

◆ DRUMBEAT ◆

DRUMBEAT INDIAN ARTS, Inc., 4143 North 16th Street, Phoenix, AZ, 85016
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2003

Children's Books, Coloring Books & Paper Dolls and an exciting educational Game! All will enrich and inspire you!

TOPONA

AN EDUCATIONAL GAME FOR AGES 9 to ADULT...

TOPONA - THE ORIGINAL PEOPLE OF NORTH AMERICA. A Game of Historic Surprises Great Circle Entertainment, Ltd. 1996. **TOPONA** is intended to give a better understanding about what North America's first people were, and are, all about. There are nearly 500 questions and answers on interesting, surprising and little know facts about the continents first people. These were assembled over a two year period through research by the inventors who trace their own origins a long way back into the history of North America. **TOPONA**, the game, aims to refresh memories of the past, reminding the world about what was accomplished here long ago. For 2 to 6 players, ages 9 to adult. ID # 72603-G



Children's Books

Children will love these stories. Speaking to our hearts, many of these stories are excellent reading for children of all ages!

The following books marked with "*" are part of A New True Book series published by Children's Press, Chicago. Each book includes an index.

*THE APACHE

by Patricia McKissack, 1984. This book describes the history, customs, religion, government, homes, and day-to-day life of the Apache people of the Southwest. ISBN 0-516-01925-2.

*THE CHEROKEE

by Emilie U. Lepthian, 1985. Describes the customs, way of life, and history of the Cherokee Nation, from its earliest days to the present. ISBN 0-516-01938-4

*THE NAVAJO

by Alice Osinski, 1987. A brief history of the Navajo Indians describing customs, interactions with white settlers, and changes in traditional ways of life brought on by modern civilization. ISBN 0-516-01236-3

BRAVE BEAR AND THE GHOSTS - A Sioux Legend

retold by Gloria Dominic, illustrated by Charles Reasoner. One of the *NATIVE AMERICAN LORE & LEGENDS* series, this Sioux legend is about four ghosts who make a bet to see which of them can frighten a young man called Brave Bear. It is the story of how these ghosts attempt to frighten Brave Bear and how he reacts to their attempts. Also included is brief history of the Sioux. Glossary and important dates. 47 pages. ISBN 0-8167-4511-0

BRAVE EAGLE'S ACCOUNT OF THE FETTERMAN FIGHT

written and illustrated by Paul Goble. Beautifully illustrated, this book retells the story of the white man's expansion westward. A commission was sent to Fort Laramie to gain permission to use the Bozeman Trail leading to Virginia City. Colonel Henry Carrington was ordered to build forts to protect civilians as they moved west. Within six months of the commission leaving, the army suffered its worst defeat by the Indians up to that time. Known as the Fetterman Fight, Captain Fetterman's entire command was killed by overwhelming numbers of Sioux and Cheyennes led by Red Cloud. 60 pages. ISBN 0-8032-7032-1

THE BUFFALO JUMP

by Peter Roop, 1996. Angry that his older brother is chosen to be the buffalo runner who lures the buffalo to their deaths, Little Blaze, the fastest runner of his Blackfeet tribe, must overcome his resentment when his brother's life is endangered. 32 pages. Nice illustrations. ISBN 0-87358-616-6

BUFFALO WOMAN

by Paul Goble, 1984. A young hunter marries a female buffalo in the form of a beautiful maiden, but when his people reject her he must pass several tests before being allowed to join the buffalo nation. Beautifully-illustrated. ISBN 0-689-71109-3

DANCING DRUM - A Cherokee Legend

written and adapted by Terri Cohlene, illustrated by Charles Reasoner. There once was a boy called Dancing Drum. He was chosen to help his people overcome their suffering in the heat of Grandmother Sun. He is instructed to go to the Land of the Sky People and kill Grandmother Sun. In his haste he kills her daughter. His people sing and dance to Grandmother Sun to help relieve her sorrow. From the *NATIVE AMERICAN LEGENDS SERIES*. Also included is a brief history of the Cherokee people. Glossary and important dates. 47 pages. ISBN 0-8167-2362-1

FIRST WOMAN AND THE STRAWBERRY - A Cherokee Legend

retold by Gloria Dominic, illustrated by Charles Reasoner. First Woman and First Man always help each other. One day they come to a fork in the road and argue over the direction to take. This is the story of First Man trying to catch up with First Woman after that argument. Great Spirit tries to help by creating grapes on the vine, cherries of a tree, and finally the strawberry. First Woman tries the strawberries and their sweet taste reminds her of the sweetness of her love for First Man and she turns to find him. They meet and their anger is forgotten. A *NATIVE AMERICAN LORE & LEGENDS* book. Also included is a history of the Cherokee people including the Trail of Tears and life now in Oklahoma. Glossary and important dates. 47 pages. ISBN 0-8167-4513-7

THE GIFT OF THE SACRED DOG

by Paul Goble, 1980.

