



DRUMBEAT



August

DRUMBEAT INDIAN ARTS, Inc., 4143 North 16th Street, Phoenix, AZ, 85016
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2008

Drumbeat is pleased to bring you their Catalog of Educational Materials

Sheet Music, Musical Scores, Music Booklets, & Educational Books and Cassettes!

EDUCATIONAL

Cassettes & CDs

HOWARD BAD HAND

Howard Bad Hand is a Sicangu Lakota from Rosebud, South Dakota, and was educated at The Lenox School, Dartmouth College, Harvard University, and Sinte Gleska College. He is a singer and composer of Lakota songs and is the lead singers of the Red Leaf Takoja and Heart Beat singing groups. This music... the ceremony, carries the healing sounds that can entertain the body's rhythms with the universal rhythms. When approached in a sacred manner, it offers the opportunity to experience these healing vibrations of sound in a most profound way.

- THE SACRED SONGS OF NATIVE AMERICAN HEALING - SONGS TO LEARN BY

The songs presented on this recording are featured in Howard's book "Native American Healing." On this CD, Howard, accompanying himself in three part harmony, sings more slowly and enunciates the Lakota words of the songs more clearly than would be the case in an actual ceremony. This has been done to assist non-Lakota speakers in learning the songs. The harmonies and tonal qualities of this recording also make it an excellent choice for contemplative or meditative listening.
HSP-90251 CD \$16.98

- LAKOTA SACRED SONGS - SUNG AS IN CEREMONY (to accompany the book NATIVE AMERICAN HEALING)

The songs presented on this recording are featured in Howard's book "Native American Healing." On this recording, Howard, using a hand drum, and Tom Teegarden sing the songs with the pace, style and volume that might be used in an actual ceremony.
HSP-90252 CD \$16.98

VIDA KHOW

- SEVEN PRINCIPLES OF THE NAVAJO BLESSING WAY

At the center of the Navajo culture is the Blessingway ceremony, the ancient Diné system of bringing humans into harmony with spirit and all life. It is said, when one is in harmony, they are Walking in Beauty. Vida Khow presents seven basic principles for living a balanced, fulfilled life. These practical,

health-giving values are part of the Blessingway. Vida combines tales of growing up in the remote desert home of one of Arizona's largest indigenous cultures. She weaves the wisdom of her ancestors with modern sensibilities and has put together a practical, powerful approach to life, family, healing and spirituality. Through the agile mind of Vida Khow, the simple truths of Diné Blessingway speak directly into the heart of our modern, rushing world. They give the gift of another way of looking at how we choose to live our lives.
WB 0916 CD \$15.98

LEARN TO HEAR POW WOW SONGS

Learning to hear pow wow songs is a way of sharing in the experience of the dance circle and the musical gift provided by the singers. Our effort in this lesson is to help you hear the pow wow songs made today and heard all over North America in recordings or at dance gatherings. Song excerpts from "Songs for the People," The Next Generation," and "Remembering" by Smokeytown Singers. Narration by Myron Pyawasit, Lead singer.
NB 1009 CD \$9.98

LEARN TO PLAY NATIVE AMERICAN FLUTE

by Dave Powell
Includes instructions and demonstrations on fingering, playing the scale and techniques for producing several different sounds, attacks and releases of notes. In two volumes.

- VOLUME 1

This 32 minutes cassette includes lessons for playing four tunes.
EDP-01 Cassette and Booklet (*Out of Print.*)

- VOLUME 2

A continuation from *VOLUME 1*. More tips on playing the flute and seven more songs in the traditional style.
EDP-02 Cassette and Booklet

THE NATIVE AMERICAN FLUTE - UNDERSTANDING THE GIFT

An interactive guide for learning to play the Native American flute created by John Vames. This volume includes instructional text, CD and 25 songs for 6-hole flute. You will develop confidence and creativity in your playing. With this book and CD you will learn: proper fingering and breath control, how to ornament melodies, an understanding of pitch and rhythms, how to practice successfully, how to create your own songs, useful scales to

develop technique, and how to read printed music and tablature. Includes 25 songs - Native American, Traditional, Folk, European, contemporary and original.
9740486-2-3BK CD with book \$27.00

NATIVE AMERICAN FLUTE TUTOR

Laura Lee Perkins, M.Ed. provides a simple approach to learning the Native American flute. This is an easy to understand book for learning to play the Native American flute. It can be used by an individual or group. The instructional recording allows you to progress at your own pace. Included in the last chapter of the book are the 19 Wabanaki tunes found on her recording *FIRST LIGHT* (WO 8201). Once you have completed the instructional chapters, you will be ready to play along with the *FIRST LIGHT* cassette or CD.
WO 8283 CD only

