paiute mixed-blood, Quainch born in 1829, who is taken from his home-land at an early age and then travels the world to find his way home. With an exciting twist, this concerto brings the power and drama of the Native American drum and flute to the symphony orchestra in eight entrancing movements.

SWR 90403 CD \$15.98

GUADALUPE, OUR LADY OF THE ROSES

In December 1531, the peasant Juan Diego had a miraculous encounter with Santa Maria that forever changed Latin America society and culture. This opera retells that fateful story in Spanish and English with internationally recognized singers Isola Jones as the Virgin of Guadalupe and Robert Breault as Juan Diego. R. Carlos Nakai adds the haunting melodies of the Native American flute to the exotic sounds of Aztec flutes performed by Xavier Quijas Yxayotl and percussion and African drums. Also featured are Carole FitzPatrick, Robert Barefield, Fr. Jorge Ridriguez Eagar, OSB, and the Guadalupe Festival Orchestra and Chorus. Composed by James DeMars. Total playing time approximately 73 minutes.

7090 CD \$15.98

R. CARLOS NAKAI**- SPIRIT HORSES: Concerto for Native American Flute**

Four classical compositions featuring R. Carlos Nakai on Native American Flute: *SPIRIT HORSES* - Concerto for Native American flute and chamber orchestra, *Colors Fall* - duet for Native American flute and European flute, *Tapestry V* - quintet for Native American flute, cello, saxophone, African percussion and synthesizer; and *Premonitions of Christopher Columbus*. Music composed by James DeMars, one of America's leading young

composers. Each work was composed specifically for the talents of Nakai. *SPIRIT HORSES* was commissioned by Canyon Records for Nakai in celebration of its 35th anniversary.

7014 Cassette \$9.98 CD \$15.98

- NATIVE TAPESTRY: R. Carlos Nakai and the Music of James DeMars

The pure, haunting sound of Nakai's cedar flute combines with African percussion, piano, saxophone, cello, and chamber orchestra to create an impressionistic and evocative American music blending classical and ethnic. Compositions by composer James DeMars are *Crow Wing* for flute and saxophone, *Lake That Speaks* for flute, cello, vibraphone and piano, *Spirit Call* for flute, cello, djimbe, saxophone and piano, and *Two World Symphony* for flute and chamber orchestra.

7015 Cassette \$9.98 CD \$15.98

- TWO WORLD CONCERTO: R. Carlos Nakai, Black Lodge & Canyon Symphony Orchestra

Native culture meets with classical symphony. Never would anyone have imagined that a Native flute player, a pow wow drum group and symphony orchestra would play together and sound good. R. Carlos Nakai, the Black Lodge Singers from White Swan, Washington, and the Canyon Symphony Orchestra did with *TWO WORLD CONCERTO*. The music are actual concertos with full orchestra written by James DeMars, in collaboration with Carlos Nakai for these classical ensembles. The combination of the Nakai flute and Black Lodge Singers make a once in a life-time musical experience broadening the horizons of Native song and symphony orchestra.

7016 Cassette \$9.98 CD \$15.98

- INNER VOICES

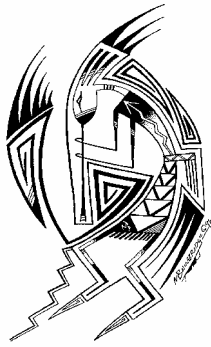
INNER VOICES presents the Native American flute with the richness of strings in new arrangements of classic Nakai melodies. The evocative power of the traditoinal flute is enhanced by the lush harmonies of violin, viola, cello and double bass in arrangements by two-time Grammy Award winner Billy Williams. William's arrangements create a tranquil soundscape for the mellow tones of Nakai's flute that take the listener on a meditative and peaceful journey into the inner world of memory and dreams. Ten songs include eight melodies drawn from earlier Nakai albums plus a luminescent rendition of the eternally popular *Amazing Grace*. A haunting solo for bass traditional flute rounds out the album.