In response to an Indian boy's prayer for help for his hungry people, the Great Spirit sends the gift of the Sacred Dogs, horses which enable the tribe to hunt for buffalo. Beautifully illustrated. ISBN 0-02-043280-1

THE GIRL WHO LOVED WILD HORSES

by Paul Goble, 1978.

This is a story about a young girl, who, although she is fond of her people, she prefers to live among the wild horses where she is truly happy and free. Beautifully illustrated. ISBN 0-689-71696-6

THE GOAT IN THE RUG

by Geraldine, as told to Charles L. Blood and Martin Link, 1976.

Geraldine, a goat, describes each step as she and her Navajo friend make a rug, from the hair clipping and carding to the dying and actual weaving. Ages 4 - 8. ISBN 0-689-71418-1

THE GREAT RACE OF THE BIRDS AND ANIMALS

by Paul Goble, 1985.

Cheyenne and Sioux myth about the Great Race, a contest called by the Creator to settle the question of whether man, or buffalo, should have supremacy, and thus become the guardians of Creation. Ages 5-8. ISBN 0-68971-452-1.

HER SEVEN BROTHERS

by Paul Goble, 1988.

Retells the Cheyenne legend in which a girl and her seven chosen brothers become the Big Dipper. Ages 5-8. ISBN 0-689-71730-X

HOW THE STARS FELL INTO THE SKY: A Navajo Legend

by Oughton.

This is a lyrical retelling of a potent myth told to the Navajo Indians by Hosteen Klah at the turn of the twentieth century. The illustrations are primitive and bold. Ages 4-8. ISBN 0-3957-7938-3

KINNALDA, A NAVAJO GIRL GROWS UP

by Monty Roessel, 1993.

Part of the "We Are Still Here - Native Americans Today" series published by Lerner Publications Company, Minneapolis. Celinda McKelvey, a Navajo girl, participates in the Kinnalda, the traditional coming-of-age ceremony for her people. ISBN 0-8225-9641-5

LOVE FLUTE

by Paul Goble.

A young man can't summon the courage to speak to the woman he loves. But, when mysterious Elk Men give him a flute, the young man discovers that he doesn't need words to express his feelings. Ages 5-8. (cassette also available) ISBN 0-6891-6839 (paperback) ISBN 0-0273-62612 (hardback)

MAGIC HUMMINGBIRD

by Malotki.

Hopi folktale in which two young children are left behind in the drought stricken village of Oraibi. The Magic Hummingbird reveals the world of the Hopi, where the way of life is based on harmony of the elements, such as sunshine and rainfall for the growth of the crops and the importance of staying in contact with the source of creation. A Best-Seller. ISBN 1-8857-7204-1 (hardback)

MUSKRAT WILL BE SWIMMING

by Cheryl Savageau, 1996.

A Native American girl's feelings are hurt when her schoolmates make fun of the children who live at the lake, but then her grampa tells her a Seneca folktale that reminds her how much she appreciates her home and her place in the world. ISBN 0-87358-604-2

NAVAJO COYOTE TALES

by William Morgan.

The coyote is an important part of Indian tales and legends. In his travels he encounters many other animals to whom he recounts many delightful stories. Black and white illustrations. Ages 8 and up. ISBN 0-9412-7052-1

THE NIGHT THE GRANDFATHERS DANCED

by Linda Theresa Raczek, 1995.

National Cowboy Hall of Fame winner of the Best Juvenile Book, Western Heritage Award. When the boys her own age run away from her at the Bear Dance, Autumn Eyetoo picks a partner from among the old men of the tribe. ISBN 0-87358-610-7

THE RETURN OF THE BUFFALOS

by Paul Goble, 1996.

Sacred to the Plains Indians, buffaloes provide almost all the people need to live and flourish on the Great Plains. When the buffalo cannot be found, scouts are sent to look for them. This story tells about the return of the buffaloes. It is a Plains Indian story about famine and the renewal of the earth. Beautifully illustrated. ISBN 0-7922-2714-X

SING DOWN THE RAIN

by Judi Moreillon, 1997, Illustrated by Michael Chiago.

The Saguaro Wine Ceremony is one of the most important celebrations for the Tohono O'odham tribe. Living in the Sonoran Desert, they are

dependent on the summer rains for their crops. The majestic saguaro cactus provides the fruits used to make the sacred wine used in the ceremony. For two nights, the men, women and children dance in a large circle outside the "Rain House" to ask for plentiful rain.... Judy Moreillon captures the rhythms of the desert and the spirit of the Tohono O'odham people in a poem designed for choral reading. The desert landscape and the story of the ceremony are authentically illustrated by Tohono O'odham artist Michael Chiago.

ISBN 1-885772-07-6 (hardback)

SONGS FROM THE LOOM

by Monty Roessel.