NATIVE AMERICAN INDIAN SONGS, taught by Louis W. Ballard

Over two hours of singing lessons on 2 CDs, guidebook, 20 black & white bulletin board tribal photos, 18 page cultural bibliography, musical resources catalog. This new edition is upgraded with brilliant color. There are 25 more pages and more songs with modern notations and augmented text. Lessons include songs from the following tribes: *Legend Song*, *Lullaby Song* (Paiute), *Ice Cream Song* (Eskimo-Inuit), *Duck Dance Song* (Seminole-Creek), *Entrance Dance Song* (Pueblo-Tewa), *Love Song* (Lakota-Dakota), *Silversmith Song*, *Corn Grinding Song*, *Social Dance Song* (Navajo-Diné), *Round Dance Song* (Pueblo-Taos), *Girl's Song* (Apache), *War Mother's Song* (Osage), *Stomp Dance Song* (Shawnee), *Bear Dance Song* (Ute), *Elk Dance Song* (Pima-Maricopa), *War Dance Society Song* (Arikara), *Potlatch Feast Song* (Tsimshian), *Bone Game Song* (Klallam), *Rabbit Dance Song* (Iroquois), *Bird Dance Songs 1 & 2* (Mojave), *Buffalo Dance Songs 1 & 2* (Kiowa), *Hand Game Songs* (Ponca, Comanche, Otoe), *Ptarmigan Dance Song* (Tlingit) and *Walk Dance Song* (Choctaw.) Guidebook with 2 CDs, 110 pages, 41 color photos. Boxed set.
NSED-101 CD only

VOICES OF THE WIND

- NATIVE AMERICAN FLUTE SONGS

by Bryan Burton, D. Mus. Ed. A collection of authentic, traditional and contemporary Native American flute songs, arranged for the non-professional player. Dr. Burton has created a set of accessible transcriptions for classroom and home

performance. Music educator Maria Pondish Kreiter supplements the text with model lesson plans and suggestions for using the tunes for studying phrase, rhythm, melodic elements, improvisation and interpretation. These flute songs have been carefully chosen for their beauty and ease of play, then transcribed in keys that are appropriate for the student of recorder or flute, elementary grades and above. Included are love or courting songs, stomp dance, round dance, honoring and popular songs. Many are haunting, sure to stay with you long after putting the flute away.

The full size book includes:

- 11 traditional flute songs.
- Listening lessons with selections by R. Carlos Nakai and Robert Tree Cody
- Anecdotes and cultural background for each song
- Playing tips, typical ornaments and embellishments
- Lyrics for pieces that originally were sung, as an alternative format
- History of the traditional Native American flute
- Appendix: Suggested Lesson Plans and Extensions for using the songs in the classroom

The Companion CD or Cassette includes:

- Each song performed on traditional wood flutes
- Each song performed on soprano recorder. Attune your ear first to "the real thing" and then feel the satisfaction of being able to play along on your own instrument
- Performances by R. Carlos Nakai and Robert Tree Cody

BB 937203 *SPECIFY* Cassette and book set or CD and book set

WHEN THE EARTH WAS LIKE NEW - WESTERN APACHE SONGS & STORIES

by Chesley Goseyun Wilson, Ruth Longcor Harnisch Wilson, and Bryan Burton. *WHEN THE EARTH WAS LIKE NEW* provides an enlightening introduction to the history and culture of the Apache people. "Arizona Indian Living Treasure" Chesley Goseyun Wilson shares his music, stories, skill and life experience to reveal what it has meant to "grow up Apache" in this century. Born on the San Carlos Reservation, Chesley, is a great-great grandson of the Chiricahua Apache Chief Cochise, and was raised traditionally. He devotes much of his life to the preservation and promotion of Apache culture and was honored with the 1989 Heritage Fellowship Award from the National Endowment for the Arts.

The book includes:

- Musical transcriptions of 14 social, ceremonial and game songs and 3 Apache flute and violin pieces, most of which have never been published
- Historical and cultural background about Apache people in general as well as Chesley Goseyun Wilson's own family and mentors
- 38 Archival and contemporary photographs of ceremonies, social life and instruments
- Instructions for making and decorating the Apache violin and flute

- The Nai'es (Changing Woman Ceremony) presented in careful detail
- "Why We Have Night and Day" - a traditional story with songs

The CD or Cassette recording includes:

- Chesley Goseyun Wilson performing every selection in the book; singing accompanied by a traditional drum, or playing the Apache violin (a unique instrument made from the Century cactus plant) and flute.

ELN 937203 *SPECIFY* Cassette and book set or CD and book set

MOVING WITHIN THE CIRCLE: CONTEMPORARY NATIVE AMERICAN MUSIC AND DANCE

by Bryan Burton, D. Mus. Ed. A collection of 24 social songs and dances, flute songs, guided listening experiences, and instructions for working instruments. The material represents the music of the Pueblo, Lakota, Kiowa, Nanticoke, Hidatsa, Haliwa-Saponi, Seneca and other peoples, and in-depth cultural and historical backgrounds. 18 musical transcriptions, numerous photos and illustrations. Features R.Carlos Nakai, XIT, Jackalope, Tom Bee, Haliwa-Saponi Singers, Tigua Youth Dancers, Chester Mahooty and others. General background on American Indian music and dance and annotation on every selection.