7021 Cassette \$9.98 CD \$15.98

RONALD ROYBAL

- SUITE SANTA FE: Classical/Flamenco guitar
SUITE SANTA FE is a soothing musical journey to the land of Northern New Mexico. Inspired by New Mexico's beauty and Hispanic culture the mellow, dulcet notes of the Classical Guitar performed by composer and guitarist Ronald Roybal, transport the listener to the land of romance and enchantment. Songs include: *Recuerdos de Santa Fe* (Memories of Santa Fe) "memories of a moment shared by two...", *El Penitente* (The Penitent) "a faith forged in the fire of suffering..."; *El Espejismo* (The Mirage) "arid vistas drenched with beauty...", and seven more rich, wonderful songs.

JC 77 Cassette & CD



Native Influenced Non Native

WILL CLIPMAN

- PATHFINDER

Four-time Grammy nominee *Will Clipman* blends exotic wind instruments, tuned melodic percussion, and vocal chants with his pan-global palette of drums. 13 timeless tales told in the universal language of rhythm. Songs include *Daybreak*, *Bodhisattva*, *Ma Mere La Mer*, and *Barefoot in Cholla*.
7075 CD \$15.98

WILLIAM EATON ENSEMBLE

- TRACKS WE LEAVE

"A feast for the ears..." for the performance..."10" for sound quality..." CD Review. Inspired by places and cultures of the Southwest, this evocative collection of impressionistic compositions features William Eaton on a variety of unique stringed instruments he has designed and built himself including the lyre, koto harp guitar, o'le'n strings, harp guitar and 26 string guitar. He is accompanied on some songs by the following musicians: R. Carlos Nakai (Native American flute), Rich Rodgers (shakuhachi, percussion), Claudia Tulip (flute), Arvel Bird (violin) and Udi Arouh (tablas, guitar). Sixteen original compositions including *Jupiter and Sage* and *Between Sacred Mountains*. Notes on the instruments and performers included. William Eaton performs with R. Carlos Nakai on several recordings including *CARRY THE GIFT*, *ANCESTRAL VOICES* and *WINTER DREAMS*.
7008 Cassette \$9.98 CD \$15.98

- WISDOM TREE

William writes "Limbs strong and roots deep. Hold earth and sky together. Nurturing the wisdom tree" as an introduction to the recording's thirteen compositions. Liner notes include a short poem on each selection. Original compositions include: *Beginnings*; *Water Bearer*; *Seeds of Tomorrow*; and *Winged Rhythm*. William Eaton performs on guitar and several unique stringed instruments of his own design. Other featured artists are Edgar Meyer (double bass), Robert Tree Cody (cedar flute), Udi Arouh (guitar), Arvel Bird (violin), Ia Tulip (flute) and William Clipman (gourd water drums).
7009 Cassette \$9.98 CD \$15.98

- WHERE RIVERS MEET

WHERE RIVERS MEET melds the diverse sounds of William Eaton's unique stringed instruments with flute, violin, mandolin, cello and ethnic percussion from around the world. The resulting

impressionistic arrangements of graceful melodies take the listener on a journey to the far reaches of the imagination.

7012 Cassette \$9.98 CD \$15.98

- **NAKED IN EUREKA: Featuring the William Eaton Ensemble, and vocals by Mary Redhouse**
Guitarist and luthier, William Eaton, joins the unique sounds of his lyre, spiral clef and lyraharp guitar with flute, violin, ethnic percussion and the vocalizations of Navajo singer, Mary Redhouse to create a musical journey that evokes the sweep and color of the great Southwest. Approximately 57 minutes of listening.