The story of Jaclyn Roessel Navajo girl, learning from her grandmother, Ruth Roessel, the art of rug weaving and the way and history of the Dine, the People. Beautifully photographed with pictures of her family and the weaving process. Ages 8 and up. ISBN 0-8225-9712-8

SPIDER SPINS A STORY: Fourteen Legends

From Native America

edited by Jill Max, 1997.

Spider is a common character in many Native American oral traditions. In this collection of stories, some of which appear in print for the first time, Spider represents many things: a mentor, a trickster, a helpful ally, a worker of miracles. Beautifully illustrated with the exceptional artwork of five Native American illustrators and endorsed by tribal authorities, this book will help young readers appreciate the power of myth and legend in the lives of all people. Spider Spins a Story is the result of the interest and explorations of a three person writing team in Tulsa, Oklahoma. Includes legends form the Tewa, Zuni, Navajo, Hopi and nine other cultures. A portion of the proceeds will benefit the American Indian Theater Company, a nonprofit organization for Native American young people. 66 pages. ISBN 0-8735-8611-5

STAR BOY

by Paul Goble, 1983.

The nomadic Blackfoot traveled the northern Great Plains and now live on the western ridge of their former lands in Montana and Alberta. This is the story of how the sacred knowledge of the Sun Dance was given to the Blackfoot people. The full story was recorded in 1892 and again in 1910. Ages 5-8. ISBN 0-689-71499-8.

TURQUOISE BOY, A Navajo Legend

by Terri Cohlene and Charles Reasoner, 1990. A retelling of a Navajo Indian legend in which Turquoise Boy searches for something that will make the Navajo people's lives easier. Includes a brief history of the Navajo people and their customs.

ISBN 0-86593-003-1

Coloring Books & Paper Dolls

THE UNBREAKABLE CODE

by Sara Hoagland Hunter, 1996.

Because John is afraid to leave the Navajo Reservation, his grandfather explains to him how the Navajo language, faith and ingenuity helped win World War II. 32 pages, rich illustrations and contains examples and highlights of the original code.

ISBN 0-87358-638-7

INDIAN DANCERS COLORING BOOK

by Connie Asch and Oscar T. Branson, 1982.

This coloring book helps to illustrate dances of great importance from many North American tribes.

ISBN 0-918080-03-7

INDIANS OF THE AMERICAS, PAST AND PRESENT COLORING BOOK

by Connie Asch, 1987.

This coloring book helps to illustrate many of the traditional customs and activities of the Native American tribes from North and South America. Also contains a map showing the historical placement of the tribes described.

ISBN 0-918080-33-9

NORTH AMERICAN INDIAN GIRL AND BOY PAPER DOLLS

by Kathy Alert, 1992.

31 out-fits from 19 North American tribes.

ISBN 0-486-27116-1

KACHINA COLORING BOOK

by Connie Asch and Oscar T. Branson, 1982.

This coloring book helps to illustrate the traditionally colorful costumes and masks of the Hopi Kachinas.

ISBN 0-918080-02-9

PLAINS INDIANS COLORING BOOK

by David Rickman, 1983.

The rich history of the Plains Indians is reflected in their ceremonial and every day clothing. A wide diversity in styles and materials evolved and is described in this survey covering about 250 years. The beauty in these clothes symbolize a way of life.

ISBN 0-486-24470-9

BIZAGOLAA: HISTORICAL APACHE DOLLS TO COLOR AND CUT

by Jan Mike and Cathie Lowmiller, 1989.

Tells the story of a young girl growing up with her family into a young woman and receiving her new name.

ISBN 0-918080-46-0.

NAVAJO INDIAN COLORING BOOK

by Connie Asch and Oscar T. Branson, 1993.

This coloring book helps to illustrate many traditional customs and activities of the Navajo Indians.

ISBN 0-918080-06-1

TOHONO O'ODHAM (PAPAGO) INDIAN COLORING BOOK

by Connie Asch, 1983.

This coloring book helps to illustrate many of the traditional customs and activities of the Tohono O'odham Indians.

ISBN 0-918080-60-6

SOUTHWEST INDIANS COLORING BOOK

by Peter F. Copeland, 1994.

The country of the Southwest Indians - New Mexico, Arizona, southwest Nevada, southern Colorado, southern Utah and the California border, are rugged country. They speak languages from five different linguistic families and are highly skilled farmers and herders, weavers, potters and basketmakers. People live much as their ancestors did in some areas, especially in the Pueblo villages along the Rio Grande river. This coloring book helps to illustrate many traditional customs and activities of the Southwest Indians.

ISBN 0-486-27964-2

INDIAN PUEBLOS COLORING BOOK

by Connie Asch and Oscar T. Branson, 1984.

This coloring book illustrates the construction of the adobe houses or dwellings called "pueblos" of the Southwestern Indians. Correct coloring of pueblos, crafts, clothing and implements is provided with a color-by-number key.

ISBN 0-918080-10-X