Book (8½ x 11, 176 pages) and Cassette tape (64 minutes, 24 songs)

MWC 203439 *SPECIFY* Cassette and book set or CD and book set

Videos

THE ARTIST'S PROFILE: R. CARLOS NAKAI

R. Carlos Nakai has developed a world wide reputation for his mastery of the traditional Native American flute. He has enchanted millions of listeners with its haunting sounds. Of Navajo-Ute heritage, Nakai performs both within the traditions of his people while also exploring the use of this ancient and expressive instrument within contemporary music styles, such as jazz and the latest technologies. This program presents this master artist's musical journey and shares his philosophies as flutist, composer and teacher. The music includes *Shaman's Call*, *Big Medicine*, *Abalone Wind* and *Miakuie Oyasin*. 70 minutes
4448 VHS

NATIVE AMERICAN FLUTE

Instructional video with Alex Maldonado

Learn all of the basics about the Native American Flute. How to play. Different breathing techniques. What to look for when purchasing a flute. Caring for your flute. How it works. Alex Maldonado is an award winning Native American Flute maker and player. He is a member of the Pascua Yaqui Tribe. Alex has been making and playing the Native American Flute since 1991. In this video you will learn the basics on how to play the flute, also how the flute is constructed and how to care for it. Alex's instructions are general and would fit any type of Native American Flute, not just those made by him. 37 minutes

4450D DVD
4450V VHS

NATIVE AMERICAN-STYLE FLUTE - HOW IT'S MADE, HOW IT'S PLAYED - Nev Autry

Discover the music...the history...the tradition...of this age-old instrument. Watch the handcrafting of wood into flute. Learn the basic scales and simple techniques. Explore the symbolism of improvisation. Play The Four Directions. For the last decade Nev Autry has handcrafted flutes from cedar and other fragrant woods, following the traditional Plains Indian method of construction. Uplifting...Easy-to-follow...A beautiful musical adventure.

4428 VHS (*Out of Print.*)

SONGKEEPERS

The sound of the Native American flute has echoed across the Americas for thousands of years. Today, this sound is enjoyed by millions of people around the world. Narrated by Rita Coolidge, *SONGKEEPERS* explores the mysterious origins, time honored legends, spiritual values and personal pathways of several cultures and each individual artist. You will learn how the flute was used within diverse cultural traditions; types of songs played and uses within those cultures. Each artist honors and pays tribute to those songkeepers who have influenced them personally and culturally, past and present. Traditional and contemporary influences play a role in each artist today. Hear them articulate their own personal experiences and journey over a backdrop of flute sounds and beautiful landscape scenery. This video features these five Native Americans: R. Carlos Nakai (Navajo/Ute), Kevin Locke (Lakota), Sonny Nevaquaya (Commanche), Tom Mauchahty-Ware (Kiowa) and Hawk Littlejohn (Cherokee).
4447 VHS

DOUGLAS SPOTTED EAGLE - FIRST BREATH

A private lesson with a master of the Native American flute. Douglas Spotted Eagle, far and away the one of the most recorded artists in the Native American flute, brings you into his home and studio for this private lesson. Breathing techniques, fingering, vibrato, and many other helpful tips will have you playing better than ever before, even if you are a seasoned player. Featuring live concert footage, travel hints, maintenance of the flute, recording suggestions and more. Basic scales for beginning players and advanced methods for the experienced, this intimate time with a flute master has something to offer everyone. 45 minutes.

4454D DVD
4454V VHS

TOUBAT: A JOURNEY OF THE NATIVE AMERICAN FLUTE

Dr. Richard Payne, one of the foremost authorities on the construction and history of the Native American flute, shares his wisdom and experience in this video. Dr. Payne is perhaps best known as being the person to give Doc Tate Nevaquaya his first flute, and worked closely with Doc Tate in exploring the uses of the Native American Plains Flute. Over 500 photographs, hundreds of flutes, and hours of rare film bring the flute to life in a manner never before seen. R. Carlos Nakai, O.W.

Jones, Michael G. Allen, Douglas Spotted Eagle, Mary Youngblood, Nino Reyos, Elmer Running and many others are featured in this rare glimpse behind the history of this magical instrument indigenous only to North America. Narrated beautifully by Tom Bee. 60 minutes. 4455 VHS

MUSIC BOOKS

ANIMAL DANCE SONGS

8 songs based on the music of the Alabama Tribe by John S. Kitts-Turner. Arranged for Three Native American Flutes, SAT Recorders, or in some cases, Gemshorns. The upper voices in these trios are themes derived from Frances Densmore's field work with the Alabama Nation. Buffalo Dance Song, Chicken Dance Song, Duck Dance Song, Frog Dance Song, Horse Dance Song, Rabbit Dance Song, Quail Dance Song, Terrapin (Turtle) Dance Song. 12 pages. FOS 25-BK

EARTH MOTHER FLUTE SONGS

Now that you know how to play the 6-hole flute you need this collection of 35 songs from Laura Lee Perkins. Both the non-music reader and the accomplished musician will enjoy this collection. This book uses the same simple finger numbering system as her NATIVE AMERICAN FLUTE TUTOR book with accompanying CD. 65572BK Music Book

EIGHT CEREMONIAL SONGS BASED ON THE MUSIC OF THE OMAHA INDIANS

In Three Part Settings for Native American Flutes or Soprano, Alto & Tenor Recorders by John S. Kitts-Turner - The upper voices in these trios are Native American themes derived from Alice C. Fletcher's field work with the Omaha Nation. Peace and Fellowship (2 settings), Paint My Face, Approach of the Warriors, The Gods Decree our Fate, I Am the Wolf, My Sister, Song of War. 16 pages. FOS 28-BK

NATIVE AMERICAN MUSIC IN SEVEN VOLUMES FOR THE NATIVE AMERICAN FLUTE OR RECORDER

Compiled and edited by Daniel Chazanoff; with an introduction and bibliography included in each volume.