7022 Cassette \$9.98 CD \$15.98

- SPARKS & EMBERS

This double album contains over two hours of new music by the WILLIAM EATON ENSEMBLE that will take you on a musical voyage into worlds of wonder and peace. The ensemble's music is a melding of sounds from diverse origins and different instruments. Members include William Eaton, Claudia Tulip, Will Clipman, Allen Ames and Mary Redhouse. The recording features the sounds of Eaton's unique instruments including lyraharp guitar, 26 string guitar and spiral clef plus pan pipes, mandolin, violin, ciolira, bass and ethnic percussion from around the world. Disc one, "SPARKS," presents 14 songs including *Falcon's Flight*, *Earth Speak*, *Spiral Slide*, and *Dancing On The Wind*. Disc two, "EMBERS," adds 13 more songs including *Caverns Of The Deep*, *Wild Flower Waltz*, *Earth Pulse*, and *Forever In Our Hearts*.
7061 CD \$15.98

AL JEWER

- PRAIRIE PLAIN SONG

PRAIRIE PLAIN SONG blends beautiful flute melodies with the relaxing sounds of nature - from gentle rain to forest sounds. Featuring hand-made Indian flutes, silver concert flute, and the deep mellow tones of the alto and bass flutes. Al shares his original music and his vision of tranquility with nature. Nine songs including *Celtic Song*, *Honor Song*, *Star Symphony*, and *Echo Canyon*.
LC 1400 CD only

- TWO TREES

Al is joined by Andy Mitran and other celebrated musicians on this recording. Joyfully original and relaxing, this instrumental music is an honest celebration of brotherhood through music. 11 songs including *Dragonfly*, *Secret Forest*, *First Rays*, and *Walk To The Water*.
LC 1800 CD only

- RIVER CROSSING

River Crossing serves up the beautiful and haunting sound of the Native American flute, with touches of light percussion and floating harmonies. It is a spiritual journey in sound, rendered by a master musician. 21 songs including *Golden Bird Duet*, *Joyful Sunrise*, *Water Spirits*, and *Fire Dance*.
LC 1402 CD \$15.98

PETER KATER

- ECO CHALLENGE: Composed by Peter Kater with Chris White, R. Carlos Nakai, & Flesh & Bone

Discovery Channel, Eco-Challenge. An expedition-competition of teams of five men and women is a non-stop race over 300 miles of harsh and unforgiving terrain. The adventurers, using multiple disciplines, are propelled not only by

physical strength and endurance, but by the indomitable strength of teamwork and human spirit. Approximately one hour of music that will excite your spirit.

ES 1010 Cassette & CD

- WORLD FLUTES 1: Peter Kater, R. Carlos Nakai and guests

World music at its purest from some of the world's most loved wooden flute players all masters in their genres together with master pianist Peter Kater. From Celtic to Japanese, Native American to Tibetan, South American to North Indian. These new solo flute performances are each exquisite on their own, but side by side on this collection are a deeply satisfying journey into timelessness and unity. Includes artists: Steve Gorn, Kazu Matsui, Ara Tokatlian and R. Carlos Nakai.
ES 1020 Cassette & CD

- RED MOON

Pianist and composer PETER KATER brings together a stellar cast of Native American musicians to create a dynamic recording that encompasses haunting flutes, soulful chants, and driving rhythms all framed within Kater's remarkable contemporary arrangements. Performed by a world class ensemble of musicians, this spirited recording gathers the sounds and music of diverse peoples into one unified and deeply inspired voice, as we all come together to chant, dance, live and love under one *Red Moon*. Kater is joined by Mary Youngblood, R. Carlos Nakai, Robert Mirabal, Chenoa Egawa, and Ara Tokatlian. 11 songs including *Night Realm*, *Never Ending Journey*, *Looking Glass*, *Deep Waters*, and *Dream Catcher*.
SC 934 CD \$16.98

- FACES OF THE SUN

Peter Kater is a three time Grammy nominee and prolific record producer who has collaborated with Native American artists for almost 20 years, creating many of the quintessential recordings of contemporary Native American music. On *Faces Of The Sun* he draws from many superb elements of his outstanding career: the sensitivity of *Migration*, the drama of *How The West Was Lost*, the excitement of *Red Moon*, and his own dynamic piano and inspiring keyboards. These brilliant soundscapes are complimented by an exceptional lineup of guest artists who all combine to make this a joyous union of melody and rhythm. Guests include Mary Youngblood, Bill Miller, Arvel Bird, Kevin Locke, Douglas Blue Feather, Jeff Ball, and Joseph Fire Crow.
SC 947 CD \$16.98

COYOTE OLDMAN

Since 1986, *Coyote Oldman* has evolved a powerful fusion of ancient wind instruments and creative sound design, and has set the standard for the Non-Native Native flute genre. *Coyote Oldman* are Michael Graham Allen and Barry Stramp. *Coyote Oldman* begin with flutes, panpipes and ocarinas from Indian cultures of the Americas, transform them with state-of-the-art studio techniques, and open up a timeless world of sound.

- THUNDER CHORD

Hand crafted cedar flutes from the endless prairies, panpipes from the high mountains of the Americas, titanium thundersheet percussion and electronic magic paint a haunting landscape of subtle harmonies. This is new music for ancient American flutes. Eight songs including *Ascent*, *Turtle Island*, *Field of Clouds*, and *Wind Shadows*.
HOS 11022 CD \$16.98

- IN BEAUTY I WALK

Eleven of the best of *Coyote Oldman*. With its awesome panoramic vistas and earthy Native American reverence for nature, *IN BEAUTY I WALK* brings you the very best of this groundbreaking group's seven albums. Songs include *Ancient Light*, *People of the Glacier*, *Tear of the Moon*, *Lunar Symphony*, and *A Splendid Sky*.
HOS 11074 CD \$16.98

- HOUSE MADE OF DAWN

Their subtle, creative approach to the Native American flute has inspired a host of imitators, but no one has ever matched their inspired studio transformation of these archaic instruments of wood and breath into the ecstatic realm of ethereal sonics. *HOUSE MADE OF DAWN* achieves a seamless equilibrium between man and nature, earth and sky, sound and space. 16 songs including *Into the Vast*, *Luminous Expanse*, *Walk in My World*, and *In Warm Velvet Darkness*.
HOS 11093 CD \$16.98

- UNDER AN ANCIENT SKY

Michael Graham Allen shapes ancient flutes and flowing melodies, while Barry Stramp shapes the time and space in which this unique music unfolds and expands. *Coyote Oldman's* serene storm of lovely chaos is pure magic. This recording features the Anasazi flute, and is part of the reintroduction of this, until recently extinct instrument of the New World. Seven songs including *Timeless*, *Between Colors*, *Translucent Shadows*, and *Luminescence*.
HOS 11419 CD \$16.98

LAURA LEE PERKINS & KEN GREEN

FIRST LIGHT - Traditional Wabanaki Music
FIRST LIGHT is a collection of Native American tunes from the Wabanaki Confederacy which includes the Abenaki (people of the dawn land), Maliseet (broken talkers), Mic-Mac (allies), Passamaquoddy (those who pursue the pollack) and Penobscott (the rocky place) Nations. Wabankai refers to their eastern location and is defined as 'those living at sunrise.' Laura Lee Perkins is a former flute professor at Bowdoin and Bates College. She has also taught at Prescott College, Arizona and the Bath, Woolwich and Lewiston, Maine public schools. Her heritage is Lakota Sioux and recent undocumented evidence of Wabanaki ancestry. Ken Green comes from Mic-Mac lineage and is a flute maker. All of the flutes used in recording FIRST LIGHT were hand-crafted by Ken.

WO 8201 Cassette & CD

- BEARING WITNESS

We use our creativity to encounter our Creator. Putting that encounter into a form to share with others brings it full-circle. BEARING WITNESS is about taking fragments of beauty (each song) and forming them into a whole recording. The quality of paying attention to the hole is called holiness. The artistic process is about completing a project into which we have felt lead. Coming full-circle through our creativity is about closing the sacred hoop of Divine connection. 15 songs performed on Native American flutes, alto flute, drums, rattles, and sticks. Songs include *Bears' Flight*, *Butterfly*, *Mourning*, and *Deep Sleep*.
WO 8422 CD only

PETER PHIPPEN**- BOOK OF DREAMS**

Peter Phippen is an innovative performer of ethnic flutes from around the world including the haunting Native American flute and the quenacho of South America. His soulful, passionate melodies are accompanied by Micheal Schlenker on acoustic guitars and Tim Jyring on drums as they skillfully mix traditional and contemporary sounds. *BOOK OF DREAMS* includes eleven evocative original songs and a new arrangement of 'Scarborough Fair.'