- **VOL. 1 - THE INDIANS OF THE SOUTHWEST**
Nomadic Hunters; Agricultural and Desert Tribes; Agricultural Pueblo Tribes. 28 pages. FOS 05-BK

- **VOL. 2 - THE INDIANS OF THE PLAINS**
Village Tribes (Eastern Plains); and Nomadic Tribes (Central and Western Plains). 28 pages. FOS 06-BK

- VOL. 3 - THE INDIANS OF THE PACIFIC NORTHWEST

Tribes of the Northwest Coast of Washington; Tribes of the Coast of British Columbia; Tribes of Vancouver Island (British Columbia); Tribes of the Southeast Alaska Coast. 28 pages. FOS 07-BK

- VOL. 4 - THE INDIANS OF THE LAKES & WOODS

Ojibway (Chippewa); Iroquois; Wabanaki; Menominee; Delaware and Fox. 28 pages. FOS 08-BK

- VOL. 5 - INDIANS OF THE GREAT BASIN PLATEAU

Great Basin Tribes; Plateau Tribes. 28 pages. FOS 09-BK

- VOL. 6 - THE INDIANS OF THE SOUTHEAST

Cherokee; Yuchi; Seminole; Alabama; Creek; Choctaw; Caddo. 28 pages. FOS 10-BK

- VOL. 7 - THE INDIANS OF CALIFORNIA

Introduction; Music of the Southern California Tribes; Music of the Central California Tribes; Music of the Northern California Tribes. Bibliography 28 pages. FOS 11-BK.

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All songs and dances of the following books by Daniel Chazanoff are playable on Native American flutes and some can be played on 6-hole diatonic scale flutes and 5-hole pentatonic scale flutes. Some have been transposed to make them more accessible to soprano and tenor flutes in -d- or alto flute in -g-. All pieces can be played on recorders of any kind, modern transverse flutes, as well as pennywhistles in -d-, -c-, -g-, and low -d-. In some cases gemshorns and ocarinas can be used. The use of a single or double sided drum and a good rattle (or maracas) will add greatly to make this music come alive. Music notation books have spiral bindings for easy opening on music stand. Each volume contains a bibliography.

MUSIC OF THE NATIVE NORTH AMERICAN FOR FLUTE AND RECORDER

by Daniel Chazanoff - An introduction with a brief overview of the Native American flute as it relates to the various tribes represented. Includes melodies from the Great Lakes and Eastern Woodlands, Southeast, Plains, Southwest, Pueblo, Great Basin-Plateau, Northwest and California Indians. For the student of music there is much to be learned from the Native Americans in the use of sustained and broken line melodies; simple, compound and changing meters; rhythmic diversity; a variety of scales; chromatic alteration; and antiphonal singing, alternating between a soloist and chorus (when phrases overlap, polyphony results) 32 pages. FOS 03-BK

MUSIC OF THE CHEROKEE NATION

by Daniel Chazanoff for the Native American Flute or Recorder. Introduction with a brief overview of the history of the Cherokee Nation and their music. In two volumes.

- **VOLUME 1** - Ceremonial Songs, Ceremonial Dances. 32 pages. FOS 14A-BK

- **VOLUME 2** - Social Dances, Women's Dances, Songs related to courtship, Lullabies, Corn Dances, Hunting Songs. 32 pages. FOS 14B-BK

MUSIC OF THE ALABAMA TRIBE

by Daniel Chazanoff for the Native American Flute or Recorder. Introduction with overview of Alabama music, dances by women, plectrums instruments and rhythms and the Alabama Flute. Corn Dance Songs, Buffalo Dance Songs, Nateka Dance Songs, Woman's Dance Songs, Horse Dance Songs, Chicken Dance Songs, Duck Dance Songs, Quail Dance Songs, Terrapin Dance Songs, Frog Dance Songs and Rabbit Dance Songs. 28 pages. FOS 15-BK

MUSIC OF THE SANTO DOMINGO

PUEBLO

by Daniel Chazanoff for the Native American Flute or Recorder. Introduction with overview of flutes, drums, whistles, rattles and Santo Domingo Pueblo music characteristics. Songs of Medicine Men, Songs related to irrigation and crops, Songs related to corn, Songs related to wheat, Buffalo Dance Songs, Songs of the Winter Solstice Ceremony, Bow and Arrow Dance Songs, Historic Pageant and Mimic Bullfight songs, OPI Dance Songs. 34 pages. FOS 16-BK

MUSIC OF THE CHOCTAW NATION

by Daniel Chazanoff for the Native American Flute or Recorder. Introduction with overview of history, Choctaw music, Choctaw music characteristics. In two volumes.