7031 Cassette \$9.98 CD \$15.98

- ECHOES OF THE PAST

The haunting tones of the native American flute, bamboo flute and shatuhachi are presented solo and accompanied by the gentle pulse of world percussion and synthesizer in the meditative music shapes by the vast history and perspective of the Southwest. Peter Phippen is known throughout the heart of the country for his passionate and soulful playing of traditional flutes from many cultures.

7032 Cassette \$9.98 CD \$15.98

- NIGHT SONG

A truly universal instrument native to all cultures, the flute speaks directly to the heart. In *Night Song* flutist PETER PHIPPEN uses flutes from around the world - the Shakuhachi, Bansuri, Irish whistle, Native American and Papago flutes - to create a musical poetry evoking the mystery and stillness of the night and to touch the depths in each of us. 12 songs including *Blue Sunset*, *Night Song*, *Yellow Moon*, and *Papago Twilight*.

7050 CD \$15.98

- SHADOWS OF DAWN

The voice of the flute is the voice of the human heart. When we hear the flute, we hear the heart's passions, joys, and losses. Flutist Peter Phippen captures the power of the flute to invoke the hidden places of the heart. His music for ancient and contemporary shakuhachi, Native American, Anasazi, and bamboo flutes, accompanied by synthesizer, drum, and percussion is intimate and insightful, joyous and melancholy. 11 songs including *Safe Passage*, *Parallel Worlds*, *Elysian Fields*, and *Oceans of Time*.

7079 CD \$15.98

RUBEN ROMERO**- FLAMENCO FANTASIA with Lydia Torea**

A great introduction to both traditional and new flamenco. FLAMENCO FANTASIA is a diverse collection of eleven songs ranging from arrangements of the traditional dances of *allegrias*, *bulerias* and *sevillanas* to new renditions of the *rumba*, its sensual counterpart the *rumba lento* and contemporary rhapsodies in the flamenco style. All the passion and joy of traditional and nouveau flamenco.

7030 Cassette \$9.98 CD \$15.98

- NATIVE FLAMENCO with Robert Tree Cody and Tony Redhouse

The passion of flamenco guitar is joined by the pure tones of the Native American flute in this blending of music from Native and Spanish America. Ruben Romero's guitar rhythms and harmonies are accented by the Afro-Cuban percussion of Tony Redhouse (Navajo) and the jazz flavored bass lines of John Murray. Robert Tree Cody (Dakota-Maricopa) creates soulful flute melodies that capture the spirit of both the gypsy heart of Spain and the rich heritage of Native America.

7033 Cassette \$9.98 CD \$15.98

SACRED SPIRIT**- CHANTS & DANCES OF THE NATIVE AMERICANS**

After much deliberation we have made the decision to carry this special recording from Virgin Records. Although produced in North Africa, it does contain some beautiful music. With the exception of two songs, they are all traditional Native American songs though performed in a New Age style. We held off carrying this recording for many years due to it not being an authentic Native recording. It deserves to be listened to. It truly is a remarkable CD. 11 songs including *Wishes Of Happiness & Prosperity* (Yela-Noha), *The Cradlesong* (Dawa), *Elevation* (Ta-Was-Ne), and *Celebrate Wild Rice* (Ya-Na-Hana).

40945 CD \$21.98

STROUTSOS**- WINDS OF HONOR**

Stroutsos blends his many world influences to extend the range and scope of the continuing renaissance of the modern Native American flute. Joining him on his musical journey are the Goodhouse family, Joseph Fire Crow and other non-native world music artists. The melodies are framed with percussion instruments made with the earth's natural materials, creating a natural marriage of rhythmic and melodic concepts

MM 0128 Cassette & CD (*Special order only*)

MARK WOERPEL**- FLUTES OF MOO-WA-SAH -**

Mark Woerpel, guitarist and songwriter, and Moo-Wa-Sah, or Wally Blanc, a Stockbridge Mohegan craftsman, combined their talents creating a unique musical project. This recording is the result of years of working together developing unique flutes and instrumental musical pieces.

NB 1003 Cassette & CD (*Special order only*)



New Age Drumming

DRUMS OF THE AMERICAN INDIAN**- VOLUME 1**

(contains no singing - drum beats only)

Medium War Dance Beat - slow beat; *Medium War Dance Beat* accompanied by bells; *Gourd Dance Beat* accompanied by gourd rattle; *Northern Drum Beat* accompanied by Deer toes; *Fast War Dance Beat*, accompanied by bells; *Ruffle Dance Beat*, accompanied by bells; *Sneak-up Dance Beat*, accompanied by Deer toes; *Hand Game Beat* accompanied by gourd rattle.

IS 9701 Cassette (*No longer available.*)

IS 9701 CD \$13.98

- VOLUME 2 (drum only - no singing)

Similar to Vol. 1 in style and instruments. Side 2 contains one arrangement of slow beat for meditation and a medium war dance beat.

IS 9702 Cassette (*No longer available.*)



Instruments, Instructional Cassettes, Videos & Books

FLUTES

HAND CRAFTED NORTHERN PLAINS STYLE FLUTES

- Available in Cedar or Pine
- *Prices range from \$35.00 to \$400.00
- Call for descriptions and availability

CEDAR FLUTE KIT

- 21 inch long Northern Plains style
- Complete with parts and instructions
- * Price - \$26.75

P-F SERIES RESIN FLUTE BY KEN LIGHT (Ken Light is the maker of Carlos Nakai's concert and recording flutes)

- Supplied with two interchangeable body tubes
- One is Sonoran - Southern Plains tuning (G-minor)
- The second is slightly longer - in the Waterspirit - Great Lakes tuning (F# minor)
- *Price \$73.00

Cassettes & CDs

LEARN TO PLAY NATIVE AMERICAN FLUTE Tapes, Volumes 1 and 2 by Dave Powell

- **Vol. 1** Thirty-two minute cassette tape with instructions for playing the Native American wood flute. Includes instructions and demonstrations on playing the scale and techniques for producing several different sounds, attacks and releases of notes. Lessons for playing four tunes are also included on the tape.

EDP-01 Cassette and Booklet (*Out of Print.*)

- **Vol. 2** A continuation from *VOLUME 1*. More tips on playing the flute and seven more songs in the traditional style. *Comanche Lullaby, Cheyenne Love Song, Ute Love Song, Lodge Song, Prayer Song, Song of the Hawk and Honor Song*. All with flute fingerings.

EDP-02 Cassette and Booklet (*Out of Print.*)

NATIVE AMERICAN FLUTE TUTOR

Laura Lee Perkins, M.Ed. provides a simple approach to learning the Native American flute. This is an easy to understand book for learning to play the Native American flute. It can be used by an individual or group. The instructional recording allows you to progress at your own pace. Included in the last chapter of the book are the 19 Wabanaki tunes found on her recording *FIRST LIGHT* (WO 8201). Once you have completed the instructional chapters, you will be ready to play along with the *FIRST LIGHT* cassette or CD.

WO 8283 CD only

THE NATIVE AMERICAN FLUTE - UNDERSTANDING THE GIFT

An interactive guide for learning to play the Native American flute created by John Vames. This volume includes instructional text, CD and 25 songs for 6-hole flute. You will develop confidence and creativity in your playing. With this book and CD you will learn: proper fingering and breath control, how to ornament melodies, an understanding of pitch and rhythms, how to practice successfully, how to create your own songs, useful scales to develop technique, and how to read printed music and tablature. Includes 25 songs - Native American, Traditional, Folk, European, contemporary and original.