- **VOLUME 1** - War Songs, Ball Game Songs and Bullet Game Songs, Tick Dance Songs, Drunken-Man Dance Songs, Duck Dance Songs, Snake Dance Songs. 30 pages. FOS 23A-BK

- **VOLUME 2** - Steal-Partner Dance Songs, Bear Dance Songs, Stomp Dance Songs, Terrapin Dance Songs (Tortoise), Quail, Turkey and Chicken Dance Songs, Pleasure Dance Songs. 30 pages. FOS 23B-BK

MUSIC OF THE TOHONO O'ODHAM NATION

by Daniel Chazanoff for the Native American Flute or Recorder. Introduction with overview of the Tohono O'odham (Papago) people, their musical instruments and their use, and music characteristics. In two volumes.

- **VOLUME 1** - Songs Connected with Legends, Songs used in the Treatment of the sick. 30 pages. FOS 24A-BK

- **VOLUME 2** - Songs Connected with Ceremonies, Songs Connected with Expeditions to Obtain Salt, War Songs, Dream Songs, Hunting Songs, Song of the Bat Dance, Songs for the Entertainment of Children, Flute Melodies. 30 pages. FOS 24B-BK

MUSICAL SCORES

PROCLAMATION FOR THE NATIVE AMERICAN

Based upon the "Power Song of the Eagle", Nez Perce Tribe, by Daniel Chazanoff. Set contains the Conductors Score with spiral binding; set of 39 parts; and a cassette tape. This wonderful work is for Orchestral Wind Ensembles. Set of 39 parts contains music for Flutes, Oboe I & II, Clarinet I, II & III, Bass Clarinet, Bassoons I & II, Soprano Sax, Alto Sax; Tenor Sax; Baritone Sax; Trumpet I, II & III; French Horns I, II, III & IV; Trombone I & II; Bass Trombone; Tubas; Maracas; Tenor Drum; Bass Drum; String Bass.
FOS 17-BK Book & Cassette set

ROMANCE ON A WINNEBAGO LOVE SONG

For Native American Flute (Recorder or Transverse Flute) and String Orchestra (String Quartet). Includes Conductors score with spiral binding and sets of music for Flute, Violin I & II, Viola, Cello, and Contrabass.
FOS 26-BK

SHEET MUSIC

GO MY SON

Sheet music with Indian sign language instructions.

Many leaders have spoken thoughts of this song, *GO MY SON*, - that education is a ladder to help reach success and happiness, "Go My Son, climb the ladder." Words and Music by Carnes Burson and Arlene Nofchissey Williams.
BYU 9404MUS

SONG BOOKS

MARY YOUNGBLOOD

Mary Youngblood is a Grammy winning artist will put it all on the line to share her music, her soul, and her knowledge with everyone. She is recognized for her creative and innovative music. She is one of the few artists known for performing on a variety of Native American flutes including multi-chambered and diatonic flutes. In the past few years Mary Youngblood's music and popularity has soared. She now offers her music in songbook format transcribed in Nakai Flute Tablature and finger charts for the five and six hole flute. Now no matter what level of flute player you are, you can play her songs. You can play along with Mary in the privacy of your home. Just put on her CD, open the book and follow along.

- THE OFFERING

The Offering was Mary's first recording effort and was recorded in an underground cavern in California. This special recording has won the hearts of flute players worldwide and is a top selling CD. (SC 917 - \$16.98) It is Mary's dream to share these

songs with you in a songbook form so that everyone can play them. This high quality easy to read book has all 17 songs scored for both five and six hole flutes.

9719606-3-1BK Book \$27.00

- HEART OF THE WORLD

Heart of the World is Mary's second recording and features her melodic songs played on an assortment of special instruments. Now she shares her secrets to these unique sounds with all of you in songbook form. Learn to play these songs on your own multi-chambered and diatonic flutes by playing along with her CD. (SC 921 - \$16.98) Don't have a multi-chambered flute? You can still play the songs-most of them adapt to a single chambered flute. This songbook has all 11 songs written for the six hole flute.

9719606-1-5BK Book \$24.95

- BENEATH THE RAVEN MOON

Beneath the Raven Moon is Mary's most anticipated Native American flute songbook featuring songs from her blockbuster Grammy Award winning recording. (SC 931 - \$16.98) The superb collection of songs showcase Mary's award winning talents and paints a musical landscape of heartfelt melodies. This easy to play 118 page songbook features all 12 songs from her recording. This songbook along with the recording creates the ultimate play along experience.

9719606-4-XBK Book \$27.00
(Music Books/Sheet Music)

BOOKS

THE ART OF THE NATIVE AMERICAN FLUTE

By R. Carlos Nakai and James DeMars with additional material by David McAllester and Ken Light. This book is a summation of R. Carlos Nakai's years as an educator, performer and student of the Native American flute. Part One includes discussion on tuning, fingerings, performance technique, tablature, style, history, standard notation, traditional ornaments plus a section on the care and maintenance of the flute. Part Two includes sixteen transcriptions of songs from Nakai's recordings *CHANGES*, *EARTH SPIRIT*, *EMERGENCE*, *JOURNEYS*, *CYCLES* and *WINTER DREAMS*, plus two DeMars compositions, *The Colors Fall* (from *SPIRIT HORSES*), and *Crow Wing* (from *NATIVE TAPESTRY*). Part Three is an analysis of Nakai's role in Native American culture as a recording artist and performer by ethnomusicologist David P. McAllester. More than a performance guide, this book is an important source on the Native American flute and a concise review of the care and artistry of one of the most important ethnic artists in America. 132 pages.
88608-BK

VOICES OF NATIVE AMERICA

By Douglas Spotted Eagle with a forward by Tom Bee. An in-depth look at Native American music, and the instruments used by the indigenous peoples both past and present. This volume includes information and explanations on traditional and contemporary music, as well as instructions and descriptions of how to make most forms of traditional Native American instruments. Drums,

flutes, whistles, shakers, rattles, bells and other instruments become easy to make, and play. Each instrument is accompanied by a description of how the instrument is played, and for what purpose. Written for both beginning and seasoned Native music fan, this volume should prove invaluable for any person wishing to learn more about Native American songs, instruments, or culture both past and present. 119 pages.

60456-BK

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EMERGENCE POSTER - R. CARLOS NAKAI

We're proud to offer a full color 16" x 20" poster which is the picture of Mr. Nakai as it appears on the cover of the *EMERGENCE* cassette and CD. Printed on heavy paper, suitable for framing.
POST-O1

LANGUAGE

ANISHNAABE NGAMWAASAN

- OJIBWAY LANGUAGE

Finally a recording to teach the Ojibway language. A collection of nine songs with lyrics included to help young and old learn this language. You will have as much fun learning the language as the presenters had in making the album. Songs include *Mishomis (Grandfather)*, *Nbwaakaawin (Wisdom)*, *Zaagidwin (Love)*, and *Kiinwe Gwa (It Is Up To Us)*.

SSCT 4459 CD only

BEGINNING CHEROKEE, Second Edition

- By Ruth Bradley Homes and Betty Sharp Smith. This book is the first of its kind to teach the rudiments of Cherokee, the native tongue of about 20,000 Americans. Cherokee has had several recognized dialects in the past. Two main dialects are the Northern Carolina, spoken on the Qualla Reservation by about 3,000 persons, and the Oklahoma, or Western, which is a consensus of the different ways of speech among the Cherokees mingles there after removal from the East in the 1830's. This book uses the Oklahoma dialect. *BEGINNING CHEROKEE* was written to fulfill increased interest and demand for those who would like a convenient source book on the Cherokee language. The Cherokee language frames an outlook and an intellect that contributes much to civilization. Contains a Study Guide for 27 lessons, Vocabulary List - Cherokee/English - English/Cherokee; 14 Appendices covering original & modified syllabary, Sequoyah's numeral system, tree-plant list; verbs, reading list and more.

Companion cassettes sold separately contain

Lessons one through 16

BC 114637-BK (book only)

HAS 1001-02 (companion cassettes Out of Print.)

CONVERSATIONAL LAKOTA

A set of 6 booklets, narrations for lessons one through six, an introduction to Lakota alphabet and pronunciation guide. These will guide the student into basic conversational Lakota, and Lakota philosophy. Lesson 6 ends with a prayer. **Companion tapes contain** Lessons one through six. A person can learn to speak Lakota in seven

days listening to the tapes for ½ hour each day. The teaching methodology used in the tapes has been proven successful by the best language instructors. The Lakota speaker is Garfield GrassRope.

CON-LAKCD - CD

CON-LAKCA - Set of 6 cassette

CON-LAKBK - Set of 6 books (approx. 16 pages each)

DAKOTA LANGUAGE

by Agnes Ross (Santee) The Dakota (Siouxan) Nation is comprised of many sub-nation speaking the Dakota language in a number of dialects. Each dialect has slight differences but not enough to prevent Dakota people from understanding each other. The material here represents only the Dakota Eastern 'd' dialect as Agnes has learned since childhood.

FC 3001 cassette (*Out of Print.*)

CHEROKEE MADE EASY

A revision of *PRESERVING THE CHEROKEE LANGUAGE* by Prentice Robinson. This course is in booklet form with three 60 minute cassettes containing vocabulary with sentences and phrases of common usage. The first lesson tape includes vocabulary. The second lesson tape moves on to sentences and phrases. The third tape includes an understanding of the syllabary with instruction on how to read and write Cherokee. The full syllabled form of pronunciation is used rather than common usage or slang form. Robinson has spoken the language since childhood. He is a retired school teacher and has served as Education Director for the Cherokee Heritage Center at Tahlequah, Oklahoma. Many students report ease of usage. No other study is as clear and simplified.

CLC-3CD CD with book

CHEROKEE STUDY COURSE 1

This is a basic beginning study containing sixteen lessons with some everyday vocabulary, sentences and phrases. It gives the student an opportunity to practice writing the Sequoyian Syllabary and at the same time learn the correct pronunciation using the companion audio tape. Included are tests for each lesson with the answers in the back of the book so the student can test themselves. This study is in the Western or Overhill dialect, but can be used by the Eastern or Kituwah as well, as there is very little difference in the two dialects. Prentice Robinson taught Cherokee at Tulsa Junior College and in community centers for over 20 years. As in each of his study programs, every effort has been made to produce accurate and authentic material in both the written and the audio with the intent that an absolute base of information be established for generations to come.

CLC-4 Cassette with book

CLC-4CD CD with book

CHEROKEE STUDY COURSE 2

A continuation of the CHEROKEE STUDY COURSE 1 presented by Prentice Robinson. This course contains 22 lessons with accompanying quizzes. This course delves deeper into the Cherokee language teaching more phrases than simply words. It asks the questions - Who?, What?,

Where?, When?, and Why? The perfect companion to the first course for anyone interested in a functional understanding of the Cherokee language.