9740486-2-3BK CD with book \$29.95

Videos

THE ARTIST'S PROFILE: R. CARLOS NAKAI

R. Carlos Nakai has developed a world wide reputation for his mastery of the traditional Native American flute. He has enchanted millions of listeners with its haunting sounds. Of Navajo-Ute heritage, Nakai performs both within the traditions of his people while also exploring the use of this ancient and expressive instrument within contemporary music styles, such as jazz and the latest technologies. This program presents this master artist's musical journey and shares his philosophies as flutist, composer and teacher. The music includes *Shaman's Call, Big Medicine, Abalone Wind* and *Mitakuye Oyasin*. 70 minutes

4448 VHS

NATIVE AMERICAN FLUTE

Instructional video with Alex Maldonado

Learn all of the basics about the Native American Flute. How to play. Different breathing techniques. What to look for when purchasing a flute. Caring for your flute. How it works. Alex Maldonado is an award winning Native American Flute maker and player. He is a member of the Pascua Yaqui Tribe. Alex has been making and playing the Native American Flute since 1991. In this video you will learn the basics on how to play the flute, also how the flute is constructed and how to care for it. Alex's instructions are general and would fit any type of Native American Flute, not just those made by him. 37 minutes

4450D DVD

4450V VHS

NATIVE AMERICAN-STYLE FLUTE - HOW IT'S MADE, HOW IT'S PLAYED - Nev Autry

Discover the music...the history...the tradition...of this age-old instrument. Watch the handcrafting of wood into flute. Learn the basic scales and simple techniques. Explore the symbolism of improvisation. Play *The Four Directions*. For the last decade Nev Autry has handcrafted flutes from cedar and other fragrant woods, following the traditional Plains Indian method of construction. Uplifting...Easy-to-follow...A beautiful musical adventure.

4428 VHS (*Out of Print.*)

TONY REDHOUSE - JOURNEY TO SOUL BLESSINGS

In Native American tradition, music like art and dance, tells a story. Join Tony Redhouse on this *Journey to Soul Blessings*. Native American flute, bird whistles, vocal chanting, and acoustic percussion. Eight songs including *Light in Darkness, Conga Joy, and Boy Dancer*.

80712D DVD \$22.50

SONGKEEPERS

The sound of the Native American flute has echoed across the Americas for thousands of years. Today, this sound is enjoyed by millions of people around the world. Narrated by Rita Coolidge, *SONGKEEPERS* explores the mysterious origins, time honored legends, spiritual values and personal pathways of several cultures and each individual artist. You will learn how the flute was used within diverse cultural traditions; types of songs played and uses within those cultures. Each artist honors and pays tribute to those songkeepers who have influenced them personally and culturally, past and present. Traditional and contemporary influences play a role in each artist today. Hear them articulate their own personal experiences and journey over a backdrop of flute sounds and beautiful landscape scenery. This video features these five Native Americans: R. Carlos Nakai (Navajo/Ute), Kevin Locke (Lakota), Sonny Nevaquaya (Comanche), Tom Mauchahty-Ware (Kiowa) and Hawk Littlejohn (Cherokee).

4447 VHS (*Out of Print.*)

DOUGLAS SPOTTED EAGLE - FIRST BREATH

A private lesson with a master of the Native American flute. Douglas Spotted Eagle, far and away the one of the most recorded artists in the Native American flute, brings you into his home and studio for this private lesson. Breathing techniques, fingering, vibrato, and many other helpful tips will have you playing better than ever before, even if you are a seasoned player. Featuring live concert footage, travel hints, maintenance of the flute, recording suggestions and more. Basic scales for beginning players and advanced methods for the experienced, this intimate time with a flute master has something to offer everyone. 45 minutes.