CLC-5 Cassette with book

CLC-5CD CD with book

LEARNING THROUGH HOPI SONGS

- BY ANITA POLEAHLA AND FERRELL SECKUKU

Finally, a CD to help teach the Hopi language. Anita Poleahla and Ferrell Seckuku have prepared a recording that teaches the Hopi language in a fun and easy way. Seven popular Hopi children's songs for you to sing along to are presented here. Liner notes have all the Hopi words printed so you can follow along. If you have ever wanted to try to learn the Hopi language this will be your best opportunity. Songs include *Dipping Into The Paint Can*, *Grandpa Donald*, *Frog*, *I Dance*, *Little Boy*, *I've Grown Up*, and *Preparing For A Hunt*.

PS 01 CD with booklet \$17.98

LIVING THROUGH HOPI SONGS

In July 2007, Ferrell Secakuku, passed away at the age of 69. For the many that knew him, he was among the wisest, humblest, and hardest working people known. He knew that with the passing of his generation, more and more of Hopi knowledge and tradition would be lost. During the last months of his life, he composed seven songs for the Hopi people. Through these songs he wished to send a message to Hopi children to live a good Hopi life, learn the Hopi language, be proud of who you are. This CD is one of Ferrell's final works, the third in a series of songs that he composed.

PS 03 CD \$17.98

TEACHING THROUGH HOPI SONGS

Anita Poleahla and Ferrell Secakuku provide yet another valuable learning source for the Hopi language. *Teaching Through Hopi Songs*, their second collection, is an expression of the Hopi culture in songs. This CD and booklet help to teach not only the language, but valuable lessons as well. The songs presented here focus on the simple philosophical teachings of the Hopi. It is a mixture of songs that include planting, the Hopi buffalo dance, premeditation for the summer months, and self-evaluation. Hopi life is very complex, but simple. The language challenge is huge. Anita and Ferrell encourage all Hopi, especially the children, to use this life resource to learn the Hopi sacred language.

PS 02 CD with booklet \$17.98

DICTIONARIES

NAVAJO-ENGLISH DICTIONARY

- Leon Wall & William Morgan

A concise and straightforward dictionary of the Navajo language. In response to a recent surge of interest in Native American history, culture and lore this dictionary is designed to aid Navajos learning English as well as English speakers interested in acquiring knowledge of the Navajo language. Over 9,000 entries. A detailed section on Navajo pronunciation. A comprehensive, modern vocabulary. Useful, everyday expressions. 164 pages.

7818-0247-4

COLLOQUIAL NAVAHO - A DICTIONARY

- Robert W. Young & William Morgan

A useful reference, *COLLOQUIAL NAVAHO* addresses the inadequacy of literal translations when working with idioms by offering interpretations based on general meaning rather than the individual words that comprise the expression. This volume is ideal for Navahos interested in learning English, as well as English-speakers interested in studying the Navaho language. This book deals largely with certain types of extended word meanings used in colloquial Navaho. These are either in the form of unit words or in the form of groups of words which function as a unit to express a given meaning not necessarily apparent by analysis of the conventional signification of the components. Such extensions of meaning are the result of a variety of analogies and metaphores, and we often refer to such composites as "idiomatic expressions." 461 pages.

7818-0278-4

A PAPAGO GRAMMAR

- Ofelia Zepeda

The material in this text has been tested and refined in actual classroom application and has gone through a number of revisions in form and content based on practical experience. The book provides extensive coverage of the structure of Papago (O'odham), beginning with the most basic elements and concluding with the more complex. Intended for classroom use in teaching native and non-native speakers it will also be of interest to linguists who want an overview of the structure of the Papago language, although the lessons are designed to be understood by students with little or no background in either linguistics of Papago. The book is divided into four parts: parts I and II are grammar units of ten lessons each, part III consists of five Papago dialogs, part IV comprises several types of supplementary material. 190 pages.

8165-0792-9

WESTERN APACHE - ENGLISH DICTIONARY

- Dorothy Bray, editor

A Community-Generated Bilingual Dictionary
This exhaustive bilingual dictionary is the culmination of years of collaboration between educators, linguistic scholars and community informants from the White Mountain Apache Tribe. It also includes variants from other communities including the San Carlos Tribe. This volume has been compiled with the goal of creating a living, working dictionary that will be of value for cultural, educational and practical purposes. Useful to the Apache for the retention and expansion of the oral and written language, the preservation of traditional ceremonial songs and oral history, and the teaching of Western Apache children. In addition to the dictionary proper, which is in two sections (Apache-English and English-Apache), the volume includes a pronunciation guide, clarifies current writing conventions and gives a practical morphosyntactic description of key features of the language. It is primarily intended for the Apache who is learning to read and write their own language. It is hoped that it will help standardize the written form of the language and improve communications in the bilingual/bicultural world. 485 pages.

927534-79-7

DICTIONARY - Tohono O'odham/Pima to English - English to Tohono O'odham/Pima (second edition) - Dean Saxton, Lucille Saxton, Susi Enos

This volume constitutes the most practical single-volume compendium of Papago-Pima lexical and phonological data. Its scientific validity, accuracy, and practical usefulness make it valuable for linguists and laymen alike. The alphabet used for this dictionary was formed by testing speakers of the major dialects from 1953 to 1973 for preferences and ease of reading. 145 pages. 8165-1942-0

A GRAMMAR OF COMANCHE

- Jean Ormsbee Charney

There are two types of transcription in this volume. Systematic phonetic and systematic phonemic forms. This study is based on the model of descriptive grammar developed by Mary Haas, University of California at Berkeley, in the 1950's and 1960's. The phonology, morphology, and syntax of the language are described and exemplified in some detail. Comanche manifests the phonological final features of most Numic languages. Its morphology is fairly easy to identify. There is a wealth of affixation in many areas of the language. 270 pages. 8032-1461-8

HOPÍ DICTIONARY

A Hopi-English Dictionary of the Third Mesa - Compiled by the Hopi Dictionary Project

This is the first true dictionary of Hopi, containing approximately 30,000 entries. Based on the dialect spoken today in villages on Third Mesa, it was compiled in consultation with a large team of elder Hopi speakers. Its presentation has involved a comprehensive survey of the ethnographic and linguistic literature to identify Hopi vocabulary, and each item has been checked against existing Third Mesa knowledge. Main entries, presented for the simplest and most common forms of words, contain full information on inflection in addition to definitions and examples. Cross-references are made for inflected forms that are not easily predictable. Included is a Hopi-English word-finder list and a sketch of Hopi grammar. An invaluable reference in Uto-Aztecan languages, this dictionary permits informed reading of Hopi texts. It is a definitive source for understanding not only a language but also a way of life. 900 page. 8165-1789-4

A DAKOTA-ENGLISH DICTIONARY

- Stephen R. Riggs

The language of the Dakota people was first put into written form by missionaries who lived within an learned from the Dakota community in the Minnesota River valley. Stephen R. Riggs (1812-83) worked with Samuel and Gideon Pond and Dr. Thomas S. Williamson to create a Dakota-English dictionary. The Dakota language structure is much different from the English, and no literal translation can be made from either language into the other. This volume preserves the older language and remains the most comprehensive and accurate lexicon available. It is an essential cultural and linguistic source for historians, anthropologists, linguists, ethnologists, and all students interested in the Dakota language. This reprinted edition will be a great resource for the Dakota language courses

at colleges and universities and to Indian education classes in elementary and secondary schools. The spelling system developed by Stephen Riggs and subsequently adopted and improved by Dakota speakers works quite well in Dakota language courses. 665 pages. 87351-282-0

AN ENGLISH-DAKOTA DICTIONARY

- John P. Williamson

A companion volume to the *DAKOTA-ENGLISH DICTIONARY*. John P. Williamson (1835-1917), son of missionary Dr. Thomas S. Williamson, grew up speaking both English and Dakota. In 1902 he produced this companion volume. 264 pages. 87351-283-9

THE NAVAJO VERB

A Grammar for Students and Scholars

- Leonard M. Faltz

The verb is the most important and most complex part of Navajo grammar. For the first time, students and scholars interested in the Navajo language have a book that presents the verb system in a step-by-step and thorough fashion. By providing easy-to-follow descriptions with abundant examples, this book unravels the complexity of Navajo and reveals its expressiveness. This volume leads the reader carefully and systematically through the complexities of the Navajo verb system. By doing so, the book makes Navajo more accessible to all those interested. Linguists, psycholinguists, anthropologists, and educators are among those who would benefit from the knowledge contained within this book. 452 pages. 8263-1902-5 (*Out of Print.*)

ANALYTICAL LEXICON OF NAVAJO

- Robert W. Young and William Morgan, Sr.

This text is designed to reflect, in detail, the morphological features of the Navajo language - an objective that includes the identification and description of a corpus of about 1130 roots that underlie its extensive vocabulary. The main body of the *LEXICON* includes the verbs, the verb-derived nouns and adverbs, the root nouns, the numerals and the root postpositions. The borrowed nouns, particles, a full listing of adverbials and miscellaneous lexical elements are included in the Appendix. 1466 pages. 8263-1356-6

THE NAVAJO LANGUAGE

A Grammar and Colloquial Dictionart

- Robert W. Young and William Morgan, Sr.

This, the second edition of *THE NAVAJO LANGUAGE*, includes a wide range of additional linguistic information. The entire grammatical section has been revised and rewritten and additions to the Appendix now include an article on Comparative Athapaskan along with a Navajo / Pre-Proto- and Proto-Athapaskan root inventory, a stemindex cross-referenced to the root inventory, a separate Navajo noun inventory, and an exhaustive set of model paradigms to which the verb prefix inventory is cross-referenced. 1069 pages. 8263-1014-1

THE ENGLISH-NAVAJO CHILDREN'S PICTURE DICTIONARY

- Roman de los Santos, Ed.D.

This text is an English language children's dictionary with Navajo translations. By using these translations, and also the accompanying English sentence employing the entry word and the pictures, Navajo-speaking students should be able to get a better understanding of each entry word's meaning. The book will also be helpful to those students who are learning to read Navajo, and to those who are learning the Navajo language. Easy split-page translations. 316 pages. 912586-72-9