4454D DVD

TOUBAT: A JOURNEY OF THE NATIVE AMERICAN FLUTE

Dr. Richard Payne, one of the foremost authorities on the construction and history of the Native American flute, shares his wisdom and experience in this video. Dr. Payne is perhaps best known as

being the person to give Doc Tate Nevaquaya his first flute, and worked closely with Doc Tate in exploring the uses of the Native American Plains Flute. Over 500 photographs, hundreds of flutes, and hours of rare film bring the flute to life in a manner never before seen. R. Carlos Nakai, O.W. Jones, Michael G. Allen, Douglas Spotted Eagle, Mary Youngblood, Nino Reyos, Elmer Running and many others are featured in this rare glimpse behind the history of this magical instrument indigenous only to North America. Narrated beautifully by Tom Bee. 60 minutes. 4455 VHS



Books

THE ART OF THE NATIVE AMERICAN FLUTE

By R. Carlos Nakai and James DeMars with additional material by David McAllester and Ken Light. This book is a summation of R. Carlos Nakai's years as an educator, performer and student of the Native American flute. Part One includes discussion on tuning, fingerings, performance technique, tablature, style, history, standard notation, traditional ornaments plus a section on the care and maintenance of the flute. Part Two includes sixteen transcriptions of songs from Nakai's recordings *CHANGES*, *EARTH SPIRIT*, *EMERGENCE*, *JOURNEYS*, *CYCLES* and *WINTER DREAMS*, plus two DeMars compositions, *The Colors Fall* (from *SPIRIT HORSES*), and *Crow Wing* (from *NATIVE TAPESTRY*). Part Three is an analysis of Nakai's role in Native American culture as a recording artist and performer by ethnomusicologist David P. McAllester. More than a performance guide, this book is an important source on the Native American flute and a concise review of the care and artistry of one of the most important ethnic artists in America. 132 pages. 88608-BK

VOICES OF NATIVE AMERICA

Instruments and Music

By Douglas Spotted Eagle with a forward by Tom Bee. An in-depth look at Native American music, and the instruments used by the indigenous peoples both past and present. This volume includes information and explanations on traditional and contemporary music, as well as instructions and descriptions of how to make most forms of traditional Native American instruments. Drums, flutes, whistles, shakers, rattles, bells and other instruments become easy to make and play. Each instrument is accompanied by a description of how the instrument is played, and for what purpose. Written for both beginning and seasoned Native music fan, this volume should prove invaluable for any person wishing to learn more about Native American songs, instruments, or culture both past and present. 60456-BK

Song Books

MARY YOUNGBLOOD

Mary Youngblood, a Grammy winning artist, will put it all on the line to share her music, her soul, and her knowledge with everyone. She is recognized for her creative and innovative music. She is one of the few artists known for performing on a variety of Native American flutes including multi-chambered and diatonic flutes. In the past few years Mary Youngblood's music and popularity has soared. She now offers her music in songbook format transcribed in Nakai Flute Tablature and finger charts for the five and six hole flute. Now no matter what level of flute player you are, you can play her songs. You can play along with Mary in the privacy of your home. Just put on her CD, open the book and follow along.

- THE OFFERING

The Offering was Mary's first recording effort and was recorded in an underground cavern in California. This special recording has won the hearts of flute players worldwide and is a top selling CD. (SC 917 - \$16.98) It is Mary's dream to share these songs with you in a songbook form so that everyone can play them. This high quality easy to read book has all 17 songs scored for both five and six hole flutes.

9719606-3-1BK Book \$27.00

- HEART OF THE WORLD

Heart of the World is Mary's second recording and features her melodic songs played on an assortment of special instruments. Now she shares her secrets to these unique sounds with all of you in songbook form. Learn to play these songs on your own multi-chambered and diatonic flutes by playing along with her CD. (SC 921 - \$16.98) Don't have a multi-chambered flute? You can still play the songs—most of them adapt to a single chambered flute. This songbook has all 11 songs written for the six hole flute.

9719606-1-5BK Book \$24.95

- BENEATH THE RAVEN MOON

Beneath the Raven Moon is Mary's most anticipated Native American flute songbook featuring songs from her blockbuster Grammy Award winning recording. (SC 931 - \$16.98) The superb collection of songs showcase Mary's award winning talents and paints a musical landscape of heartfelt melodies. This easy to play 118 page songbook features all 12 songs from her recording. This songbook along with the recording creates the ultimate play along experience.

9719606-4-XBK Book \$27.00

See complete listing of sheet music for Native American flute, solos and ensembles and educational materials in the separate Catalog of Sheet Music.